RAGTIME
THE MUSICAL

DEPARTMENT OF MUSICAL THEATRE
April 15 - 18, 2010 • Power Center
The University of Michigan, School of Music, Theatre & Dance, Department of Musical Theatre presents

RAGTIME
THE MUSICAL

Book by Terrence McNally
Music by Stephen Flaherty • Lyrics by Lynn Ahrens
Based on the novel Ragtime by E. L. Doctorow

Ragtime premiered at the Ford Center for the Performing Arts on January 18, 1998

Director Mark Madama
Music Director Cynthia Kortman Westphal
Choreographer Lyndy Franklin Smith
Scenic & Lighting Designer David Neville
Costume Designer Jessica Hahn
Sound Designer Jim Lillie
Wig and Make-up Designer Dawn Rivard
Stage Manager Mitchell B. Hodges

Ragtime will be performed with one intermission.

Ragtime is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The performers in this production are undergraduate students in the School of Music, Theatre & Dance. The designers are faculty and guests in the Department of Theatre & Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

Latecomers will be seated at a suitable break. As a courtesy to others, please set cellular phones and pagers to silent mode and refrain from texting during the performance. Photography, audio recording and videotaping of any kind are not permitted.

The School of Music, Theatre & Dance acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
CAST OF CHARACTERS (in order of appearance)

The Little Boy .................................................................................... Milo Tucker-Meyer
Father ................................................................................................... Tyler Brunsman
Mother ............................................................................................... Amanda Choate
Younger Brother .................................................................................. Joe Carroll
Grandfather ........................................................................................... Kent Overshown
Coalhouse Walker, Jr. .......................................................................... Britney Coleman
Sarah ..................................................................................................... Dan Belnavis
Tateh ..................................................................................................... A. J. Holmes
The Little Girl ....................................................................................... Hava Kaplan
Harry Houdini ...................................................................................... Kevin Munhall
J.P. Morgan ........................................................................................... Daniel Berryman
Henry Ford ........................................................................................... Will Burton
Emma Goldman ..................................................................................... Marken Greenwood
Evelyn Nesbit ....................................................................................... Alle-Faye Monka
Sarah’s Friend ...................................................................................... Brene’ Jackson
Willie Conklin ...................................................................................... Gavriel Savit
Young Coalhouse .................................................................................. Matéo Hunter
Ensemble ............................................................................................. Alex Akin, Adrian Baidoo, Jordan Barrow, Daniel Berryman, Amy Blackman, R. J. Brown, Will Burton, Michael De Souza, Melissa Golliday, Holly Grossman, Olivia Hernandez, Andrés Holder, Laura Irion, Brene’ Jackson, Collin Janich, Andy Jones, Sam Lips, Katie Madison, Samantha Massell, Allison McDowell, Nora Menken, Desi Oakley, Gavriel Savit, Dereck Seay, Trevor St. John-Gilbert, Katherine Thomas, James Tolbert, Travis Ward-Osborne

ORCHESTRA

Violin ....................... Matt Leslie Santana‡
Viola............................. Julianne Zinn
Cello............................. Eric Moore
Bass .............................. Gregg Emerson Powell
Flute, Piccolo................... Seth Allyn Morris
English Horn, Oboe .... William Anderson
Bb Clarinet, Eb Clarinet.. Paul Onachuk
Bass Clarinet, Clarinet, Flute, Soprano Sax........... Mark Berger
Horn............................. Natalie Young
Horn 2.......................... Carrie Rexroat
Flugelhorn, Piccolo Trumpet, Trumpet............... Matthew Bloomfield
Trumpet 2........................ Alex Young
Trombone........................ Dave Day
Bass Trombone............... James Layfield
Tuba .............................. Charlie Mann
Percussion..................... Joel Boss
Drums/Percussion 2 ...... Billy Harrington
Keyboard 1 ........................ Matt Thompson
Keyboard 2 ........................ Ilya Blinov
Acoustic Guitar, Banjo, Electric Guitar, Mandolin.... Dan Erben
Harp............................ Brittany DeYoung
‡ Concertmaster
ACT I

Prologue..................................................................................................................Orchestra

Scene 1: Dock in the New York Harbor/At sea.
“Ragtime”...............................................................................................................Company
“Goodbye, My Love”..............................................................................................Mother
“Journey On”...........................................................................................................Father, Tateh, Mother

Scene 2: A vaudeville theatre, New York City.
“The Crime of the Century” ...Evelyn Nesbit, Mother’s Younger Brother, Ensemble

Scene 3: Mother’s garden, New Rochelle.
“What Kind of Woman”............................................................................................Mother

Scene 4: Ellis Island/Lower East Side.
“A Shetl Iz Amereke” ..................................................Tateh, The Little Girl, Immigrants
“Success” ...........................................................................................................Tateh, J.P. Morgan, Harry Houdini, Ensemble

Scene 5: The Tempo Club/Harlem/Ford’s assembly line.
“Gettin’ Ready Rag” ........................................................Coalhouse Walker, Ensemble
“Henry Ford” ........................................................................................................Henry Ford, Coalhouse Walker, Ensemble

Scene 6: Railroad station, New Rochelle.
“Nothing Like the City” ....................Tateh, Mother, The Little Boy, The Little Girl

Scene 7: Emerald Isle Firehouse.

Scene 8: Mother’s house, New Rochelle.
“Your Daddy’s Son” ..............................................................................................Sarah
“New Music” ........................................................................................................Father, Mother, Younger Brother,
Coalhouse Walker, Sarah, Ensemble

Scene 9: A hillside above New Rochelle.
“Wheels of a Dream” .........................................................................................Coalhouse Walker, Sarah

Scene 10: A union hall in New York City/Lawrence, Massachusetts/A train.
“The Night That Goldman Spoke at Union Square” ....................Younger Brother,
Emma Goldman, Ensemble
“Lawrence, Massachusetts” ..............................................................Ensemble
“Gliding” ..............................................................................................................Tateh

Scene 11: New Rochelle and New York City.
“Justice” ............................................................................................................Coalhouse Walker, Ensemble
“President” ..........................................................................................................Sarah
“Till We Reach That Day” ..........................................Trolley Conductor, Coalhouse Walker,
Emma Goldman, Younger Brother, Mother, Tateh, Ensemble
SCENES AND MUSICAL NUMBERS

ACT II

Entr’acte...........................................................................................................Orchestra

Scene 1: The streets of New Rochelle/Mother’s house.
“Harry Houdini, Master Escapist”........................................The Little Boy, Harry Houdini
“Coalhouse’s Soliloquy”.................................................................Coalhouse Walker
“Coalhouse Demands”..................................................................Company

Scene 2: The Polo Grounds.
“What a Game”........................................................................Father, The Little Boy, Ensemble

Scene 3: Mother’s house.

Scene 4: Atlantic City/Million Dollar Pier/Boardwalk.
“Atlantic City”........................................................................Evelyn Nesbit, Harry Houdini
“New Music” (reprise).................................................................. Father
“Atlantic City (Part 2)”.................................................................Ensemble
“The Crime of the Century”/“Harry Houdini, Master Escapist” (reprise)
.........................................................................................Evelyn Nesbit, Harry Houdini
“Buffalo Nickel Photoplay, Inc.”....................................................Baron Ashkenazy
“Our Children”...........................................................................Mother, Baron Ashkenazy

Scene 5: Harlem/Coalhouse’s hideout.
“Sarah Brown Eyes”........................................................................Coalhouse Walker, Sarah
“He Wanted to Say”.......................................................................Emma Goldman, Younger Brother,
Coalhouse Walker, Coalhouse’s Men

Scene 6: The beach, Atlantic City.
“Back to Before”........................................................................... Mother

Scene 7: The Morgan Library, New York City.
“Look What You’ve Done”.......................................................... Booker T. Washington,
Coalhouse Walker, Coalhouse’s Men
“Make Them Hear You”.................................................................Coalhouse Walker
Epilogue “Ragtime”/“Wheels of a Dream” (reprise) .........................Company
About the Authors

LYNN AHRENS (Lyrics) is a lyricist, librettist, and author. She is the recipient of the Tony Award, the Emmy, London’s Olivier Award, Drama Desk, Outer Critics Circle Award and a Gold Record. She has been nominated for two Academy Awards, two Golden Globes, three Grammys, and four Emmys. For Broadway, she wrote lyrics for *Ragtime, My Favorite Year, Chita Rivera: The Dancer’s Life*, and both book and lyrics for *Once On This Island, Seussical, and A Christmas Carol* (Madison Square Garden). Off-Broadway: Lyrics for *A Man of Importance*; book and lyrics for *Dessa Rose, The Glorious One, and Lucky Stiff*. Feature film: Lyrics for *Anastasia* (Twentyeth Century Fox), *Camp, After the Storm* and others. Television: Mainstay songwriter and singer for *Schoolhouse Rock*; musical teleplay, *A Christmas Carol* (Hallmark Entertainment/NBC); she has created, written and produced many network shows for young audiences. Publishing: Her short stories and essays have appeared nationally and have been nominated for Best American Essays and the Pushcart Anthology.

STEPHEN FLAHERTY (Music) writes music for theater, film, recordings, and the concert stage. He is perhaps best known as the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, Outer Critics Circle Awards, two Grammy nominations), *Seussical* (Grammy and Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award for London’s Best Musical) and also contributed music to *Chita Rivera: The Dancer’s Life* and Neil Simon’s *Proposals*. He has also written four musicals which have been produced at Lincoln Center Theatre: *The Glorious Ones* (Outer Critics Circle and Drama Desk nominations), *Dessa Rose* (Outer Critics Circle and Drama Desk nominations), *A Man of No Importance* (Outer Critics Circle Award for Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater scores include *Lucky Stiff* and *Loving Repeating: A Musical of Gertrude Stein* (Chicago’s Jefferson Award for Best New Musical). Film credits include *Anastasia* (Academy Award nominations for Best Score and Best Song, two Golden Globe nominations and a gold record for its soundtrack), *Bartok the Magnificent* (original score and songs), and the documentary *After The Storm*.

TERRENCE McNALLY (Book) is currently represented on Broadway as the book writer for the musical *The Full Monty*. He won his fourth Tony Award for Best Book of a Musical for *Ragtime*. McNally won the Tony in 1996 for his play *Master Class*; the 1995 Tony, Drama Desk, and Outer Critics Circle Awards for Best Play, as well as the New York Drama Critics Circle Award for Best American Play, for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman*. His other plays include *Corpus Christi; A Perfect Ganesh; Lips Together, Teeth Apart; The Lisbon Traviata; It’s Only a Play, Bad Habits; The Ritz; Where Has Tommy Flowers Gone?; And Things That Go Bump in the Night; Next*; and the book for the musical *The Rink*. Opera librettos include *The Food of Love*, with music by Robert Beaser, and *Dead Man Walking*, with music by Jake Heggie. He recently wrote the book for *The Visit* with score by Kander and Ebb. McNally has written a number of TV scripts, including *Andre’s Mother*, for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award and a citation from the American Academy of Arts and Letters.
### About the Cast

**Alex Akin** (Ensemble) sophomore, BFA Musical Theatre, San Francisco, CA  
**Adrian Baidoo** (Ensemble) first-year, BFA Musical Theatre, Pittsburgh, PA  
**Jordan Barrow** (Ensemble) first-year, BFA Musical Theatre, Flanders, NJ  
**Dan Belnavis** (Booker T. Washington) sophomore, BFA Musical Theatre, Montclair, NJ  
**Daniel Berryman** (J.P. Morgan/Ensemble) sophomore, BFA Musical Theatre, Seattle, WA  
**Amy Blackman** (Ensemble) junior, BFA Musical Theatre, New York City, NY  
**R. J. Brown** (Ensemble) sophomore, BFA Musical Theatre, Norfolk, VA  
**Tyler Brunsman** (Father) junior, BFA Musical Theatre, Perrysburg, OH  
**Will Burton** (Henry Ford/Ensemble) junior, BFA Musical Theatre, Marietta, GA  
**Joe Carroll** (Younger Brother) sophomore, BFA Musical Theatre, Grand Rapids, MI  
**Amanda Choate** (Mother) senior, BFA Musical Theatre, Brunswick, ME  
**Britney Coleman** (Sarah) junior, BFA Musical Theatre, Ann Arbor, MI  
**Michael De Souza** (Ensemble) senior, BA Political Sci./BM Vocal Perf., Dearborn Heights, MI  
**Melissa Golliday** (Ensemble) sophomore, BA Communication Studies, St. Joseph, MI  
**Marken Greenwood** (Emma Goldman) senior, BFA Musical Theatre, Palos Verdes, CA  
**Holly Grossman** (Ensemble) junior, BFA Musical Theatre, Weston, FL  
**Olivia Hernandez** (Ensemble) sophomore, BFA Musical Theatre, Fullerton, CA  
**Andrés Holder** (Ensemble) senior, BFA Design & Production, Panama City, Panamá  
**A. J. Holmes** (Tateh) junior, BFA Musical Theatre, Agoura Hills, CA  
**Matéo Hunter** (Young Coalhouse) pre-K, Mary Randall Preschool, Ann Arbor, MI  
**Laura Irion** (Ensemble) junior, BFA Musical Theatre, Canton, OH  
**Brene’ Jackson** (Sarah’s Friend/Ensemble) sophomore, BFA Musical Theatre/BA Spanish, Macomb Township, MI  
**Collin Janich** (Ensemble) first-year, BFA Musical Theatre, Birmingham, AL  
**Andy Jones** (Ensemble) junior, BFA Musical Theatre, Swampscott, MA  
**Hava Kaplan** (Little Girl) sixth grade, Tappan Middle School, Ann Arbor, MI  
**Sam Lips** (Ensemble) sophomore, BFA Musical Theatre, Parker, CO  
**Katie Madison** (Ensemble) junior, BFA Musical Theatre, Traverse City, MI  
**Samantha Massell** (Ensemble) sophomore, BFA Musical Theatre, New York, NY  
**Allison McDowell** (Ensemble) junior, BFA Musical Theatre, Marietta, GA  
**Nora Menken** (Ensemble) junior, BFA Musical Theatre, North Salem, NY  
**Alle-Faye Monka** (Evelyn Nesbit) senior, BFA Musical Theatre, Morristown, NJ  
**Kevin Munhall** (Harry Houdini) senior, BFA Musical Theatre, Wichita, KS  
**Desi Oakley** (Ensemble) junior, BFA Musical Theatre, Wichita, KS  
**Kent Overshown** (Coalhouse Walker, Jr.) senior, BFA Musical Theatre, Oakland, CA  
**Danny Romeo** (Grandfather) sophomore, BFA Musical Theatre, Laurel, MD  
**Gavriel Savit** (Willie Conklin/Ensemble) senior, BFA Musical Theatre, Ann Arbor, MI  
**Dereck Seay** (Ensemble) first-year, BFA Musical Theatre, Winter Haven, FL  
**Trevor St. John-Gilbert** (Ensemble) first-year, BFA Musical Theatre, Rockwall, TX  
**Katherine Thomas** (Ensemble) sophomore, BFA Musical Theatre, Kenosha, WI  
**James Tolbert** (Ensemble/Dance Captain) junior, BFA Musical Theatre, Sterling Heights, MI  
**Milo Tucker-Meyer** (Little Boy) sixth grade, Tappan Middle School, Ann Arbor, MI  
**Travis Ward-Osborne** (Ensemble) first-year, BFA Musical Theatre, Albuquerque, NM
## About the Artists

**Jessica Hahn** *(Costume Designer)* Assoc. Professor, Head of Design and Production, Dept. of Theatre & Drama. **UM:** *Pride and Prejudice, Madmen and Specialists, You Never Can Tell, J.B., Playing for Time, The Pajama Game, The Burial at Thebes, The Boys from Syracuse, City of Angels, The Rover, An Arthur Miller Celebration, Guys and Dolls.* **Regional Theatre:** Virginia Stage Company; Goodman Theatre; Lyric Opera Center; Northlight Theatre; Court Theatre; Roundabout Theatre, N.Y.; Utah Shakespearean Festival; Minneapolis Children’s Theatre Co.; former resident designer: Hubbard St. Dance Co., National Jewish Theatre. **Awards:** Seven nominations and three Joseph Jefferson Awards, Charles MacArthur Award. **Other:** Member, USAA; MFA in Design, Carnegie Mellon University.

**Mitchell B. Hodges** *(Stage Manager)* is a senior BFA candidate in the Dept. of Theatre & Drama studying stage management. **UM:** SM: *The Marriage of Figaro, Pride & Prejudice; ASM: 42nd Street, MT 25th Anniversary Concert, Big River, The Bartered Bride.* **National Tours:** *The Phantom of the Opera.* **Regional Theatre:** Music Theatre of Wichita, Glimmerglass Opera, Fort Worth Opera, Motor City Lyric Opera, Ann Arbor Ballet Theatre, Performance Network Theatre, Michigan Shakespeare Festival. **On-going Projects:** Nancy Uffner Superstar, Madama Mia, Wayne’s World, Is There Life After Hodges?, Kiss Me C. www.mbhodges.com

**Jim Lillie** *(Sound Designer)* Over the years Jim has been the A1 (mixer) on a number of events at Power Center. Some of the more memorable of them include: The first Ann Arbor Folk Festival (featuring John Prine, Leon Redbone, Amos Garret) and performances by McCoy Tyner, Billy Taylor, Bonnie Raitt, Dexter Gordon and Maceo Parker. Jim also mixed the Power Center appearances of Cecil Taylor and Audra MacDonald, which were later broadcast (and rebroadcast) on NPR.

**Mark Madama** *(Director)* is an Assoc. Professor in the Dept. of Musical Theatre. **UM:** *Rent, Big River, The Pajama Game, 1918, City of Angels, Guys and Dolls, Children of Eden, Nine, Good News!, Assassins, Company.* **Regional Theatre:** His work has been seen throughout the United States and Europe. Resident director at the Music Theatre of Wichita in Wichita, Kansas, for the past twenty years. **Awards:** Best direction and best production honors, International Theatre Mosaic in Calgary, Canada; International Theatre Festival in Dundalk, Ireland; numerous nominations and awards for work in various regional theatres.

**Cynthia Kortman Westphal** *(Music Director)* is an Asst. Professor in the Dept. of Musical Theatre. **UM:** *See Rock City, Rent, A Good Boy, The Who’s Tommy, The Pajama Game, Seussical.* **Broadway:** *The Lion King, The Gershwins’ Fascinating Rhythm, Miss Saigon.* **National Tours:** Andrea Bocelli. **National Tours/Detroit:** *Legally Blonde, Spamalot, Wicked, Thoroughly Modern Millie, Peter Pan, The King and I, Annie.* **Regional Theatre:** Randy Newman’s *Faust, The Gershwins’ Fascinating Rhythm, Heartbeats.* **TV:** *Good Morning America, The Rosie O’Donnell Show, PBS Great Performances.* **Other:** Music director/pianist for Westchester Broadway Theatre, New York Univ., Manhattan College.
Model T courtesy of Kalamazoo Civic Theatre. Artwork by Lorenzo Petrantoni. Emma Goldman’s sweater knit by Corey Davis; selected costume pieces from the Marriott Lincolnshire Theatre, Milwaukee Repertory Theatre, and Wayne State University. Special thanks to Neil Flowers, the Weng Ranch, and Spotco, NYC.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

**About the Artists**


**Dawn Rivard** (Wig & Make-up Designer) **World Premieres:** Ragtime, Sunset Boulevard, Showboat. **International Theatre:** Award winning productions of Cats and Beauty and the Beast in Germany, Austria & Switzerland. **Currently:** Florentine Opera Company. **TV/Film:** Emmy Award for Hair and Makeup, Feast of All Saints, wig builder for Hairspray, Skinwalkers, and Mike Myers’ The Love Guru. Clients have included Sir Peter Ustinov, Donald Sutherland, Neve Campbell, Stockard Channing, Shawn Ashmore, and Louis Gossett Jr.

**Lyndy Franklin Smith** (Choreographer) **Performance Credits:** Broadway: The Little Mermaid (Swing), A Chorus Line (Dance Captain, Swing, u/s and performed Maggie, Bebe, Kristine, Judy). **NYC:** Radio City Christmas Spectacular (Ensemble). **National Tours:** Fosse (Featured Singer), Irving Berlin’s White Christmas (Detroit - Ensemble). **Regional Theatre:** Music Theater of Wichita, Walnut Street Theatre, Casa Mañana, North Carolina Theatre, Fulton Opera, Oklahoma Lyric. **TV:** 2007 Tony Awards, Dancing with the Stars. **Other:** Member of Actors Equity Association. Graduate of Oklahoma City University.

**Acknowledgments**

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STAFF FOR RAGTIME

SCHOOL OF MUSIC, THEATRE & DANCE
Dean .................................................. Christopher Kendall

DEPARTMENT OF MUSICAL THEATRE
Chair .................................................. Brent Wagner
Admin. Assistant .............................. Rosalind Martin
Student Services ............................. Becky Seavageau
Financial Administrator .................... Bonnie Kerschbaum
Faculty ................................. Catherine Walker Adams, Jerry Depuit,
Susan Filipiak, Linda Goodrich, Mark Madama,
Melissa Beck Matijas, Lisa Mayer, Cynthia Kortman Westphal

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Director ............................................. Jeffrey Kuras
Department Administrator .................. Fatima Abdullabh
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Artwork ......................................... Lorenzo Petranoni
Photographer ................................. Peter Smith Photography
Information Systems Manager .......... Henry Reynolds
Facilities Manager ............................ Shannon Rice
House Manager ................................ Dianne Witzinski
Senior Backstage Operations Mgr. ........... Mark Gordon, David Pickell,
Kurt Thoma, Donald C. Watkins
Administrative Office Assistants .......... Elyse Asimakopoulou,
Pauline Hagedorn, Matt Hollock,
Brennan Madden, Erin McElwain
Theatre 386 .................................... Matthew Bouse, Sara Espinoza,
Patrick Fromuth, Kathryn Pamula

PRODUCTION STAFF
Production Manager .......................... Amanda Mengden
Production Stage Manager .................... Nancy Uffner
Production Office Assistants ............ Mitchell B. Hodges, Bianca Lee,
Brandon Penberton, Elise Wooten
Technical Director (Power) .................... Douglas Edwards
Master Carpenter (Power) .................... Michael Braico
Carpenter (Power) ............................. Brandon Carruth
Technical Director (Walgreen) .............. Richard W. Lindsay, Jr.
Carpenter (Walgreen) .......................... Robert Michael
Charge Scenic Artist ............................ Toni Y. Auletii
Scenic Artist .................................... Beth Sandmaier
Properties Master .............................. Arthur Ridley
Asst. Properties Master ....................... Patrick Drone
Properties Artisan ............................. Michelle Bisbee
Master Electrician ............................. Mark Allen Berg
Sound Engineers ............................. Roger Arnett, Henry Reynolds
Costume Shop Manager ..................... Lynn Holbrook
Assoc. Costume Shop Manager ............. George Bacon
Cutter/Draper .................................. Virginia R. Luedke,
Lea M. Morelo, T J Williamson
Crafts Artisan ................................. Elizabeth Gunderson
Costume Stock Administrator .............. Renae Skoog

PRODUCTION CREW
First Asst. Stage Manager ................. Carolyn Reich
Asst. Stage Managers ......................... Michael Barbour,
Doron Bloomfield, Laura Cohen
Asst. to the Director .......................... Adam Neuenschwander
Rehearsal Accompanist .................... Matthew Thompson
Asst. to the Scenic Designer ............... Adam McCarthy
Asst. Costume Designer ..................... June Saito
Asst. to the Costume Designer .......... Corely Lubowich
Asst. to the Lighting Designer .......... Betsy Lynch
Asst. Master Electrician ..................... Andrew Lott
Video Designer ............................... Jason Sudak
Dance Captain ................................. James Tolbert
Scenery (Walgreen) ......................... Kelsey Gotschalk, Ariel Hall,
Megan Sawyer, Caroline Souza
Scenery ............................................ Brittany Cooper, Kendall Dorie*,
Aimée Garcia, Elisabeth Greib, Edward Hanlon,
Carlyn Lusch, Laura Reed, Bethany Rickwald, Eli Schlatter,
Pauline Shammam, Daniel Silverman, students of Theatre 250
Paint .................. Richard Grasso, Gee Hoon Lim*, Adam McCarthy,
Alicia Moore, Carolyn Reich, Laura Riggins,
Dan Rubens, Carlos Wird, students of Theatre 250
Props .................. Rachael Albert, Daniel Belnavis, Michelle Bryan,
Kathleen Eberts, Erik Heitz, Tyler Jones, Catherine Keys,
Louis King, Trevor St. John-Gilbert, students of Theatre 250
Lighting ...Mary Blake-Booth, Matthew Bouse, Michelle Bryan,
Andrew Burkhardt, Laura Cohen, Nathan Daly,
Geoffrey Gilbert, Brandon Grimes, Alexander Hartley,
Mitchell B. Hodges, Kimberly Hunter, Aaron Johnson,
Craig Kidwell, Elizabeth Lynch, Charles Malott,
Adam McCarthy, Michael Michelon, Tess Nugent,
Sarah Petty, Amanda Rutishauser, Trevor St. John-Gilbert,
William Welch, students of Theatre 250
Professional Stitchers ...Patty Branam, Betsy Jo, Laura Kantner,
Rene Plante, Suzanne Young
Costumes ........ Jenna Bertke, Joshua Beurer, Amalea Chininis,
Corey Davis, Kevin Hegmann, Laura Irion,
Shawn McCulloch, Lana McKinnon, Bernadette Preger,
Katelyn Rouse, Ben Stange, Emily Stromberg,
Torrey Wigfield, students of Theatre 250 & 252
Millinery ........................................ Theatre 476 - Costume Crafts

RUNNING CREW
Scenery ........................................... Molly Krell, Megan Sawyer,
Eli Schlatter, Katie Weidmaier
Props ........................................ Neal Kelley, Nick Skardarasy
Light Board Operator ...................... Emily Stromberg
Electrics ....................................... Seth Kaplan, Amanda O’Toole,
Brittany Uomoleale, Julie Wallace
Sound ........................................... Keleki Gottschalk, Morgan Morel
Child Wrangler ............................... Lauren Uchaliak
Wardrobe .......... Amanda Olson, Ingrid Olson, Sydney Evans*,
Aimee Garcia, Gee Hoon Lim, Rebecca Rothman
Hair & Make-up .............................. Shannon Eagen, Yasmine Farha,
Britta Thorne, Maddy Trumble,
‡ Crew Head * Practicum Student
FOR YOUR INFORMATION

LATECOMER POLICY
Latecomers will be seated at a suitable break or scene change.

PAGERS, CELLULAR PHONES, WATCH ALARMS
Please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance. Please refrain from texting during the performance.

EMERGENCY PROCEDURE
In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

CAMERAS AND RECORDING DEVICES
The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

FOOD AND DRINK
No food or drink is allowed in the theatre.

CHILDREN
As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave by House Management.

TICKET EXCHANGES
Subscribers may exchange their tickets by mail or in person at no charge. Non subscribers may exchange their tickets by mail or in person for a small processing fee. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least 48 hours prior to the performance and are made only for another performance of the same play.

GROUP DISCOUNTS
Discounts are available for groups of 15 or more.

GIFT CERTIFICATES
Perfect for all occasions, gift certificates are available in any amount.

PARKING
For your parking convenience, we recommend arriving early. Prepaid parking passes are also available at the League Ticket Office.

ACCESSIBILITY
Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities. Accessible restrooms are located off the main lobby.

SOUND ENHANCEMENT
The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

LARGE PRINT PROGRAMS
Large print programs are available free of charge from House Management.

COMMENTS? WRITE US AT:
University Productions,
Attn.: J. Kuras
911 N. University
Ann Arbor, MI 48109-1265

TICKET SALES AND INFORMATION
Hours: Monday – Friday: 9 am – 5 pm
Saturday: 10 am - 1 pm
Evening of Performance: 7 pm – 8:15 pm
Phone: (734) 764-2538
Address: 911 N. Univ., Ann Arbor, MI 48109

SEASON SUBSCRIPTION DISCOUNTS
Discounted tickets through subscription packages are available; call for options.
26 YEARS ON BROADWAY!
(Alumni names in boldface denotes currently on Broadway)

The 25th Annual Putnam County Spelling Bee: Celia Keenan-Bolger (Tony nomination), Barrett Foa, Stanley Bahorek, Jenni Barber, Todd Buonopane, Katy Basile
42nd Street (2001 revival): Tamlyn Shusterman

The Addams Family: Andrew Lippa (composer/lyricist)
Altar Boyz (Off-Broadway): Marc Kessler (original concept), Gary Adler (composer/lyricist), Lynne Shankel (original music director), Justin Paul (music director)
The Apple Tree (2006 revival): Justin Keyes, Sam Davis (associate conductor)
Assassins: Alex Gemignani, Chris Peluso
Avenue Q: Barrett Foa, Jeff Marx (composer/lyricist), Jeffrey Seller (producer, Tony Award)

Beauty and the Beast: Garrett Miller, Brynn O’Malley, Ellen Hoffman

Bells are Ringing (2001 revival): Josh Rhodes
La Boheme: Adam Hunter, Gilles Chiasson
The Boy from Oz: Josh Rhodes, Rachel Hoffman (casting)

La Cage Aux Folles (2004 revival): Gavin Creel

Candide (1997 revival): D’Vorah Bailey
Candide (NYC Opera 2008): Daniel Reichard

Cats: Job Christenson, Ben Whiteley (conductor)

Chicago: Josh Rhodes, Brian Spitalnik

Chitty Chitty Bang Bang: Erin Dilly (Tony nomination)

A Chorus Line (2006 revival): David Baum, Tommy Berklund

The Civil War: Gilles Chiasson

Cry Baby: Nick Blaemire, Countney Balan, Lynne Shankel (music director)

Curtains: Sean McNight, Sam Davis (associate conductor)

Damn Yankees (1994 revival): John Ganun

Dirty Rotten Scoundrels: Jeremy Davis

Dracula: Megan Reinking

The Drowsy Chaperone: Kate Loprest

The Farnsworth Invention: Andrew Lippa (composer)

Follies (2001 revival): Erin Dilly

Footloose: Hunter Foster, Jennifer Laura Thompson

Fosse: Josh Rhodes

The Full Monty: Lisa Datz, Danny Gurwin

Good Vibrations: Jesse Nager, David Reiser

Grease (1995 revival): Hunter Foster

Grease (2007 revival): Ryan Binder, Janine DiVita, Helene Yorke, Josh Rouah, Todd Buonopane

Gypsy (1989 revival): Robin Robinson

Gypsy (2003 revival): David Burdka

Hair: Gavin Creel (Tony nomination), Megan Reinking


I Love You, You’re Perfect, Now Change (Off-Broadway): Adam Hunter, Courtney Balan, Christy Faber

In the Heights: Jeffrey Seller (producer), Matthew Rego (producer)

Into the Woods (2002 revival): Erin Dilly

Jekyll & Hyde: Whitney Allen

Jesus Christ Superstar: Eric Millegan

Jersey Boys: Daniel Reichard

Legally Blonde: Dani Spieler, Cara Massey

Lend Me a Tenor (2010 revival):

Jennifer Laura Thompson

The Light in the Piazza: Glenn Allen

The Little Mermaid: Katy Basile

Little Shop of Horrors:

Hunter Foster (Tony nomination)

Little Women: Danny Gurwin

Les Misérables: Adam Hunter, Kristin Behrendt, Hunter Foster, Alex Gemignani, Celia Keenan-Bolger. Courtney Wolfson, Christy Faber

Mamma, Mia!: Chris Peluso, Barrett Foa, Darryl Semira, Joi Price, Ian Knauer

Mary Poppins: Jesse Nager, Gavin Creel (London), David Baum

Memphis: Cary Tedder, Sydney Morton, Rachel Hoffman (casting)

Million Dollar Quartet: Hunter Foster
**Nine to Five:** Jeremy Davis  
**The Phantom of the Opera:** Susan Owen, Paul Schaefer  
**The Producers:** Hunter Foster  
**Promises, Promises** (2010 revival): Chelsea Krombach  
**Ragtime:** Adam Hunter  
**Rent:** Gilles Chiasson, Jeffrey Seller (producer)  
**Rock of Ages:** Lauren Molina, Matthew Rego (producer)  
**The Scarlet Pimpernel:** Danny Gurwin, Gilles Chiasson  
**Show Boat** (1994 revival): Doug LaBrecque  
**Side Show:** Kristen Behrendt  
**South Pacific** (2008 revival): Jeremy Davis  
**State Fair:** Ian Knauer  
**Sunday in the Park with George** (2008 revival): Brynn O’Malley, Alex Gemignani  
**Sunset Boulevard:** Kristen Behrendt  
**Sweeney Todd** (2005 revival): Alex Gemignani, Lauren Molina  
**Sweet Smell of Success:** Josh Rhodes  

**The Times They are A’Changin’:** Cary Tedder  
**Thoroughly Modern Millie:** Gavin Creel (Tony nomination), Eric Jackson  
**Titanic:** Lisa Datz  
**[title of show]:** Courtney Balan  
**Urinetown:** Hunter Foster, Danny Gurwin, Jennifer Laura Thompson (Tony nomination), Matthew Rego (producer)  
**Vanities:** David Kirshenbaum (composer/lyricist)  
**West Side Story:** Shina Morris (Consuela), Yurel Echezarreta, Jeffrey Seller (producer)  
**White Christmas:** Anne Horak  
**Wicked:** Jennifer Laura Thompson, Logan Lipton, Chelsea Krombach, David Hull, Brynn O’Malley, Matthew Rego (producer), Rachel Hoffman (casting [Telsey]), Chris Jamros (stage manager)  

**OTHER RECENT NEWS OF GRADUATES**  
**AMDA** Faculty, Los Angeles: Danny Gurwin  
**Annie Get Your Gun** (Goodspeed Opera House, Connecticut): Amos Wolff  
**Anyone Can Whistle** (Encoros Musicals in Concert, City Center): Max Kumangai  
**As You Like It** (Brooklyn Academy of Music, Sam Mendes, director): Jenni Barber  
**Banana Shpeel** (Chicago & New York, Cirque du Soliel): Alexis Sims  
**A Chorus Line** (National Tour): Bryan Langlitz  
**Dreamgirls** (National Tour): Robert Hartwell (dance captain), Eric Jackson, Sam Davis (music director)  
**The Electric Company** (PBS): Jenni Barber  
**Forever Plaid** (film): Daniel Reichard  
**Give It Up** (Dallas Theatre Center): Justin Keyes  
**Glory Days** (Broadway Cast Recording on Ghostlight Records): Nick Blaemire (composer/lyricist)  
**Hair** (London): Gavin Creel, Megan Reinking  
**Into the Woods** (Pittsburgh Civic Light Opera): Brynn O’Malley, Hunter Foster, Stanley Bahorek  
**Julie and Julia** (Film): Erin Dilly  
**Law and Order SVU & Criminal Intent** (NBC): Erin Dilly  

**Legally Blonde** (National Tour): Alex Puette  
**The Light in the Piazza** (Philadelphia Theatre Co.): Whitney Bashor  
**The Lion King** (Las Vegas): Andrew Arrington  
**Little House on the Prairie** (National Tour): Jessica Hershberg, Lizzie Klemperer, Kate Loprest, Garin McRoberts  
**Little Miss Sunshine** (Sundance Festival, White Oak, FL): Etai Benshlomo  
**Mamma, Mia!** (National Tour): David Reiser, Brad Whitfield  
**Mary Poppins** (National Tour): Andrew Keenan-Bolger  
**NCIS – Los Angeles** (CBS): Barrett Foa  
**Penn State University**, Faculty, Matt Toronto  
**The Phantom of the Opera** (National Tour): Justin Miller  
**Pop!** (Andy Warhol story, Yale Repertory Theatre): Danny Binstock  
**Ragtime** (Drury Lane, Chicago): Jameson Cooper  
**South Pacific** (National Tour): Josh Rouah  
**Spring Awakening** (National Tour): Andy Mientus  
**[title of show]** (Arizona Theatre Co.): Stanley Bahorek  
**Young Frankenstein** (National Tour): Anne Horak  
**Wicked** (National Tour): Helene Yorke, Ted Ely; (San Francisco): Etai Benshlomo
### GIFTS OF $25,000 & ABOVE

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<th>Name</th>
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See Rock City, Dept. of Musical Theatre, December 2010