Carousel

Department of Musical Theatre
April 10-13, 2008
Power Center
Carousel

Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Based on Ferenc Molnar’s play Liliom as adapted by Benjamin F. Glazer
Original dances by Agnes de Mille

Director: Brent Wagner
Choreographer: Mark Esposito
Music Director & Conductor: Ben Whiteley
Associate Music Directors: Catherine Walker Adams, Cynthia Kortman Westphal
Scenic Design: Bruce Brockman
Costume Design: George Bacon
Lighting Design: Kendall Smith
Sound Design: Aerial Sound
Wig, Hair & Make-up Design: Regan Noble
Stage Manager: Stephanie Shechter

Setting:
Time 1873 - 1888

There will be one intermission.

Carousel is presented through special arrangement with R & H Theatricals,
1065 Avenue of the Americas, Ste. 2400, New York, NY 1008. www.rnhtheatricals.com

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography endangers performers by causing momentary blindness.

The School of Music, Theatre & Dance acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
**CAST OF CHARACTERS**

- Carrie Pipperidge .......................................................... Demi Fragale
- Julie Jordan ........................................................................ Lizzie Klemperer
- Mrs. Mullins ....................................................................... Talia Corren
- Billy Bigelow ...................................................................... Garen McRoberts
- Mr. Bascombe ..................................................................... Ian Mazurek
- Nettie Fowler ...................................................................... Kira Safan
- Enoch Snow ....................................................................... John Rapson
- Jigger Craigin ..................................................................... Zach Barnes
- Heavenly Friend .................................................................. Andrew Laudel
- The Starkeeper/ Dr. Seldon .................................................. Paul Louis Lessard
- Louise ................................................................................. Laura Irion
- Carnival Boy ....................................................................... Amos Wolff
- Enoch Snow, Jr. .................................................................. A.J. Shively
- Dancers ............................................................................. Darren Biggart, Yurel Echezarreta, Kelcy Griffin, Haley Hannah, Robert Hartwell, Bryan Langlitz, Alle-Faye Monka, Mary Michael Patterson, Corbin Reid, Cary Tedder
- Ensemble ............................................................................ Amy Blackman, Emily Glick, Derek Carley, Mike Kelton, Alex Kip, Beth Kuhn, Andrew Laudel, Paul Lessard, Katie Madison, Stephanie Maloney, Anne Markt, Andy Mientus, Julia Myer, Jonathan Parkey, Alex Puette, Jose Sepulveda, A.J. Shively, Elise Turner, Ashley Williams
- Children .............................................................................. Sophia Jackson, Christopher Jon Torrella

**ORCHESTRA**

- Violin ... Anna Skalova‡, Ariel Kennedy, Jennifer Chun, Nadya Hill, Ashley Dyer, Jeanie Lee, Matt Leslie
- Viola ........... Josh Holcomb, Dana Huyge
- Cello ............... Martin Torch-Ishil, Aleisha Verner
- Bass ........................................ Pat Prouty
- Flute ...................... Erin McKibben
- Oboe ......................... Julia Levin
- Clarinet .......... Steve Sanchez, Alyce Basak
- Bassoon ................................................................. Ari Allal
- Horn........... Chris Jackson, Graham Heise
- Trumpet I ...................... Scott Copeland, Adam Decker
- Trombone I ...... David Day, Bob Lawless
- Percussion ................. Andre Dowell
- Harp................................. Greg Jarret

‡Concertmaster
ACT I

Scene 1: Prelude - An Amusement Park on the New England Coast in May
Prologue: The Carousel Waltz ................................................................. Company

Scene 2: A tree-lined path along the shore, a few minutes later
Mister Snow ......................................................................................... Carrie, Julie
If I Loved You ..................................................................................... Julie, Billy

Scene 3: Nettie Fowler’s Spa on the Oceanfront in June
June Is Bustin’ Out All Over ............................................................... Nettie, Carrie, Company
Reprise: Mister Snow ......................................................................... Carrie, Enoch, Girls
When the Children Are Asleep ......................................................... Enoch, Carrie
Blow High, Blow Low ........................................................................ Jigger, Billy, Men
Soliloquy ............................................................................................... Billy
Finale Act I .......................................................................................... Nettie, Company

ACT II

Scene 1: On an island across the bay, that night
A Real Nice Clambake ................................................................. Nettie, Julie, Carrie, Enoch, Company
Geraniums in the Winder ................................................................. Enoch
Stonecutters Cut It On Stone ......................................................... Jigger, Company
What’s the Use of Wond’rin’? ............................................................ Julie, Girls

Scene 2: Mainland waterfront, an hour later
You’ll Never Walk Alone ..................................................................... Julie, Nettie

Scene 3: Up there

Scene 4: Down here. On a beach, fifteen years later
Ballet ............................................................. Louise, Carnival Boy, Enoch, the Snow Children, Dancers

Scene 5: Outside Julie’s cottage
Reprise: If I Loved You ........................................................................ Billy

Scene 6: Outside a schoolhouse, the same day.
Finale Ultimo ................................................................. Company
Richard Rodgers & Oscar Hammerstein II

After long and highly distinguished careers with other collaborators, Richard Rodgers (composer) and Oscar Hammerstein II (librettist/lyricist) joined forces to create the most consistently fruitful and successful partnership in the American musical theatre.

Prior to his work with Hammerstein, Richard Rodgers (1902-1979) collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Prolific on Broadway, in London and in Hollywood from the ’20s into the early ‘40s, Rodgers & Hart wrote more than 40 shows and film scores. Among their greatest were On Your Toes, Babes in Arms, The Boys from Syracuse, I Married an Angel, and Pal Joey.

Throughout the same era, Oscar Hammerstein II (1895-1960) brought new life to a moribund artform: the operetta. His collaborations with such pre-eminent composers as Rudolf Friml, Sigmund Romberg and Vincent Youmans resulted in such operetta classics as The Desert Song, Rose-Marie, and The New Moon. With Jerome Kern he wrote Show Boat, the 1927 operetta that changed the course of modern musical theatre. His last musical before embarking on an exclusive partnership with Richard Rodgers was Carmen Jones, the highly-acclaimed 1943 all-black revision of Georges Bizet’s tragic opera Carmen.

Oklahoma!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, representing a unique fusion of Rodgers’ musical comedy and Hammerstein’s operetta. A milestone in the development of the American musical, it also marked the beginning of the most successful partnership in Broadway musical history, and was followed by Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song, and The Sound of Music. Rodgers & Hammerstein wrote one musical specifically for the big screen, State Fair, and one for television, Cinderella. Collectively, the Rodgers & Hammerstein musicals earned 35 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, two Grammy Awards and two Emmy Awards. In 1998 Rodgers & Hammerstein were cited by Time Magazine and CBS News as among the 20 most influential artists of the 20th century and in 1999 they were jointly commemorated on a U.S. postage stamp.

Despite Hammerstein’s death in 1960, Rodgers continued to write for the Broadway stage. His first solo entry, No Strings, earned him two Tony Awards for music and lyrics, and was followed by Do I Hear a Waltz?, Two by Two, Rex, and I Remember Mama. Richard Rodgers died on December 30, 1979, less than eight months after his last musical opened on Broadway. In March of 1990, Broadway’s 46th Street Theatre was renamed The Richard Rodgers Theatre in his honor.

- Courtesy Rodgers and Hammerstein Organization
About the Cast

ZACH BARNES (Jigger Craigin) senior, BFA Musical Theatre, Torrance, CA
DARREN BIGGART (Dancer/Ensemble) senior, BFA Musical Theatre, Crownsville, MD
AMY BLACKMAN (Ensemble) first-year, BFA Musical Theatre, New York, NY
DEREK CARLEY (Ensemble) junior, BFA Musical Theatre, Woodinville, WA
TALIA CORREN (Mrs. Mullins) senior, BFA Musical Theatre/BA English, Denver, CO
YUREL ECEHZARRETA (Dancer/Ensemble) first-year, BFA Musical Theatre, Winter Haven, FL
DEMI FRAGALE (Carrie Pipperidge) senior, BFA Musical Theatre, East Lansing, MI
EMILY GLICK (Ensemble) junior, BFA Musical Theatre, Chapel Hill, NC
KELCY GRIFFIN (Dancer/Ensemble) junior, BFA Musical Theatre, Chicago, IL
HALEY HANNAH (Dancer/Ensemble) soph., BFA Musical Theatre, Leawood, KS
ROBERT HARTWELL (Dancer/Ensemble) junior, BFA Musical Theatre, Raleigh, NC
LAURA IRION (Louise) first-year, BFA Musical Theatre, Canton, OH
SOPHIA JACKSON (Ensemble) kindergarten, Dicken Elementary, Ann Arbor, MI
MIKE KELTON (Ensemble) junior, BFA Musical Theatre, Westchester, NY
ALEX KIP (Ensemble) soph., BFA Musical Theatre, Gahanna, OH
ELIZABETH KLEMPERER (Julie Jordan) junior, BFA Musical Theatre, Syracuse, NY
BETH KUHN (Ensemble) junior, BFA Musical Theatre, Deerfield, IL
BRYAN LANGLITZ (Dancer/Ensemble) junior, BFA Musical Theatre, Marlton, NJ
ANDREW LAUDEL (Heavenly Friend) senior, BFA Musical Theatre/BA English, St. Louis, MO
PAUL LOUIS LESSARD (The Starkeeper/Dr. Seldon) senior, BFA Musical Theatre, Okemos, MI
KATIE MADISON (Ensemble) first-year, BFA Musical Theatre, Traverse City, MI
STEPHANIE MALONEY (Ensemble) soph., BFA Musical Theatre, Pittsburgh, PA
ANNE MARKT (Ensemble) soph., BFA Musical Theatre, Mayfield Heights, OH
IAN MAZUREK (Mr. Bascombe) soph., BFA Musical Theatre, Nashua, NH
GAREN McROBERTS (Billy Bigelow) senior, BFA Musical Theatre, Kenosha, WI
ANDY MIENTUS (Ensemble) junior, BFA Musical Theatre, Pittsburgh, PA
ALLE-FAYE MONKA (Dancer/Ensemble) soph., BFA Musical Theatre, Morristown, NJ
JULIA MYER (Ensemble) junior, BFA Musical Theatre, North Ridgeville, OH
JONATHAN PARKEY (Ensemble) junior,BFA Musical Theatre, Jonesboro, AR
MARY MICHAEL PATTERSON (Dancer/Ensemble) soph., BFA Musical Theatre, Aledo, TX
ALEX PUETTE (Ensemble) junior, BFA Musical Theatre, Aurora, OH
JOHN RAPSON (Enoch Snow) junior, BFA Musical Theatre, Washington, MI
CORBIN REID (Dancer/Ensemble) junior, BFA Musical Theatre, Minneapolis, MN
KIRA SAFAN (Nettie Fowler) senior, BFA Musical Theatre, Santa Monica, CA
JOSE SEPULVEDA (Ensemble) junior, BFA Musical Theatre, Puerto Rico
A.J. SHIVELY (Enoch Snow Jr./Ensemble) senior, BFA Musical Theatre, Dublin, OH
CARY TEDDER (Dancer/Ensemble) junior, BFA Musical Theatre, Marietta, GA
CHRISTOPHER JON TORRELLA (Ensemble) fourth grade, Carpenter Elementary School,
   Pittsfield Twp, MI
ELISE TURNER (Ensemble) junior, BM Voice Performance, Middletown, OH
ASHLEY WILLIAMS (Ensemble) junior, BFA Musical Theatre, New Rochelle, NY
AMOS WOLFF (Carnival Boy) senior, BFA Musical Theatre, Nyack, NY
ABOUT THE ARTISTS

GEORGE BACON (Costume Designer) Assoc. costume shop manager, Univ. Productions; lecturer, Dept. of Theatre & Drama. UM: Seussical, Jesus Christ Superstar, Children of Eden, Parade, West Side Story, Dancing at Lughnasa, 42nd Street. Regional Theatre: Michigan Shakespeare Festival, A Midsummer Night’s Dream, Richard III; Resident costume designer, American Stage Festival, 1994-96: 20 productions including 1776, Lost in Yonkers, Ain’t Misbehavin’, Private Lives, Forever Plaid, Laughter on the 23rd Floor; costume designer, The Rink, Olympus on My Mind, Univ. Summer Theatre, Madison, WI. Other: MFA in costume design, UM.

BRUCE BROCKMAN (Scenic Designer) is the Theatre Department Chair at Univ of Wisconsin-Milwaukee, UM: The Pajama Game, City of Angels. Regional Theatre: Music Theatre of Wichita, Colorado Shakespeare Festival, Montana Repertory Theatre, Idaho Theatre for Youth, American Festival Ballet, Idaho Repertory Theatre. University Theatre: Univ. of Montana New Play Festival, Univ. of Michigan, Univ. of Idaho, Oklahoma State Univ. Other: Previous treasurer, Northwest Drama Conference. USITT: Vice President for Commissions, Liaison to the KC/ACTF; President, Co-commissioner for the United States entry in the 2007 Prague Quadrennial International Design Exposition.


JIM LILLIE (Sound Designer) In the last 12 months, Jim Lillie of Aerial Sound has been the A1 (mixer) for Alice Coltrane’s appearance at Hill Auditorium (one of her final live performances) and the Bo Schembechler Memorial at Michigan Stadium. In his (distant) past he worked for Patti Smith and The Talking Heads, including their performances in the Mendelssohn Theater. More recently he mixed Fred Hersch’s “Leaves of Grass” and Charlie Haden’s “Quartet West” also at Mendelssohn Theater.

REAGAN NOBLE (Wig, Hair & Make-up Design) began her career at the Canadian Opera Company and went on to work at The Shaw Festival, Toronto Operetta Theatre, Opera Atelier, Young People’s Theare, and many other productions that have come to Toronto. Noble won an Emmy Award and a Hollywood Makeup Artist’s and Hairstylist’s Guild Award in 2002 for her work on Anne Rice’s Feast of All Saints.

STEPHANIE SHECHTER (Stage Manager) is a BFA design and production candidate in the Dept. of Theatre & Drama. UM: Lighting design; As You Like It; stage management:
ABOUT THE ARTISTS

J.B., Ritual and Reveries (1st ASM), The Cradle Will Rock (1st ASM), Seussical (ASM); MUSKET: Assassins; Basement Arts: Icarus’ Mother.


BRENT WAGNER (Director) is the Chair of the Department of Musical Theatre at UM. Regional Theatre: Director of musicals and revues throughout the United States and Canada, including three premieres with lyricist/librettist Sheldon Harnick. Other: Former director of the Musical Theatre Program, Syracuse University; Recipient of Arthur F. Thurnau Professorship for outstanding contributions to undergraduate education. Mr. Wagner has graduate degrees in music and in theatre from Indiana University.

BEN WHITELEY (Music Director/Conductor) UM: Cabaret, Candide, Sweeney Todd, The Music Man, Grand Hotel, Superstar, Side Show Broadway/Off-Broadway: Musical director: CATS (Winter Garden Theatre); Noel Coward’s Sail Away with Elaine Stritch (Carnegie Hall); Choral Director for My Fair Lady (NY Philharmonic) and Carousel (Carnegie Hall); Associate Music Director for Encores! Series at City Center (New York): 19 productions. National Tours: Spamalot (current), The Full Monty, Grand Hotel, Falsettos. Regional: Irving Berlin’s White Christmas (San Francisco), many shows at the MUNY in St. Louis. Other: BM 1980 and MM 1981 from UM.

ACKNOWLEDGMENTS

The performers in this production are undergraduate students in the School of Music, Theatre & Dance. The designers are faculty in the Department of Theatre & Drama and guests. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions.

Very special thanks to Jenny Graf, Catherine Herzog, Michael Michelon, and Nicole Paoletti for assuming marketing and public relations responsibilities during the months of February, March and April.
SCHOOL OF MUSIC, THEATRE & DANCE

DEPARTMENT OF MUSICAL THEATRE

Chair ........................................................... Brent Wagner
Student Services ................................................. Becky Seavageau
Admin. Assistant .............................................. Rosalind Martin
Faculty ......................................................... Catherine Walker Adams, Jerry DePuit,
                                                    Susan Filipiak, Linda Goodrich, Mark Madama,
                                                    Melissa Beck Matjias, Lisa Mayer, Cynthia Kortman Westphal

Faculty ......................................................... Shannon Rice
Marketing & Communications Dir. (on leave) .. Kerianne M. Tupac
Marketing Assistants......................... Nicole Paolletti, Jenny Graf,
Marketing Assistants .............................................. Becky Seavageau

Office Assistant III ................................................. Shelda Smith
Department Administrator ................................ Fatima Abdullah
Office Assistant III ................................................. Shelda Smith
Information Systems Manager ...................... Henry Reynolds
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House Manager .............................................. Dianne Wizinski
Graphic Design .................................................. Don Hammond
Photographer .................................................... Peter Smith Photography
Office Assistants .............................................. Marin Dantechev, Matt Hollock,
                                                          Chelsea LaBrie, Erin McElwain, Elyse Marie Smith

PRODUCTION STAFF

Production Manager ............................................ Amanda Mengden
Production Stage Manager .................................... Nancy Uffner
Technical Director (Power) .................................... Douglas Edwards
Master Carpenter (Power) ...................................... Ken Armour
Carpenter (Power) .............................................. Brandon Carruth
Technical Director (Walgreen) ......................... Richard W. Lindsay, Jr.
Carpenter (Walgreen) ........................................... Robert Michael
Charge Scenic Artist ............................................. Toni Y. Auletti
Asst. Scenic Artist ............................................. Beth Sandmaier
Properties Master ............................................. Arthur Ridley
Asst. Properties Master ...................................... Patrick Drone
Properties Artisan .............................................. Michelle Bisbee
Master Electrician ............................................. Mark Allen Berg
Costume Shop Manager ..................................... Lynn Holbrook
Assoc. Costume Shop Manager .................................. George Bacon
Cutter/Drapers .................................................. Virginia R. Luedke,
                                                          Lea M. Morello, T J Williamson
Crafts Artisan .................................................. Elizabeth Gunderson
Costume Stock Administrator ......................... Renae Pedersen Skoog
Sound Engineers ............................................. Roger Arnett, Henry Reynolds

Senior Backstage Operations Mgr............................ Barry LaRue
Backstage Operations Mgr ..................................... Mark Gordon,
David Pickell, Kurt Thoma, Donald C. Watkins
Office Assistants .............................................. Bianca Lee, Rachel O’Keefe
Lindsey Parrott, Isaac Pickell

PRODUCTION CREW

First Asst. Stage Manager................................. Casey Flowers
Asst. Stage Managers ........................................ Michelle Bryan, Corey Lubowich,
                                                      Catherine Smyka
Rehearsal Pianist ............................................... Greg Jarrett
ASL Interpretation (April 11) ......................... Helen Jones, Henry Lowe
Scenery .......................................................... Katherine Battistoni,
                                                      Andrew Gawenda, Louis Marino, Allison McDowell
Paint ............................................................ Joon-Young Chung, John Copley,
                                                      Adam Moskal, Laura Przybysz, Laura Riggins, Angela Sarb,
                                                      Rebecca Spooner, Laura Strowe, students of Theatre 250
Props ............................................................ Will Burron, Christina Carter, Cassandra Flowers,
                                                      Catherine Keys, Louis King, Heather Krieger,
                                                      Kevin Munhall, Nick Riley, students of Theatre 250
Professional Stitchers ..................................... Laurie Kantner, Taran Muller,
                                                      Rene Plant, Jaclyn Young, Suzanne Young
Costumes ...................................................... Joshua Beuer, Corey Davis,
                                                      Nathan Lehmann-Ziebarth, Shawn McCulloch,
                                                      Jessica McKinley, Desiree Oakley, Kathryn Shattock,
                                                      Jose Sepulveda, Torrey Tigfield, students of Theatre 250
Lighting ......................................................... Alyce Baskal, Alex Brees, Michelle Bryan,
                                                      Aidan Feldman, Cassandra Flowers, Geoffrey Gilbert,
                                                      Elyse Handelman, Lauren Hood, Craig Kidwell, Elizabeth Lynch,
                                                      Justin Lang, Amanda Ruisvauher, Stephanie Shechter,
                                                      Daniel Silverman, Joe Walls, students of Theatre 250

RUNNING CREW

Scenery .......................................................... Emily Cohn, Paul Koch,
                                                      Anna Robinson, Brian Rosenthal
Props ............................................................ Arielle Goldman, Jennifer McKenzie,
                                                      David Morton, Kevin Munhall
Light Board Operator ....................................... Andres Holder
Electrics ........................................................ Josh Berkowitz, Eric Maier,
                                                      Adam McCarthy, Trevor Sponsorseller
Wardrobe ....................................................... Max Artis, Allison Kresch, Shawn McCullough,
                                                      Joey Richter, Dylan Saunders
Wigs & Make-up ............................................. Britney Coleman, Corey Davis
Orchestra Assistant ........................................ Nathan Lehmann-Ziebarth

* IATSE 395  ‡ Crew Head

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**Emergency Procedure**
In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

**Cameras and Recording Devices**
The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

**Food and Drink**
No food or drink is allowed in the theatre.

**Children**
As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave by House Management.

**Ticket Exchanges**
Subscribers may exchange their tickets by mail or in person at no charge. Non subscribers may exchange their tickets by mail or in person for a small processing fee. Ticket exchanges may be made until 48 hours prior to the performance and are made only for another performance of the same play.

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For your parking convenience, we recommend arriving early. Prepaid parking passes are also available at the League Ticket Office.

**Accessibility**
Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities. Accessible restrooms are located off the main lobby.

**Sound Enhancement**
The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

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Large print programs are available free of charge from House Management.

**Comments? Write us at:**
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News of Musical Theatre Department graduates... Since you last saw them...

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CURRENTLY ON BROADWAY
Andrew Arrington (Merchant of Syracuse, The Boys from Syracuse): GODSPELL (upcoming); Katy Basile (Sarah, Guys and Dolls): THE LITTLE MERMAID; Tommy Berkland (Jesus Christ Superstar): A CHORUS LINE; Ryan Binder (Buddy, Side Show): GREASE; Nick Blaemire (Al, A Chorus Line) and Courtney Balan (Old Lady, Candide): CRY BABY; Gavin Creel (Harold Hill, The Music Man): GODSPELL (upcoming); Jeremy Davis (Toby, Sweeney Todd): SOUTH PACIFIC; Eric Jackson (Bobby, Cabaret): YOUNG FRANKENSTEIN; Chelsea Krombach (Maggie, A Chorus Line): WICKED; Kate Loprest (Moraes, A Chorus Line): ZANADI; Jesse Nager (Cain, Children of Eden): MARY POPPINS; Brynn O’Malley (Mary, Merrily We Roll Along) and Alex Gemignani (Anything Goes): SUNDAY IN THE PARK WITH GEORGE; Susan Owen (Fiona, Brigadoon) and Paul Schaefer (John P. Wintergreen, Of Thee I Sing): THE PHANTOM OF THE OPERA; Dan Reichard (Candide, Candide): JERSEY BOYS, CANDIDE (New York City Opera); Dani Spieler (Sally Simpson, Tommy): LEGALLY BLONDE; Brian Spitalnik (Mike, A Chorus Line): CHICAGO

BROADWAY HIGHLIGHTS
T SAW THEM....

Darryl Semira (Emcee, Cabaret): MAMMA, MIA!, BOMBAY DREAMS; Tamlyn Shusterman (Maggie, Brigadoon): 42nd STREET; Cary Tedder (current junior) (Tommy): THE TIMES THEY ARE A-CHANGIN’; Jennifer Thompson (Polly, The Threepenny Opera): FOOTLOOSE, URINETOWN (Tony Nomination), WICKED.

HIGHLIGHTS FROM RECENT NATIONAL and INTERNATIONAL TOURS

OTHER GRADUATES

REPRESENTATIVE THEATRES WHERE MT GRADUATES HAVE WORKED
Alley Theatre (Houston), Alliance Theatre (Atlanta), American Repertory Theatre (Cambridge, MA), Arden Theatre (Philadelphia), Arena Stage (Washington, D.C.), Atlantic Theatre Company (New York City), Berkeley Repertory Theatre, Casa Manana (Ft. Worth), Center Stage (Baltimore), Chicago Shakespeare Theatre, Cincinnati Playhouse in the Park, Cleveland Playhouse, Ford’s Theatre (Washington, D.C.), Goodman Theatre (Chicago), Goodspeed Opera House (East Haddam, CT), Guthrie Theatre (Minneapolis), Hartford Stage, Huntington Theatre Company (Boston), Idaho Shakespeare Festival (Boise), Intiman Theatre (Seattle), Kennedy Center (Washington, D.C.), La Jolla Playhouse, Magic Theatre (San Francisco), McCarter Theatre Center (Princeton, NJ), Manhattan Theatre Club, Music Theatre of Wichita, North Shore Music Theatre (Beverly, MA), Old Globe Theatre (San Diego), Paper Mill Playhouse (Millburn, NJ), Pioneer Theatre Company (Salt Lake City), Pittsburgh Civic Light Opera, Pittsburgh Public Theatre, Prince Music Theatre (Philadelphia), Public Theatre (New York City), Repertory Theatre of St. Louis, Sacramento Music Circus, Second Stage Theatre (New York City), Signature Theatre (Arlington, VA), St. Louis MUNY, Theatre Under the Stars (Houston), TheatreWorks (Palo Alto), Trinity Repertory Company (Providence, RI), Walnut Street Theatre (Philadelphia), Williamstown Theatre Festival (MA)
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