GOODNIGHT DESDEMONA

(staff for Goodnight Desdemona)

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                                        Jerry Schwiebert, Malcolm Tulip
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Design/Production ........................... George Bacon, Mark Allen Berg,
                                        Gary Decker, Doug Edwards, Jessica Hahn,
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                                        Vincent Mountain, Rob Murphy, Christianne Myers,
                                        Henry Reynolds, Arthur Ridley, Nancy Uffner
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                                        Mbala Nkanga, OyamO, E.J. Westlake, Leigh Woods
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                                        John Russell Brown, Peter W. Ferran, Zelma Weisfeld

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Office Assistants .............................. Justin Keyes, Justin Tanis

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Technical Director (Power) ..................... Douglas Edwards
Assoc. Tech. Director (Power) ................. Donald C. Watkins
Carpenter .......................................... Robert Michael
Scenic Artist ....................................... Tim McDevitt
Scenic Painter ..................................... Toni T. Auletta
Properties Master .............................. Arthur Ridley
Asth. Properties Master ........................ Bryan Huddleston
Properties Artisan .............................. Dan Tracy
Master Electrician .............................. Mark Allen Berg
Costume Shop Manager ....................... Julie Marsh
Assoc. Costume Shop Manager .............. George Bacon
Draper ............................................. Virginia R. Luedke
Assoc. Draper ..................................... Lea Marzonie
Crafts Artisan/Stock Manager ............... Elizabeth Gunderson
Sound Engineer ................................. Henry Reynolds
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                                        Jim Haven, Barry LaRue
Office Assistants .............................. Jessica Lukasik,
                                        Johanna Schuster-Craig

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Asst. Stage Manager ............................ R.J. Buison, Liz Filios
Scenery .......................... Mark Altman, Justin Holmes, Ed Morris,
                             Katie Powell, Nicholas Riley,
                             Veronica Smith, students of Theatre 250
Props ................... Cecilia Anderson, Jenni Barber, Grant Bates,
                             Kyla Embrey, Keewa Nurullah,
                             Paul Wyatt, students of Theatre 250
Scene Painter .................. Raquel Barrera, Mikala Bierma,
                            Elizabeth Chisholm, Bergin Finisku, Kate Van Horn,
                            Janine Woods, students of Theatre 250
Costumes .................. Linda Baldacci, Laurie Kantner,
                         Monica Prince, Kay Stefanski, Jessica Aaskaewich,
                         Mikala Bierma, Adam Kaplan, Cristina Cocadiz,
                         De’Lon Grant, Hee-Yun Kim, Lorna McGee,
                         Esther Neff, Jennifer Nweke, Stephanie Sullivan,
                         Angela Town, Katie Van Horn and students in 250
Lighting ................ Seth Anderson
                            Ellen Katz‡, Anup Aurora, James Bria,
                            Jamie Burke, Ken Chard, Christian DeAngelis,
                            Andy Fritsch, Amanda Heuermann, Justin Hyatt,
                            Frank Maiorana, Adam Metzger, Joe Ostender,
                            Monika Patel, Mary Roeder, Joe Schlenke,
                            Michelle Sherry, Kathryn Van Horn, students of Theatre 250

RUNNING CREW
Scenery/Props ................................. Seth Anderson
Sound ............................................. Russ Kuhner
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GOODNIGHT DESDEMONA
(GOOD MORNING JULIET)

UM School of Music
Department of Theatre and Drama
October 2 - 12, 2003 • Trueblood Theatre
The University of Michigan
Department of Theatre and Drama
presents

GOODNIGHT DESDEMONA
(GOOD MORNING JULIET)

by Ann-Marie MacDonald

Goodnight Desdemona (Good Morning Juliet) premiered at the Nightwood Theatre in Toronto, Ontario, Canada in 1988.

**Setting:**
Constance Ledbelly’s office

There will be one intermission.

**About the Artists**

**Marguerite Maiville** (Stage Manager) is a senior pursuing a BA in Theatre with a minor in Spanish. UM: First ASM, Oklahoma; MUSKET, spot operator, Evita; lightboard operator, Impact Dance. Regional Theatre: Walt Disney World. Other: Has taught dance at Sylvia’s Dance Studio and Swing City Dance Studio in Ann Arbor.

**Christanne Myers** (Costume Designer) is an assistant professor in the Dept. of Theatre and Drama. UM: Xerxes, The Cunning Little Vixen, Hamlet. Upcoming work at The Purple Rose Theatre. New York: Heloise and Abelard, Juilliard School; Running Man, Music Theatre Group; Dare Clubb’s Oedipus, Blue Light; The Acting Co.; Theatreworks/USA; The Public Theatre & Ma-Yi Ensemble; Irondale Ensemble; Lincoln Center Institute. Regional Theatre: Vermont Stage Co.; Clarence Brown Theatre; Syracuse Stage; Caldwell Theatre; Pine Mountain Music Festival. Film: The Office Party, HBO. Other: BFA, theatre design, Pace Univ.; MFA, costume design, New York Univ.


**Janine Woods** (Scenic Designer) is a junior design and production major in the Dept. of Theatre and Drama, and intends to pursue a career in film design. UM: Xerxes, assistant design; Rude Mechanicals, The Fantasticks; MUSKET, Chicago. Other: Gangui Productions, Flight Into Memory; Marshall Civic Players, Godspell.

**Acknowledgments**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.
**About the Cast**

Liz Filios (*Chorus*) junior, BFA Musical Theatre, Canton, MI

Jen Freidel (*Desdemona/Ramona*) junior, BFA Performance, Dallas, TX

De’Lon Grant (*Prof. Night/Othello/Tybalt*) sophomore, BFA Performance, Duluth, MN

Anika Habermas-Scher (*Nurse/Ghost/Chorus*) junior, BFA Performance, Minneapolis, MN

Courtney Harge (*Chorus*) sophomore, BFA Performance, Saginaw, MI

Elizabeth Hoyt (*Constance*) junior, BFA performance, Manitowoc, MI

Chelsea Leinberger (*Chorus*) sophomore, BFA performance, Bay City, MI

Brian Luskey (*Iago/Romeo*) senior, BFA Performance/BA English, Saratoga, CA

Esther Neff (*Chorus*) sophomore, BFA Directing, Goshen, IN

Franchesca Ramsey (*Chorus*) sophomore, BFA Performance, West Palm Beach, FL

Maureen Sebastian (*Juliet/Jill*) junior, BFA Performance/BA English, Novi, MI

JoAnna Spanos (*Mercutio/Chorus*) senior, BFA Performance, Bloomfield Hills, MI

The performers in this production are composed of undergraduate students in the School of Music. The designers are composed of faculty and undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

**About the Artists**

Gary Decker (*Lighting Designer*) has designed more than 100 productions. In Michigan, he has worked at the Gem, Attic, Birmingham, Boarshead, and Purple Rose Theatres. Recent designs include the national tours of *The Sunshine Boys* and *Same Time, Next Year*. His scenic design for Fully Committed at The Century Theatre earned the Detroit Free Press 2002 Theatre Design Excellence Award. He has designed interiors or lighting for commercial projects including: The Elwood Grill in Detroit, The Fashion Café in New York, and The Arndale Centre in Manchester, UK. He has been a member of the Theatre Department faculty since 1984.

Tami Evans Foster (*Associate Director*) lives in NYC and will perform in *Leaving Iowa* at the Purple Rose this winter. **Directing:** Anybody for Murder?, Chemical Reactions, Orphans. New York City: Acting: Brilliant Traces, Magda’s Story, Thanksgiving, Scenes from a Wake, Kindling Effect. **Regional Theatre:** Only Me & You, Life, Liberty & Lust, Purple Rose; The Foreigner, Black Coffee, A Christmas Carol, Meadowbrook; I Hate Hamlet, Losing Father’s Body, Boarshead; The Foreigner, Cherry County; Cat on a Hot Tin Roof, Cyrano, Les Liaisons Dangereuses, Twelfth Night, Hillberry. **Film/TV:** Celebrity, Sweet & Lowdown, Stepmom, Sex & the City, One Life to Live, Voice of People Magazine. **Other:** MFA from Wayne State Univ.

**Cast of Characters**

Constance ................................................................. Elizabeth Hoyt

Professor Night/Othello/Tybalt ...................... De’Lon Grant

Desdemona/Ramona ............................................ Jen Freidel

Iago/Romeo .............................................................. Brian Luskey

Juliet/Jill ................................................................. Maureen Sebastian

Mercutio ................................................................. JoAnna Spanos

Nurse/Ghost ............................................................ Anika Habermas-Scher

Chorus ........... Liz Filios, Jen Freidel, Anika Habermas-Scher, Courtney Harge, Chelsea Leinberger, Esther Neff, Franchesca Ramsey, JoAnna Spanos

**About the Playwright**

Ann-Marie MacDonald (*Playwright*) Canadian playwright, actor, and author, Ann-Marie MacDonald’s star continues to rise. A graduate of the National Theatre School of Canada, MacDonald was a professional actor before turning to playwriting. In 1988, Goodnight Desdemona (Good Morning Juliet) premiered at Nightwood Theatre, and has since had more than 70 productions internationally. It received the Governor General’s Award for Drama, the Chalmer’s Award and the Canadian Author’s Association Award. MacDonald’s theatrical roots are in collective creations such as This is For You Anna. She co-created and performed in Theatre Columbus’ The Attic, The Pearls and 3 Fine Girls, and her other works for the theatre include The Arab’s Mouth, and the libretto for the opera Nigredo Hotel. MacDonald has performed in theatres across Canada and she continues to act in film and television. Her screen credits include I’ve Heard The Mermaids Singing, a Gemini Award-winning performance in Where The Spirit Lives, and the role of Frances in Better Than Chocolate. Her latest theatre production is a new musical comedy, Anything That Moves, for which she wrote the script and lyrics. MacDonald is author of the best-selling novel Fall On Your Knees (1996), which won several awards including the Commonwealth Prize for Best First Novel as well as being selected for Oprah’s Book Club. Her latest book is The Way the Crow Flies.
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