CHILREN OF EDEN
Ann Arbor’s Natural Foods Market

Fresh organic fruits and vegetables
Fine cheeses & organic dairy products
Additive free groceries
Fat free & low sodium foods
Natural foods deli
Full service vitamin department
Senior discount every day

Arbor Farms
Your Healthy Choice
2215 W. Stadium near Liberty
Daily 9–9, Sunday 10–6 996-8111
www.arborfarms.com
The UM School of Music Musical Theatre Department
presents

Children of Eden

Music and Lyrics by Stephen Schwartz • Book by John Caird
Based on a concept by Charles Lisanby
Orchestrations by Bruce Coughlin and Martin Erskine

Director Mark Madama
Musical Director Karl Shymanovitz
Choreographer Beth Dukleth
Scenic Designer Shana McKay Burns
Costume Designer George Bacon
Lighting Designer David Neville
Wig Designer Guy Beck
Stage Manager Alix Malloy

Children of Eden is based on the first nine and a half chapters of the Book of Genesis.

There will be one intermission.

Children of Eden is presented by special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance.

Children of Eden is presented with support in part from the University of Michigan Credit Union.

The School of Music acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
Broadway Marathon, Inc.
Complete Expert Car Service in Ann Arbor since 1996

Our experience makes all the difference.

Broadway Marathon, Inc.
1026 Broadway
Ann Arbor, MI 48105
(734) 662-5552 • (734) 662-4125 FAX

In real estate as in the arts, performance is everything.

EDWARD Surovell Realtors

Offices in
Ann Arbor • Ann Arbor/Ypsilanti • Adrian • Chelsea
Irish Hills • Jackson • Monroe • Saline • Tecumseh

www.suровellrealtors.com
(800) 445-5197
CAST OF CHARACTERS (in order of appearance)

Father .................................................... Brian Hissong
Adam ........................................................ Evan Bryant
Eve ...................................................... Megan Reinking
Snake ...................... David Baum, Lori Brooke Cohan, Kevin Hale, Lauren Molina, Tara Siesener
Young Cain.................................... Spencer MacDonald
Young Abel .......................................... Joseph Sammour
Cain ........................................................... Jesse Nager
Abel .............................................................. Paul Wyatt
Seth .................................................................... Justin Keyes
Noah .................................................................... Jeremy Leiner
Mama Noah ........................................ Monique French
Japheth .................................................... Chris Peluso
Ham .................................................................... Greg Bibens
Shen .................................................................... Justin Stoney
Aphra ..................................................... Lauren Hooper
Aysha ....................................................... Leslie Frankel
Yonah ........................................................... Toni Trucks

Storytellers .......................................................... David Baum, Tommy Berklund, Lori Brooke Cohan, Kevin Hale, Chelsea Krombach, Lauren Molina, Keewa Nurullah, Meghan Randolph, Michelle Ricci, Tara Siesener, Alexis Sims, Gene Swingle, Danny Taylor,
Children ............................................. Christina Heilmann, Lacey Marsh, Casey MacDonald, Spencer MacDonald, Joseph Sammour, Olivia Songer, Garrett Weng, Tyler Weng

ORCHESTRA

Reed I ................................................... Carrie Thorson Guitar ................................................ C Cole DeVilbiss
Reed II ................................................ Fran Novak Keyboard I ........................................... Adam Wachter
Reed III .............................................. Tim Michling Keyboard II ........................................ Natalsha Ullman
Cello .................................................. Chris Wild Percussion ......................................... Jay Bordeleau
Bass ..................................................... Patrick Smith Drums ............................................. Mike Buratto
Horn ........................................................ Rachel Parker

ABOUT THE CREATORS

John Caird (Book) is an honorary associate director of the Royal Shakespeare Company. At the RSC he has directed classic and contemporary works by playwrights including Shakespeare, Shaw, Brecht, Peter Flannery and May O’Malley. He won Best-Director Tony’s for his productions of Nicholas Nickleby and Les Misérables, both with Trevor Nunn, and directed the original production of Andrew Lloyd Webber’s Song and Dance. Mr. Caird co-created the Siegfried and Roy Spectacular in Las Vegas with John Napier, and also wrote the book, lyrics, and co-directed the musical Jane Eyre on Broadway. Other credits include The Seagull for the Royal National Theatre and television projects including his own adaptation of Henry IV for the BBC. In addition to Children of Eden, Mr. Caird published new versions of John Gay’s The Beggar’s Opera and J.M. Barrie’s Peter Pan. His adaptations of Bernstein’s Candide, and Bulwer-Lytton’s Money are both currently in the repertoire of the RNT.

Stephen Schwartz (Composer/Lyricist) With Godspell, Pippin, and The Magic Show, Stephen Schwartz was the first composer-lyricist to have three successful shows running simultaneously on Broadway. As composer-lyricist, Mr. Schwartz also wrote The Baker’s Wife, and in 1991 he created the popular Children Of Eden, a book by John Caird. His collaborations include the Studs Terkel musical Working, which he also directed, winning the Drama Desk Award for Best Director, the off-Broadway revue Personalities, and Charles Strouse’s musical Rags. Mr. Schwartz also wrote the lyrics to Leonard Bernstein’s MASS, which was commissioned to dedicate the Kennedy Center in Washington, D.C. His greatest fame, however, may be from his Academy Award-winning work on the Disney animated features Pocahontas and The Hunchback of Notre Dame, with composer Alan Menken, and DreamWorks’ first animated feature, The Prince of Egypt. Other recent projects include the made-for-TV musical, Geppetto, seen on “The Wonderful World of Disney,” two CDs on which he performs his own songs, and developing a new musical for the stage entitled Wicked.
ACT ONE
Let There Be ........................................................................................................................................ Father, Storytellers
The Naming ........................................................................................................................................ Adam, Eve, Storytellers
Grateful Children ....................................................................................................................................... Adam, Eve
Father’s Day ........................................................................................................................................ Eve
The Spark of Creation ............................................................................................................................ Eve
In Pursuit of Excellence .......................................................................................................................... Snake, Eve
A World Without You .................................................................................................................................. Adam, Father, Eve
The Expulsion ........................................................................................................................................ Father, Storytellers
The Wasteland ......................................................................................................................................... Storytellers
Lost in the Wilderness ................................................................................................................................ Cain
Close to Home ......................................................................................................................................... Adam, Eve, Abel, Young Cain, Young Abel
A Ring of Stones ......................................................................................................................................... Cain, Eve, Abel, Adam
The Mark of Cain ...................................................................................................................................... Father, Storytellers
Children of Eden ....................................................................................................................................... Eve, Storytellers

ACT TWO
Generations ................................................................................................................................................ Storytellers
A Piece of Eight .......................................................................................................................................... Storytellers, Noah, Yonah, Japheth, Family
The Return of the Animals ........................................................................................................................ Orchestra
Stranger to the Rain ....................................................................................................................................... Yonah
In Whatever Time We Have ....................................................................................................................... Japheth, Yonah
The Flood ................................................................................................................................................ Father, Storytellers
What Is He Waiting For? ........................................................................................................................... Noah, Family
Sailor of the Skies ......................................................................................................................................... Yonah
The Hardest Part of Love .......................................................................................................................... Noah, Father
Ain’t It Good? ............................................................................................................................................ Mama Noah, Family, Storytellers
In the Beginning ....................................................................................................................................... Company

2003 Musical Theatre Senior Showcase

The Senior Showcase is a lively revue featuring the wide range of talents of the School of Music’s Musical Theatre graduating seniors. Now in its eighth year, and having outgrown the MacIntosh Theatre, the Showcase has become an essential component in launching students into a professional career. The Showcase previews in Ann Arbor in late April before making its way to New York where it is performed before agents, who help actors get into the most important auditions, and casting directors who control the auditions. Join the fun and wish our seniors good luck at this wonderful event!

2003 Musical Theatre Senior Showcase
April 28, 2003 • 8 PM • Mendelssohn Theatre
Tickets go on sale January 6, 2003
Tickets $10 • Students $8 with ID • League Ticket Office 734-764-2538
The Cunning Little Vixen is one of the most curious and interesting operas of the twentieth century. It’s an opera about a female fox named Sharp-Ears and her journey through childhood, captivity, escape, childbearing, old age, and eventually making way for a new generation. Few operas have an odder genesis than this show. Few shows, perhaps with the exception of today’s The Lion King, include so many interesting staging challenges due to human performers playing animal roles. Even fewer opera presenters have the talent and know-how to perform this opera in its original language, Czech. But when audiences come to the School of Music Opera Theatre’s production of Leos Janácek’s fairy tale opera, November 14-17, they will be treated to a show that is all of these things: a breathtaking opera, appropriate for the entire family, performed in its original language that seems to have been touched by magic.

The tale of how The Cunning Little Vixen came to be created begins with Dr. Bohumil Markalous, the arts editor of the Brno, Czechoslovakia, newspaper Lidove noviny. Dr. Markalous’ job was to provide his paper with illustrations, which led him to Prague and a meeting with the painter Stanislav Lolek, who had created a series of pictures in a serial format that told the story of a forester and a sly fox. Markalous thought the images were charming and took them back to Brno. A reporter named Rudolf Tesnohlidek was then assigned the task of writing verses to accompany the pictures. The pictures were originally titled “Liska Bystronzka,” or “Vixen Light Foot,” but Tesnohlidek misread the title and wrote “Liska Bystrouska” which translates to “Vixen Sharp-Ears.”

Tesnohlidek was unenthusiastic about the project until he made a trip to the Adamov district, where he studied the dialect of lumberjacks, which inspired him to write a story about a sly fox and a bumbling, bucolic forester. In 1920 the cartoons were published in short segments, and composer Janácek most likely read many of the strips. But it wasn’t until 1922 that Janácek wrote to his friend Max Brod, “I am writing out the libretto of ‘Bystrouska’ up to where I’ve got roughly up to the last act.”

Tesnohlidek had written the verses for the cartoon strip, but Janácek used these only as a stepping stone for his project. He was enthusiastic about the way the writer could jump naturally from the human to the animal worlds, but strayed from Tesnohlidek’s story, instead using the relationship between the two characters to create an opera about the most universal of all themes, the life cycle.

Premiering in 1924, the show has been a challenge to stage because of the opera’s juxtaposition of humans and animals. It really wasn’t until the 1956 staging of the opera by the Komische Oper, Berlin, that Janacek’s intentions received complete
vindication. Although it was rumored that this production required a lengthy preparation period from anywhere between six to eighteen months, the production's guest visit to Paris a year after the Berlin premiere was a revelation to those who saw the performances. The work was performed over 120 times in the four years following 1956 with no diminution of the astonishing quality of the early representations.

Interest in The Cunning Little Vixen was revitalized in 1989. Following fifty years of communist rule, the Velvet Revolution not only brought freedom to today’s Czech Republic, it reintroduced the world to the strikingly original work of Czech composers and to the beauty of this Eastern European language. Many musicians and scholars were captivated by the cultural riches of the country. One of those people was School of Music Assistant Professor Timothy Cheek. Cheek’s first notable exposure to the Czech language came when he was visiting a former schoolmate in the Czech Republic. His fascination with the language deepened when he and his colleague attended a performance of The Cunning Little Vixen. Cheek admits that he was interested in the music, but that it was a particular Czech ballet dancer in the performance who really dropped his jaw. The dancer eventually became his wife, and the Czech language became a major part of his life. Cheek applied his training as a vocal coach and diction instructor to the complexities of the Czech language. The products of his work are his book Singing in Czech, a guide for singers, vocal coaches, teachers, and other musicians, and a recently completed diction guide for singers of The Cunning Little Vixen.

Every student in the show is studying Cheek’s book Singing in Czech (many of them since the show was cast in March), and Cheek is coaching each student individually. In Singing in Czech, Cheek systematically takes readers through each sound of the Czech language. He describes the formation of each sound and, when useful, compares Czech to English, Romance languages, German, and Russian. The book even includes a recording that Cheek created which allows readers to hear native Czech opera singers perform in the language.

“Everything [in this opera] is so bound to the words,” says Cheek. Cheek describes how Janáček’s music incorporates traditional Czech folk tunes, including folk texts that he reset to his own music. Janáček also includes what Cheek describes as “speech melodies,” sections in which the composer tries to capture the rhythm and emotion of natural speech patterns on pitches. “It’s like an expressive recitative,” says Cheek, who goes phrase by phrase with the students to work both the words and the proper inflection.

Come see for yourself. The School of Music’s production of The Cunning Little Vixen is one of the highlights of the 2002-2003 performing season. The show will be presented with English supertitles. Ticket prices are $20 and $15 reserved seating with students only $8 with ID. Tickets are available at the League Ticket Office, located within the Michigan League. The Ticket Office is open from 10am-6pm, Monday through Friday and 10am-1pm on Saturday. Order by phone at (734) 764-2538. All major credit cards are accepted.

— Joel Aalberts, Public Relations Director

<table>
<thead>
<tr>
<th>The Cunning Little Vixen</th>
<th>Resonant Rhythms</th>
<th>Xerxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Leos Janáček</td>
<td>Choreography by Lubovitch and faculty</td>
<td>By George Frederic Handel</td>
</tr>
<tr>
<td>Opera Theatre</td>
<td>Univ. Dance Co.</td>
<td>Opera Theatre • Mar. 20-23, 2003</td>
</tr>
<tr>
<td>Nov. 14-17, 2002 • Power Center</td>
<td>Jan. 30-Feb. 2, 2003 • Power Center</td>
<td>Mendelssohn Theatre</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Don’t Dress for Dinner</th>
<th>A Streetcar Named Desire</th>
<th>Oklahoma!</th>
</tr>
</thead>
<tbody>
<tr>
<td>By Marc Camoletti</td>
<td>By Tennessee Williams</td>
<td>By Rodgers and Hammerstein</td>
</tr>
<tr>
<td>Dept. of Theatre and Drama</td>
<td>Dept. of Theatre and Drama</td>
<td>Musical Theatre Dept.</td>
</tr>
<tr>
<td>Nov. 21-24, 2002 • Mendelssohn Theatre</td>
<td>Feb. 6-9, 2003 • Mendelssohn Theatre</td>
<td>Apr. 10-13, 2003 • Power Center</td>
</tr>
</tbody>
</table>

For tickets call the League Ticket Office at 734-764-2538
THE CUNNING LITTLE VIXEN

Music and Libretto by Leos Janácek
An opera in three acts
Sung in Czech with English supertitles

Nov. 14 – 16 at 8pm • Nov. 17 at 2pm
Power Center for the Performing Arts
Tickets $20 and $15 • Students $8 with ID
League Ticket Office • 734-764-2538
ABOUT THE CAST

DAVID BAUM (Snake/Storyteller) junior, Cincinnati, OH
TOMMY BERKLUND (Storyteller) sophomore, Madison, WI
GREG BIBENS (Ham) senior, Springfield, VT
EVAN BRYANT (Adam) junior, Bellevue, WA
LORI BROOKE COHAN (Snake/Storyteller) senior, Palm Beach Gardens, FL
LESLIE FRANKEL (Aysha) senior, Overland Park, KS
MONTIQUE FRENCH (Mama Noah) senior, Dakota, IL
KEVIN HALE (Storyteller) junior, Los Angeles, CA
CHRISTINA HEILMANN (Storyteller) 5th grade, King Elementary, Ann Arbor, MI
BRIAN HISSONG (Father) junior, Adrian, MI
LAUREN HOOPER (Aphra) junior, Montclair, NJ
JUSTIN KEYES (Seth) sophomore, San Jose, CA
CHELSEA KROMBACH (Storyteller) sophomore, Brookfield, WI
JEREMY LEINER (Noah) senior, Chappaqua, NY
LACEY MARSH (Storyteller) K-1, George Long Elementary, Grass Lake, MI
CASEY MACDONALD (Storyteller) 1st grade, Ann Arbor Learning Community, Ypsilanti, MI
SPENCER MACDONALD (Young Cain) 4th grade, Ann Arbor Learning Community, Ypsilanti, MI
LAUREN MOLINA (Snake/Storyteller) senior, Troy, MI
JESSE NAGER (Cain) senior, New York, NY
KEEWA NURULLAH (Storyteller) sophomore, Chicago, IL
CHRIS PELOSO (Japheth) sophomore, Pittsburgh, PA
MEGHAN RANDOLPH (Storyteller) junior, Madison, WI
MEGAN REINKING (Eve) senior, Cedar Rapids, IA
MICHELLE RICCI (Storyteller) junior, Topsfield, MA
JOSEPH SAMMOUR (Young Abel) 3rd grade, home-schooled, Ypsilanti, MI
TARA SIESENER (Snake/Storyteller) senior, St. Louis, MO
ALEXIS SIMS (Storyteller) sophomore, Bham, AL
OLIVIA SONGER (Storyteller) 6th grade, Slauson Middle School, Ann Arbor, MI
JUSTIN STONEY (Shem) junior, Haslett, MI
GENE SWINGLE (Shem) sophomore, Casper, WY
DANNY TAYLOR (Storyteller) sophomore, Los Angeles, CA
TONI TRUCKS (Yonah) senior, Manistee, MI
GARRETT WENG (Storyteller) 1st grade, Country Elementary, Pinckney, MI
TYLER WENG (Storyteller) 4th grade, Country Elementary, Pinckney, MI
PAUL WYATT (Abel) junior, Denver, CO

The performers in this production are composed of undergraduate students pursuing a BFA in Musical Theatre and guest artists in the School of Music. The designers are composed of faculty and guest artists in the Department of Theatre and Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music.

ABOUT THE ARTISTS

GEORGE BACON (Costume Designer) Assoc. costume shop manager for Univ. Productions, lecturer in the Dept. of Theatre & Drama. UM: Parade, West Side Story, Dancing at Lughnasa, 42nd Street, Sunday in the Park with George, Brigadoon, QUILT: A Musical Celebration, Major Barbara. Regional Theatre: Resident costume designer, American Stage Festival, 1994-96: 20 productions including 1776, Lost in Yonkers, Ain’t Misbehavin’, Private Lives, Forever Plaid, Laughter on the 23rd Floor; costume designer, The Rink and Olympus on My Mind, Univ. Summer Theatre, Madison, WI. Other: MFA in costume design, UM.

SHANA MCKAY BURNS (Scenic Designer) UM: Good News!, NYC: The Legend of Sleepy Hollow, 42nd St. Theatre; The Larynx Chalet, Plastic Flowers, LaMaMa, E.T.C.; The End of the Beginning, HERE Theatre; The Snow M ajden (Assistant Scenic Designer), American Ballet Theatre. Regional Theatre: The Exact Center of the Universe, Boarhead Theatre; Titus Andronicus, Much Ado About Nothing, Richard II, Loves Labour’s Lost, Virginia Shakespeare Festival; The Cherry Orchard (Assistant Scenic Designer), Guthrie Theatre. Film: (Scenic Artist) Going All the Way, A Brother’s Kiss, The Substance of Fire.

BETH DUKLETH (Choreographer) is originally from Houston, TX and now resides in New York City. This is her fifth journey with Children of Eden, her first was as assistant choreographer to Dawn DiPasquale at Paper Mill Playhouse. Regional Theatre: Performance: Radio City Rockettes, Music Theatre of Wichita, Houston’s Theatre Under the Stars, North Shore Music Theatre, Santa Barbara Civic Light Opera, Lyric Theatre of Oklahoma; various concert dance companies in NYC, Asia, and Jacob’s Pillow. Awards: Finalist, choreography, 2000 Jazz Dance World Congress. Other: BA in dance, Oklahoma City Univ.

MARK MADAMA (Director) is an asst. professor in the Musical Theatre Department. UM: Nine, Good News!, Assassins. Regional Theatre: His work has been seen throughout the United States as well as England, Ireland, Poland, Czechoslovakia, Mexico and Canada. Resident director at the Music Theatre of Wichita in Wichita, Kansas, for the past twelve years. Awards: Best direction and best production honors, International Theatre Mosaic in Calgary, Canada; International Theatre Festival in Dundalk, Ireland; numerous nominations and awards for work in various regional theatres.
OF IRELAND
ABBOT THEATRE
First performed 2431 years ago, Euripedes’ Medea is a theatrical tour de force that delves forcefully into the deep undercurrents of pain exposed by passion. “Overall, this is an amazing production…and one that hits all sorts of contemporary nerves about children as pawns in marriages that have gone horribly wrong.” (Daily Mail, London) Fiona Shaw delivers a stunningly passionate and profoundly creative performance as Medea in this Abbey Theatre production that ran on London’s West End a year ago.

Did you know that you can find out more about each School of Music production online? Read fascinating background articles from our newsletter, learn about the playwright, see the costume designs, or listen to an excerpt of the music. Then jump right in and purchase your tickets! Just click on the symbol above to purchase tickets to your next show from the comfort of home.
ABOUT THE ARTISTS (CON’T)

Alix Malloy (Stage Manager) is a BFA theatre design and production major focusing on stage management. UM: The Balcony, assistant stage manager; Good News, The Heiress stage manager; Chicago, Evita, MUSKET. Regional Theatre: UM Festival of New Works, stage manager; Wild Women of Planet Wongo, assistant stage manager; Broadway Joe, Jingles in a Broken Tongue, Love Songs, Divided.


Karl Shymankovitz (Musical Director) is a visiting lecturer in the Musical Theatre Department and recent graduate of the Univ. of Michigan. Awards: UM School of Music, Earl V. Moore Award.

ACKNOWLEDGMENTS


STAFF FOR CHILDREN OF EDEN

School of Music
Dean ............................................. Karen Wolff

Musical Theatre Department
Chair ............................................. Brent Wagner
Faculty ........................................... Jerry DePuit, Linda Goodrich,
Mark Madama, Chris Masters, Joan Morris,
Melody Racine, Karl Shymankovitz

University Productions
Director ............................................. Jeffrey Kuras
Administrative Associate ....................... Fatima Abdullah
Office Assistant III .............................. Sheila Smith
Marketing Director ............................. Kerianne M. Tupac
Public Relations Director ....................... Joel Aalberts
Computer Administrator ...................... Henry Reynolds
Facilities Manager ............................. Shannon Rice
House Manager ................................. Dianne Widzinska
Graphic Design ................................. mktfolly designs
Banner Artist .................................... Janine Woods
Office Assistants ............................... Justin Keyes,
Aidan Ryan, Justin Tanis

Production Staff
Production Manager ........................... Amanda Mengden
Production Stage Manager .................... Nancy Utter
Technical Director (Frieze) .................... Richard W. Lindsay, Jr.
Technical Director (Power) .................... Douglas Edwards
Assoc. Tech. Director (Power) ............... Donald C. Watkins
Carpenter ......................................... Robert Michael

Scenic Artist ...................................... Tim McDevitt
Scenic Painter .................................... Arthur Ridley
Properties Master ............................. Toni Y. Auletta
Asst. Properties Master ....................... Bryan Huddleston
Properties Assistant .......................... Dan Tracy
Master Electrician ............................. Mark Allen Berg
Costume Shop Manager ....................... Julie Marsh
Assoc. Costume Shop Manager ............... George Bacon
Drapers ......................................... Virginia R. Luedke
Sound Engineer .................................. Ginger Robertson
Assoc. Draper .................................... Lea Marzzone
Crafts Assistant/Stock Manager ............. Shawn De Cou
Sound Engineer ............................... Shawn De Cou
House Technicians ............................. Roger Arnett
Jim Haven, Barry LaRue
Office Assistants ............................... Jessica Lukasik,
Joanna Schuster-Craig

Production Crew
First Asst. Stage Manager ..................... Erin Whipkey
Asst. Stage Managers: Melinda Blake, Kellie Drinkhahn
Dance Captains ................................. Justin Keyes, Tara Siesener
Sound Coordinator ............................ Mihail Chibaturu
Scenery ............................................. Alana Tyau
Props ............................................. Cecilia Anderson, Stan Banorek, Grant Bates,
Monique French, Lindsay Naylor,
Tara Siesener, students of Theatre 250 & 261
Paint .............................................. Shanti Akkineni, Liz Chisolm, Katie Conrad,
Matthew Kaczynski, Ariella Kaufman, Lee May,
Tara Siesener, students of Theatre 250 & 261

Costumes ................................. Linda Baldacci, Celimith Donnelly,
Laurie Kanner, Marie Krull, Monika Prince, Diane Tiel,
Mikala Bierra, Adam Caplan, De’Lon Grant,
Beth Hart, Heeyun Kim, Alex Michaels, Lorna McGee,
Taran Muller, Ester Neff, Mandy Richardville,
Stephanie Sullivan, students of Theatre 250
Lighting ................................. Ellen Karz, Anup Aurora,
Christian Deangelis, Amy Duffy, Andy Fristich,
Dan Granke, Mandy Heuermann, Justin Hyatt,
Edmund Jones, Heather Jones, Alex Mendiola,
Adam Metzger, Thom Omar, Monica Patel,
Mary Roeder, Andrew Russell, Traci Ruthkoski,
John Sloan IV, Katie Van Horn,
Angela Zuck, students of Theatre 250

Running Crew
Scenery ........................................... Jason McCles, Greg Pearl
Props ............................................. Nicholas Gaswirth, Michael Mahoney,
Patrice Seibel, Kristen Shields
Sound .............................................. Nick Kaufman
Light Board Operator ......................... Brian Mazzafetti
Electrics ................................. Nick Blemire, Jessica Lukasik, Eil Zoller
Wigs/Makeup ................................. Bethany Heinrich, Lauren Rossenthal
wardrobe ................................. Alexandra Brock, Felipe Gonzalez,
Anne Horak, Stephanie Layton, Erin McGuire, Jen Seo
Child Guardians .............................. Alex Michaels, Jennifer Schaefer

‡ Member IATSE local 395  * Indicates Crew Head

ANNOUNCING OUR SPRING OPERA!

George Frideric Handel’s Xerxes
A tale of jealousy and love, featuring numerous expressive arias including “Ombra Mai Fu.”
March 21-24, 2003 • Mendelssohn Theatre • League Ticket Office 734-764-2538
The University of Michigan

museum of art

a world of art.
here. now.

525 South State Street, Ann Arbor, Michigan 734.763.UMMA
Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm;
Sunday, noon to 5 pm http://www.umich.edu/~umma/

Piano Rentals • Sheet Music • Music Gifts
Locally owned and operated since 1961

2333 E. Stadium • Ann Arbor
(2 miles east of UM Stadium)
(734) 663-3381
1-800-968-5464

It's more than a music lesson, it's a song of the heart.

Music is just part of the enriched whole learning experience at the
Waldorf Schools, which includes art, languages, science, math, history, and literature. Set in a
caring environment of exploration and imagination, we offer a unique program that
allows your child's talents and abilities to flourish. Our goal is
to help develop balanced, multifaceted individuals. As part of a worldwide community of 640 schools, we are pleased to offer K through grade 12 education.

THE RUDOLF STEINER SCHOOL OF ANN ARBOR
NEWPORT CAMPUS (K–8) 2775 Newport Road
Ann Arbor, MI 48103
Phone: (734) 995-4141
Email: info@rssaa.org

PONTIAC TRAIL CAMPUS (9–12) 2230 Pontiac Trail Road
Ann Arbor, MI 48105
Phone: (734) 669-9394
Email: hs@rssaa.org

75th anniversary
Michigan Theater

JOIN US IN
CELEBRATING
75 YEARS!

Ann Arbor’s not-for-profit center for fine
cinema and performing arts, dedicated to
preserving the historic Michigan Theater.
Check us out on the web at www.michtheater.com!
Enclosed is my gift of $________ to the U-M Friends of Musical Theatre.

Name ____________________________
Address ____________________________

Home Phone: ( ) ____________________________
E-mail: ____________________________

☐ Enclosed is my employer (or my spouse’s) matching gift form.
☐ My check is made payable to the University of Michigan.
☐ Charge my gift to ☐ VISA ☐ Master Card

Account Number ____________________________
Expiration Date ____________________________

Signature ____________________________

For additional information about how to donate to the Friends of Musical Theatre please contact the School of Music Development Office at 734-647-2035.
wkar