Welcome to the University of Michigan School of Music, Theatre & Dance! This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end, we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class and be video taped to aid in the evaluation of their work. Daily reading sessions of new repertoire will take place. Students will be expected to watch and analyze their conducting videos on a daily basis using the School of Music, Theatre & Dance Library video resources. Evening choral rehearsals, in which members of the workshop will be joined by student and community singers, will provide practical conducting opportunities for workshop participants.

Materials required:
- Haydn: Paukenmesse (mini full score: Carus 40.607/07)
- Brahms: O schöne nacht (G. Schirmer 11800)
- Mozart: Placido e il mar (Lawson-Gould LG00841)
- Barber: Sure on this shining night (G. Schirmer 10864)
- Lauridsen: Sure on this shining night (peermusic)
- Mendelssohn: Verleih uns Frieden (Oxford OCCO 41)
- Choral music packet (provided at workshop)
- VHS videotape; bring DVC tapes, if you prefer
- Baton
- Colored pencils

Mon. (7/12):

**Morning:**
- 8:00-9:00 Registration (E. V. Moore Building Foyer (1100 Baits Drive))
- 9:00-9:30 Stamps Aud.
  - Get acquainted, set the stage, goals, problems, wishes
- 9:30-10:00 Reading Session (Paul Rardin)
- 10:00-10:45 Choral Artistry: Going Beyond Getting it Right (Paul Rardin)
- 10:45-11:00 BREAK
- 11:00-Noon Conducting Masterclass (Stamps Aud.)

Afternoon:
- 1:45-2:15 Score Study Techniques (Jerry Blackstone; Stamps Aud.)
- 2:30-4:30 Conducting Masterclass (Stamps Aud.)

Evening:
- Stamps Auditorium, Walgreen Drama Center, 1226 Murfin Ave.
- 7:00-9:30 Summer Sing (Haydn, Paukenmesse; Pearl Shangkuan, conductor)
Tues. (7/13):

Morning: Stamps Aud.
9:00-9:30 Reading Session (Jerry Blackstone)
9:30-10:30 Treble Voice Techniques: Is she or isn’t she? (Julie Skadsem)
10:30-10:45 BREAK
10:45-Noon Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:
1:45-2:15 Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00 Score Study Part II: Score Marking and Analysis (Paul Rardin; Stamps Aud.)
3:00-4:30 Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30 Tutti Conducting Masterclass (Stamps Aud.)

Wed. (7/14):

Morning: Stamps Aud.
9:00-9:30 Reading Session (Paul Rardin)
9:30-10:30 “I wish I would have known. . . “ (Jerry Blackstone)
10:30-10:45 BREAK
10:45-Noon Publishers’ Packet Blues (Paul Rardin)

Afternoon:
1:45-2:15 Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00 Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30 Tutti Conducting Masterclass (Stamps Aud.)

Thurs. (7/15):

Morning: Stamps Aud.
9:00-9:30 Reading Session (Jerry Blackstone)
9:30-10:30 Video Resources for Conductors (Paul Rardin and Jerry Blackstone)
10:30-10:45 BREAK
10:45-Noon Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:
1:45-2:15 Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00 Voicing the Choir: Beautiful Sound through Singer Placement (Julie Skadsem, Paul Rardin, Jerry Blackstone; Stamps Aud.)
3:00-4:30 Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Evening:
7:00-8:30 Tutti Conducting Masterclass (Stamps Aud.)

Fri. (7/16):

Morning: Stamps Aud.
9:00-9:30 Reading Session (Julie Skadsem)
9:30-10:30 Expressive Singing Through Movement (Julie Skadsem; Stamps Aud.)
10:30-10:45 BREAK
10:45-Noon Conducting Masterclasses (Stamps Aud., McIntosh Theatre, Britton Recital Hall)

Afternoon:
1:00-1:45 Graduate program information session; Stamps Aud.
1:45-2:15 Dalcroze Techniques (Julie Skadsem; Stamps Aud.)
2:15-3:00 Male Voice Techniques Particularly Suited for the Choral Rehearsal (Jerry Blackstone; Stamps Aud.)
3:00-3:45 Question and Answer Session (Stamps Aud.)

FAREWELL!