Macbeth

Department of Theatre & Drama
Power Center for the Performing Arts
December 10 - 13, 2009
The University of Michigan, School of Music, Theatre & Dance, Department of Theatre & Drama presents

Macbeth

By William Shakespeare

Director Philip Kerr*
Assistant Director Sarah-Jane Gwillim*
Scenic Designer Vincent Mountain
Costume Designer Rachel Jahn
Lighting Designer Rob Murphy
Sound Designers Henry Reynolds, Matt Glenn, Lena Thompson
Stage Manager Becca Rothman

Setting:
Europe, early 20th century

Macbeth will be performed without an intermission.

* Member, Society of Stage Directors and Choreographers

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode and refrain from texting during the performance. Cellular phones and electronic watch alarms should be turned off so as not to interrupt the performance. Photography, audio recording and videotaping of any kind are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music, Theatre & Dance acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
CAST OF CHARACTERS

Duncan, King of Scotland ................................................................. Paul Koch
Malcolm, Duncan’s son and heir to the throne ................................. Jesse Peri
Donalbain, Duncan’s second son ...................................................... Casey Hanley
Macbeth, Thane of Glamis and commander in the Scottish army ....... Tom Wolfson
Lady Macbeth, his wife and a nurse ................................................. Anna Robinson
Banquo, A nobleman and commander in the Scottish army ............. Joey Richter
Fleance, Banquo’s son .................................................................... Sango Tajima
Macduff, Thane of Fife and a surgeon .............................................. Mckean Rand
Lady Macduff, his wife ................................................................. Erin Cousins
Little Macduff, his son ................................................................. Isaac Scobey-Thal
Angus, A Thane of Scotland and a military chaplain ....................... Max Kaufman
Caithness, A Thane of Scotland ..................................................... Kris Reilly
Lennox, A Thane of Scotland ......................................................... Dan Rubens
Menteith, A Thane of Scotland ....................................................... Matt Socha
Ross, A Thane of Scotland and a doctor ......................................... Reed Campbell
Seyton, an orderly ................................................................. Josh Berkowitz
Porter, an orderly ........................................................................ Seon Britton
James, a soldier ........................................................................... David Kaplinsky
Nuns .......................................................................................... Myles Mershman, Tedra Millan, Charlotte Raines
MacEod, a soldier ........................................................................ Andrew Whipple
Sergeant ..................................................................................... Max Artsis
Doctor ........................................................................................ John Samela
1st Murderer, an orderly ................................................................. Nicholas Joseph Strauss-Matathia
2nd Murderer, an orderly .............................................................. Gordon Granger
Tommy, a soldier .......................................................................... David Moosman
Ian, a Thane of Scotland ............................................................... David Cone
Gentlewoman, a caretaker ............................................................ Tiffany Williams
Bagpiper ........................................................................................ Herm Steinman

UNDERSTUDY
Understudies never substitute for listed performers unless an announcement is made at the time of the performance.
Women’s Roles - Margot McGrath

ACKNOWLEDGMENTS

Cover illustration Casulties (1959) by Rico Lebrun (1900-1964), courtesy Koplin Del Rio Gallery, Culver City, CA. Poem excerpt from “Strange Meeting” by Wilfred Owen. Special thanks to Liam White and Kacie Smith. This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF).
**About the Playwright**

William Shakespeare was born on April 23, 1564, and attended the Stratford Grammar School until he was about 15. At 18, he married Anne Hathaway, with whom he had three children. There are no records of Shakespeare’s life between 1585 and 1592, when he first established himself as an actor and playwright in London. In London Shakespeare's longest and most productive association was with the acting troupe, The Lord Chamberlain's Men. In the troupe he served as actor, playwright, and shareholder. Between 1592 and 1611, Shakespeare wrote 37 plays. He spent the earlier part of those years primarily composing comedies and histories, and wrote most of his great tragedies between 1601 and 1609. Shakespeare composed his romances between 1606 and 1611, when he no longer felt bound by the more realistic devices of his earlier historical and tragic forms. Shakespeare retired to Stratford in 1610, where he lived comfortably as a country gentleman until his death on April 23, 1616. Shakespeare’s tremendous gift for studying people, creating characters, his understanding of human nature and the sensitivity, humor, and depth in his writing have made him the most popular playwright of all time.

**About the Cast**

Max Artsis (Sergeant) senior, BFA Perf., Chatsworth, CA  
Josh Berkowitz (Seyton) junior, BFA Perf., West Bloomfield, MI  
Seon Britton (Porter) senior, BFA Perf., Southfield, MI  
Reed Campbell (Ros) sophomore, BFA Perf., San Francisco, CA  
David Cone (Ian) senior, Undeclared LSA, Statesboro, GA  
Erin Cousins (Lady Macduff) junior, BFA Perf., Muskegon, MI  
Gordon Granger (2nd Murderer) junior, BFA Perf., Mamaroneck, NY  
Casey Hanley (Donalbain) sophomore, BFA Perf., Mill Valley, CA  
David Kaplinisky (James) first-year, BFA Perf., Chicago, IL  
Max Kaufman (Angus) sophomore, BTA Theatre Studies, Durham, NC  
Paul Koch (Duncan) junior, BFA Perf., Mill Valley, CA  
Margot McGrath (Understudy) sophomore, BFA Perf., Mill Valley, CA  
Myles Mershman (Witch) sophomore, BFA Perf., Shelby Township, MI  
Tedra Millan (Witch) senior, BFA Perf., Bryn Mawr, PA  
David Moosman (Tommy) senior, BA General Studies, Libertyville, IL  
Jesse Peri (Malcolm) sophomore, BFA. Perf., Stinson Beach, CA  
Charlotte Raines (Witch) junior, BFA Perf., New York, NY  
McKean Rand (Macduff) senior, BFA. Perf., Lawton, MI  
Kris Reilly (Caithness) sophomore, BFA Perf., Milford, MI  
Joey Richter (Banguo) junior, BFA Perf., Laguna Niguel, CA  
Anna Robinson (Lady Macbeth) junior, BFA Perf., Brooklyn, NY  
Dan Rubens (Lennox) sophomore, BFA Perf./junior, BA English, Mattawan, MI  
John Samela (Doctor) senior, BFA Perf., Winsted, CT  
Isaac Scobey-Thal (Little Macduff) seventh grade, Tappan Middle School, Ann Arbor, MI
**About the Cast**

**Matt Socha (Menteith)** sophomore, BFA Perf., Naperville, IL  
**Nicholas J. Strauss-Matathia (1st Murderer)** junior, BFA Perf., Weston, CT  
**Sango Tajima (Fleance)** sophomore, BFA Perf., Itami, Hyogo, Japan  
**Andrew Whipple (Macleod)** sophomore, BFA Perf., Mt. Pleasant, MI  
**Tiffany Williams (Gentlewoman)** senior, BFA Perf., Laro, MD  
**Tom Wolfson (Macbeth)** senior, BFA Perf., New York, NY

The performers in this production are undergraduate students in the Department of Theatre & Drama and guests. The designers are undergraduates and faculty in the Department of Theatre & Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the SMTD.

**About the Artists**

**Matt Glenn (Sound Designer)** is a junior in the Performing Arts Technology department at the SMTD. **UM:** Basement Arts: Sound Designer - Frozen, Eurydice, The Baltimore Waltz, Speech and Debate, Pillowman, A Very Potter Musical, Me and My Dick (Original Soundtrack Recording Engineer). Musket: Sound Designer - Kiss of the Spider Woman.  
**Regional Theatre:** Ann Arbor Civic Theatre, The Syringa Tree.

**Sarah-Jane Gwillim (Assistant Director)** Numerous British theatre and television appearances, with Judi Dench, Malcolm McDowell, Tim Dalton, and including Howard’s End opposite Glenda Jackson. U.S. performance credits include Broadway: Saint Joan with Lynn Redgrave, Macbeth with Christopher Plummer, Major Barbara. Off-Broadway: You Never Can Tell, Roundabout Theatre Company, Regional Theatre: McCarter Theatre, Annenberg Center, Hartford Stage, St. Louis Rep., Goodman Theater, Walnut Street Theatres, Manitoba Theatre Centre and Regina Stage West in Canada, California and Stratford Shakespeare Festivals. Other: Graduate of London’s Central School of Speech and Drama; Member British, Canadian, and American Actors’ Equity Associations; SDC.

**Rachel Jahn (Costume Designer)** is a senior BFA candidate in the Dept. of Theatre & Drama studying costume design. **UM:** J onesin’; Asst. Costume Design: Pride and Prejudice, As You Like It. MUSKET: The Full Monty, asst. costume design, Assassins.  

Jefferson Award, UM School of Music Faculty Achievement Award. Other: Honors graduate of Harvard and LAMDA; Member AEA, SAG, AFTRA, SDC.

VINCENT MOUNTAIN (Scenic Design) is an Assoc. Professor of Design in the Dept. of Theatre & Drama. UM: Pride and Prejudice, J.B., Playing for Time, The Coronation of Poppea, The Hot L Baltimore, Hansel and Gretel, Jesus Christ Superstar, Suor Angelica/Gianni Schicchi, Xerxes, Hamlet, Parade, The Good Person of Szechwan, La Périchole, Falstaff. Regional Theatre: One Flew Over the Cuckoo’s Nest, Macbeth, Orpheus Descending, A Midsummer Night’s Dream, The Devil’s Disciple, Alley Theatre; Playland, Intiman Theatre; Roosters, Seattle Group; La Traviata, Opera Theatre of St. Louis; Little Women, Central City Opera, Opera Omaha, Chautauqua Opera. Other: MFA in Design, UCSD.


BECCA ROTHMAN (Stage Manager) is a junior BFA candidate in the Dept. of Theatre & Drama studying stage management and costume design. UM: The Show-Off, Madmen and Specialists (1st ASM); Postcard from Morocco (ASM). Basement Arts: Dog Sees God (costume design), Summertime (SM), Brooklyn Boy (ASM). UMGASS: Ruddigore (SM). MUSKET: The Rocky Horror Show (ASM).

LENA THOMPSON (Sound Designer)
Staff for Macbeth

School of Music, Theatre & Dance

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Department of Theatre & Drama

Chair .................................................................Greg Poggi
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Admin. Assistant ..............................................Rosalind Martin
Performance ....................................................Kefalos, Jane-Gwylim, Philip Kerr, Annette Masson, Janet Maylie, John Neville-Andrews, Jerry Schweiber, Malcolm Tulip
Arts Mgmt. ..........................................................Jeffrey Kuras, Greg Poggi, Kerianne M. Tupa
Design/Production ...........................................Toni Y. Auletai, George Bacon, Mark Allen Berg, Gary Decker, Douglas Edwards, Jessica Hahn, Richard W. Lindsay, Jr., Vincent Mountain, Rob Murphy, Christianne Myers, Henry Reynolds, Arthur Ridley, Nancy Uffner
Theatre Studies/Playwriting ............................Glenda Dickerson, Mbala Nkanga, OyamO, E.J. Westlake, Leigh Woods
Professors Emeritus ..........................................Jack E. Bender, Alan Billings, John Russell Brown, Peter W. Ferran, Zelma Weisfeld

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Production Staff

Production Manager .......................................Amanda Mengden
Production Stage Manager ............................Nancy Uffner
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Master Carpenter (Power) .............................Michael Braco
Carpenter (Power) ............................................Brandon Carruth
Technical Director (Walgreen) ......................Richard W. Lindsay, Jr.
Carpenter (Walgreen) ......................................Robert Michael
Charge Scenic Artist ........................................Toni Y. Auletai
Scenic Artist ..................................................Beth Sandmaier
Properties Master ..........................................Arthur Ridley
Asst. Properties Master .................................Patrick Drone
Properties Artisan .............................................Michelle Bisbee
Master Electrician ............................................Mark Allen Berg
Costume Shop Manager ..................................Lynn Holbrook
Assoc. Costume Shop Manager ......................George Bacon
Cutter/Drapes ................................................Virginia R. Luedke, Lea M. Morello, T J Williamson
Crafts Artisan ................................................Elizah Woodson
Costume Stock Administrator ......................Renae Skoog
Sound Engineers ............................................Roger Arnett, Henry Reynolds
Senior Backstage Operations Mgr. ...............Barry LaRue
Backstage Operations Mgrs. .......................Mark Gordon, David Pickell, Kurt Thoma, Donald C. Watkins

Production Office Assistants ..........................Andrew Burkhardt, Mitchell B. Hodges, Bianca Lee, Charles Malott, Brandon Penberthon, Elise Wooten

Production Crew

First Asst. Stage Manager .............................Rachael Albert
Asst. Stage Managers .................................Kent Overshown, Mira Stanley
Asst. to the Director ..................................Kacie Smith
Asst. to the Scenic Designer .........................Marguerite Woodward
Asst. to the Lighting Designer ......................Andres Holder
Asst. to the Costume Designer ......................Corey Davis
Hair & Wig Designer ......................................Lana McKinnon
Scenery (Power) ..............................................Kelsey Gottschalk, Brandon Grimes, Ariel Halt, Megan Sawyer, Caroline Souza
Scenery (Walgreen) .........................................Brittany Cooper, Catherine Marie Cornell, Elisabeth Griebel, Edward Hanlon, Katelyn Hummer, Carolyn Lussh, Laura Reed, Bethany Ricklaid, Eli Schlatter, Pauline Stamp, Daniel Silverman, students of Theatre 250
Paint ........................................Lindsay Alexis, Michael Barbosta, Richard Grasso, Adam McCarthy, Alicia Moore, Amy Plouf*, Carolyn Reich, Laura Higgins, Angela Sarb, Nicholas Ward, students of Theatre 250
Props ....................................................Rachael Albert, Daniel Belnavis, Michelle Bryan, Kathleen Eberts, Erik Heitz, Tyler Jones, Catherine Keys, Louis King, students of Theatre 250
Professional Stitchers ....Patty Barnam, Betsy Jo, Laura Kantsner, Rene Plante, Suzanne Young
Costumes ........Jenna Berke, Joshua Beurer, Amaele Chininis, Corey Davis, Kevin Hegmann, Laura Irfon, Shawn McCulloch, Lana McKinnon, Bernadette Preger, Katelyn Rous, Ben Stange, Emily Stromberg, Torrey Wigfield, students of Theatre 250 & 252
Video Trailer ......Liam White (Co-director/Cinematographer), Kacie Smith (Co-director/Producer), Matt Glen (Composer/Sound Designer), Rachel Jahn (Costume Designer), Becca Rothman (Asst. Director), Taylor Stanton (Boom Operator), Tom Wolfson (Macbeth), Anna Robinson (Lady Macbeth)

Running Crew

Props ....................................................Chelsea Burris, Ryan Morton, Dreek D. Seay, Kalila Smith
Light Board Operator .....................................Amaele Chininis
Sound ..........................................................Gavi Savit
Make-up ......................................................Jaime Lyn Beatty
Wardrobe ....................................................Gordon Granger, Elly Jarvis, Sarah Konner, Quinn Scillian
Chaperone ....................................................Jonathan Christopher

* Practicum Student
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