Jesus Christ Superstar

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Director/Choreographer: Linda Goodrich
Musical Director/Conductor: Ben Whiteley
Assistant Musical Director: Kevin J. Bylsma
Assistant Choreographer: John MacInnis
Scenic Designer: Vincent Mountain
Costume Designer: George Bacon
Lighting Designer: David Neville
Sound Designer: Jim Lillie
Wig Designer: Dawn Rivard
Dance Captain: Garrett Miller
Stage Manager: Alix Malloy

There will be one intermission.

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Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music acknowledges the generosity of McKinley Associates, Inc.
whose support has helped make this production possible.
CAST OF CHARACTERS

Jesus ............................................................ .............................. Brian Hissong
Judas ............................................................. Kevin Hale
Mary Magdene ................................................. Michelle Ricci
Peter .......................................................... Nicholas Ardell
Simon ............................................................. Felipe González
Pilate ............................................................ Mark P. W hitten
Claudia Procula, Pilate's wife ................................ Chelsea Krombach
Soul Trio/Priestesses ............................................ Helené D yke, Kate Loprest, Alexis Sims
Herod .............................................................. J umanne Langston
Annas ............................................................. Nick Gaswirth
Caiphas ........................................................... John Sloan  III
Apostles .......................................................... Andrew A. Arrington
John ............................................................. Joel Bauer
James the Less ................................................... Laura F oyle
Bartholomew .................................................... Jameson Cooper
Philip .............................................................. Ave H ull
James ........................................................... Justin Keys
Thomas ............................................................. Brian Mazz ferri
Matthew .......................................................... Gregory Royce Pearl
T haddeus ............................................................... Kendall Sparks
Andrew .............................................................. Eli Zoller

Orchestra

Flute/Piccolo ...................................................... Lauren Gross
Flute/Clarinet .................................................... Stephanie Garet
Oboe ............................................................... Caitlin M cKeighan
Horn .............................................................. Tasha O'Neal
Trumpet 1 .......................................................... Ronald Papke
Trumpet 2 .......................................................... Ross H uff
Trombone ......................................................... Mark Mallamo
Percussion ........................................................ Patrick Smith
Keyboard 1/Rehearsal Pianist ................................ Justin Paul
Keyboard 2 ........................................................... Kevin J. Byslma
Rehearsal Drummer .......................................... Alex Brumel
Electric Bass ..................................................... Keith Reed
Electric Guitar .................................................. Laith Al-Saadi
Drums ............................................................. Mark Pardy
Keyboard 2 ........................................................... Kevin J. Byslma
Rehearsal Drummer .......................................... Alex Brumel

About the Creators


FROM THE DIRECTOR

Jesus Christ Superstar — The last seven days in the life of Jesus of Nazareth. How does one begin to examine and bring to the stage ‘the greatest story ever told’? Directors are frequently asked, “What is your approach; your concept?” The potential exists with this piece to color and twist what is there on the page, to comment on current events or to serve a particular agenda. I have tried to find the very purest look into this controversial history and to be reverent both to the creators, Tim Rice and Andrew Lloyd Webber, and ultimately to the gospel of John from which most of this story is derived. In effect, my approach has been to try not to layer any kind of ‘concept’ onto a story that has been subject to so many translations and interpretations throughout time.

In casting the show, I needed to create more opportunities for the women in our department. Traditionally “Pilate’s Dream” is sung by Pilate. In the gospels, it is actually Pilate’s wife, Claudia Procula, who has the dream of Pilate being blamed for the death of Jesus, and warns him not to become involved. There is a ‘soul trio’ that is written as backup singers for Judas, whose roles I have expanded to serve as a narrative throughline. This trio of women play Judas’ temptresses, the priests, harlots, and the soul singers. In the gospels the female disciples were very loyal followers of Christ and actually were instrumental in financing his ministry. Our Superstar will honor the important roles that these women played in history.

Thank-you to my cast, crew, and creative team for such loving collaboration and a special thanks to the voice faculty for their contribution.

— Linda Goodrich
ABOUT THE CAST

Nicholas Ardell (Peter) junior, Portland, OR
Andrew A. Arrington (John/Ensemble) first-year, Chicago, IL
Jennifer Barber (Ensemble) junior, Mansfield, OH
Whitney Bashor (Ensemble) junior, Bettendorf, IA
Cathryn Basile (Ensemble) senior, Staten Island, NY
Joel Bauer (James/Lea/Ensemble) first-year, Osk Creek, WI
Thomas Berkland (Soldier/Ensemble) junior, Middleton, WI
Nick Blaemire (Soldier/Ensemble) sophomore, Bethesda, MD
Jameson Cooper (Bartholomew/Ensemble) first-year, Olympia, WA
Helene Dyke (Soul Trio) first-year, Los Angeles, CA
Elizabeth Filios (Ensemble) junior, Canton, MI
Ryan Foy (Soldier/Ensemble) first-year, Aurora, CO
Nick Gaswirth (Anna) sophomore, Sherman Oaks, CA
Felipe Gomez (Simon) sophomore, Cuyahoga Falls, OH
Kevin Hale (Judah) senior, Los Angeles, CA
Bethany Heinrich (Ensemble) sophomore, San Antonio, TX
Brian Hisong (Jesus) senior, Adrian, MI
Dave Hull (Phillip/Ensemble) first-year, Cincinnati, OH
Justin Keyses (James/Ensemble) junior, San Jose, CA
Chelsea Krombach (Claudia Procula) junior, Brookfield, WI
Jumanne Langston (Herod) senior, Newport, NC
Kate Loprest (Soul Trio) junior, Derryfield, IL
Jennifer Lorae (Ensemble) sophomore, Harrison, NY
Brian Mazzaferrri (Thomas/Ensemble) sophomore, BFA Musical Theatre/BA Philosophy, Glenview, IL
Erin McGrath (Ensemble) sophomore, BFA Musical Theatre/BA Political Science, Geneva, IL
Mara Newbery (Ensemble) first-year, Westport, KY
Keewa Nuurullah (Ensemble) junior, Chicago, IL
Gregory Royle Pearl (Matthew/Ensemble) sophomore, Adrian, MI
Michelle Ricci (Mary) senior, Topsfield, MA
Patrice Seibel (Ensemble) sophomore, St. Clair, MI
Alexis Sims (Soul Trio) junior, Birmingham, AL
John Sloan III (Caiphas) senior, Farmington Hills, MI
Kendal Sparks (Theodore/Ensemble) first-year, University Park, MD
Daniel Taylor (Soldier/Ensemble) junior, Los Angeles, CA
Paige Wheat (Ensemble) first-year, Houston, TX
Mark P. Whitten (Pilate) senior, Denver, CO
Courtney Wolfsong (Ensemble) first-year, Lafayette, IN
Eli Zoller (Andrew/Ensemble) sophomore, Huntington Woods, MI

The performers in this production are composed of undergraduate students pursuing a BFA in Musical Theatre in the School of Music unless otherwise noted. The designers are composed of faculty and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE ARTISTS

George Bacon (Costume Designer) Assoc. costume shop manager, Univ. Productions; lecturer, Dept. of Theatre & Drama. UM: Children of Eden, Parade, West Side Story, Dancing at Lughnasa, 42nd Street, Sunday in the Park with George, Brigadoon, QUILT: A Musical Celebration, Major Barbara.


Linda Goodrich (Director/Choreographer) is an assoc. professor in the Musical Theatre Department. Broadway: Cabaret, performer on Broadway and national tour, set European tour.

Regional/International Theatre: Free-lance director/choreographer throughout the US, Europe and Japan; New York: Radio City Music Hall, Carnegie Hall; Theatres include Goodspeed Opera House, Papermill Playhouse, M U N Y, T.U.T.S., Long Beach C.L.O., Pittsburgh C.L.O., North Shore Music Theatre, Musical Theatre of Wichita, Sacramento Music Circus, Fifth Avenue Theatre, St. Louis Repertory Theatre, Cincinnati Playhouse, Theatreworks, La Mirada. Other: MFA in costume design, UM.

Alix Malloy (Stage Manager) is a recent graduate of the University of Michigan with a BFA in theatre design and production. UM: Don Giovanni, The Nutcracker, Oklahoma!, Children of Eden, The Balcony, assistant stage manager: Good News!, The Heiress; stage manager: Chicago, Evita, MUSKET.

Regional Theatre: UM Festival of New Works, stage manager: Wild Women of Planet Wongo, assistant stage manager: Broadway Joe, Jingles in a Broken Tongue, Love Songs, Divided.

Vincent Mountain (Scenic Designer) is an Assoc. Professor of Design in the Dept. of Theatre & Drama. UM: Xerxes, Hamlet, Parade, The Good Person of Szechwan, La Périchole, Falstaff, The Importance of Being Earnest, Candide, Blood Wedding, The Turn of the Screw, Le Rossignol/L’Enfant et les Sortilèges. Regional Theatre: One Flew Over the Cuckoo’s Nest, Macbeth, Orpheus Descending, A Midsummer Night’s Dream, The Devil’s Disciple,
ABOUT THE ARTISTS

Alley Theatre, Playland, Intiman Theatre, Roosters, Seattle Group; La Traviata, Opera Theatre of St. Louis; Little Women, Central City Opera, Opera O maha, Chautauqua Opera. Other: M FA in Design, U CSD.


BEN WHITLEY (Musical Director/Conductor) U M: Side Show, Cabaret, Candide, Sweeney Todd, The M usic M an, Grand Hotel. Broadway/O ff-Broadway: Musical Director: Cats (Winter Garden Theatre); Noel Coward's Sail Away with Elaine Stritch (Carnegie Hall); Carnegie Hall Salutes Alan Jay Lerner; Associate Musical Director for Encore! Series at City Center (New York), sixteen productions including this year's Bye Bye Birdie. Regional Theatre: St. Louis M UNY: South Pacific and upcoming The M usic M an. National Tours: The Full Monty, Falsettos, Grand Hotel, Big. Other: BM 1980 and M M 1981 from U M.

ACKNOWLEDGMENTS

Special thanks to M. Seth Reines, Broadway Palm West, M esa, AZ and Dyan Wimmer, Florentine Opera Company, M ilwaukee, WI. Additional thanks to Jason D. Backus.

STAFF FOR JESUS CHRIST SUPERSTAR

SCHOOL OF MUSIC
Dean ............................................................................................................. Karen Wolff

MUSICAL THEATRE DEPARTMENT
Chair ................................................................. Brent Wagner
Faculty ................................................................. Melisa Beck, Kevin J. Bylina, Jerry DePuit, Linda Goodrich, Mark M arama, Chris Masters, Joan M orris, M elody R acine

UNIVERSITY PRODUCTIONS
Director ................................................................. Jeffrey Kuras
Administrative Associate ...................................... Falma A bduflah
Office Assistant III ........................................... Shelda Smith
Marketing & PR Director ........................................... Kerianne M . Tupac
Computer Administrator .............................................. E henry Reynolds
Facilities Manager .................................................... Shannon Rice
H ouse Manager .......................................................... Dianne W idzinski
Graphic Design .......................................................... Chris Purcell, CAP Designs
Banner Artist .............................................................. Janine Woods
Office Assistants ............................................................ Erin Farrell, Justin T anis

PRODUCTION STAFF
Production Manager .............................................. Amanda M engden
Production Stage Manager ........................................ N ancy O ffner
Technical Director .............................................. Richard W. Lindsay, Jr.
Technical Director (Power) ........................................ D douglas Edwards
Assoc. Tech. Director (Power) ........................................ Donald C. W atkins
Carpenter ................................................................. Robert M ichael
Scenic Artist .............................................................. Tim M cEvitt
Scenic Painter .............................................................. T oni Y. Auletta
Properties Manager .................................................. Arthur R idley
Asst. Properties Manager ........................................ Bryan H uddleston
Properties Assistant .................................................. D an Tracy
M aster Electrician .................................................. M ark A llenberg
Costume Shop Manager ........................................... Julie M arsh
Asst. Costume Shop Manager ....................................... G orge Bacon
Draper ................................................................. T om Evans, Virgi na R. L uedke
Asst. Draper ............................................................. L ea M arzoni
Crafts Artisan/Stock Manager ........................................... Elizabeth G undesen
Sound Engineers ....................................................... R ogert Arrett, H enry Reynolds
House Technicians ...................................................... R on C ypert, M ark Gordon
J im H aven, B arry L aure
Office Assistants ............................................................. Erin Farrell, J essica Lukaik, Johanna Schuster-Craig

PRODUCTION CREW
First Asst. Stage Manager ........................................... S tephen S iercks
Asst. Stage Managers ........................................... K aty H ire, A dam M cEgge
Asst. to the Director .................................................. M ark C hristine
Asst. Costume Designer ........................................... J ennifer N weeke
Asst. Lighting Designer .......................................... J amie B urke
Scenery ............................................................... R yan F oy, A lanna T yau, A shley W eton
Paint ................................................................. R aquel B arrera, M ikala B ierna, M atthew Fraddell, A drian G ross,
E sther N eff, students of T heatre 250
Props ................................................................. C ecilia A nderson, S eth A nderson,
J enni B arber, G rant B ates, K yla E mbye, K atharine H ire,
K eawa N uruilah, P aul W atty, students of T heatre 250

Costumes ........................................................... L aurie K antner, M onica P rince,
H eather P hilips, K ay S tefanski, S uzanne Y oung,
M ikala B ierna, A dam C aplan,
D e'lon G rant, A ndi A nde, H ee-Y un K im,
C helsea L einerber, Lorna M cG ee, A lex M ichaels,
E sther N eff, V enus S trong, S tephanie S ullivan,
K endal Sparks, students of T heatre 250
Lighting ......................................................... B en Ben W hitley, A nup A urora, J amie B ria,
J amie B urke, A ndy F ritsch, A manda H uermann,
J ustin H yatt, F rank M alorana, A dam M cEgge,
J oe Ostrander, M onika P atel, M ary R oeder, J o e S chlenke,
K athryn V an H orn, S ara V os, students of T heatre 250

RUNNING CREW
Scenery ......................... C ara A kselrad, W hitney D ibo, Tammy R am
Props ......................... C ristian P edersen, E llen E ngle
Light Board Operator ................................................. N ate W orstell
Electrics .............................................................. B eckah G lckstein, A ndy N eumannscher
S tephie S chneider, D aniel S traus
Sound .............................................................. M ichael E isenberg
Makeup .............................................................. C armen A nne C reps,
K atie H ammond, M andy H uermann
Wardrobe ......................................................... S ean P anikkar*, L ibby A llisbee
Sarah B radger, S tephanie C alandro, S arah E vens,
D ominique M可疑, K arning T ang
‡ Member IATSE local 395 * Indicates crew head

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