The University of Michigan, School of Music, Theatre & Dance
Department of Theatre & Drama

presents

As You Like It

By William Shakespeare

Director
Gillian Eaton

Scenic Design
Rob Murphy

Costume Design
Christianne Myers

Lighting Design
Stephanie Shechter

Choreographer
Sara Greenfield

Music Design
Paul Koch, Seth Moore

Original Music
Tom Wolfson

Fight Choreographer
Seth Moore, Tom Wolfson

Vocal Coach
Eric Pierce

Stage Manager
Annette Masson

Gina Rattan

There will be one intermission.

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The School of Music, Theatre & Dance acknowledges the generosity of McKinley Associates, Inc. whose support has helped make this production possible.
CAST OF CHARACTERS

Rosalind, daughter of Duke Senior .................................................. Jaime Lyn Beatty
Celia, daughter of Duke Frederick .................................................. Rebecca Whatley
Duke Senior (Ferdinand), living in exile ........................................... Dylan Saunders
Duke Frederick, his usurping brother ............................................. Alex Polcyn
Orlando, youngest son of Sir Rowland de Boys ............................ John Jarboe
Oliver, his eldest brother .............................................................. Aaron Seeburger
Adam, servant in the de Boys household ...................................... Nick Lang
Dennis, Oliver’s servant ................................................................. Joey Richter
Charles, a personal trainer and fighter ....................................... Matt Semler
Le Beau, a courtier ........................................................................ Marc Paskin
Touchstone, a clown ..................................................................... Joseph Walker
Amiens, lords, followers of Duke Senior ...................................... Seth Moore, Tom Wolfson
Jaques, a melancholy gentleman .................................................. McKean Scheu
Corin, shepherd .......................................................................... Jonathan Christopher
Silvius, shepherd .......................................................................... Brian Holden
Phoebe, a shepherdess ................................................................. Ali Kresch
Audrey, a country girl ................................................................. Tiffany Williams
Sir Oliver Mar-text, a country vicar .............................................. Corey Dorris
William, a country youth ............................................................ Lee Chrisman
Jaques de Boys, second son of Sir Rowland de Boys .................. Justin Creeden
Court Singers and Courtiers ......................................................... Lucy Head, Daniel Kane, Lily Marks, Kelli Rasmus
Forest Singers & Courtiers .......................................................... Josh Berkowitz, Lee Chrisman, Justin Creeden, Gordon Granger, Paul Koch

ACKNOWLEDGMENTS

Special thanks to Reverend Robert Jones for musical assistance and Linda Goodrich for choreographic assistance.

The performers in this production are undergraduate students in the School of Music, Theatre & Dance. The designers are faculty and students in the Department of Theatre & Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.
**William Shakespeare** (*Playwright*) was born on April 23, 1564, and attended the Stratford Grammar School until he was about 15. At 18, he married Anne Hathaway, with whom he had three children. There are no records of Shakespeare’s life between 1585 and 1592, when he first established himself as an actor and playwright in London. In London Shakespeare’s longest and most productive association was with the acting troupe, The Lord Chamberlain’s Men. In the troupe he served as actor, playwright, and shareholder. Between 1592 and 1611, Shakespeare wrote 37 plays. He spent the earlier part of those years primarily composing comedies and histories, and wrote most of his great tragedies between 1601 and 1609. Shakespeare composed his romances between 1606 and 1611, when he no longer felt bound by the more realistic devices of his earlier historical and tragic forms. Shakespeare retired to Stratford in 1610, where he lived comfortably as a country gentleman until his death on April 23, 1616. Shakespeare’s tremendous gift for studying people, creating characters, his understanding of human nature and the sensitivity, humor, and depth in his writing have made him the most popular playwright of all time.

**Director’s Notes**

*As You Like It* begins with exile and hatred. Brother is set against brother; kingdoms are stolen; daughters separated from fathers. Shakespeare then turns this potential tragedy on its head, and, instead, tips us headlong into a forest – the Forest of his own childhood, the Forest of Arden.

Shakespeare’s forests are places of transformation, far away from the ‘civilized’ world, and this forest is no exception. We meet lovers, fools and philosophers wittily dissecting and joyfully celebrating the timeless subjects of love and human nature. It is a magical, musical place where force can be turned into farce, and bleak tragedy into sublime comedy.

Seeking a modern analogy for the action of this play, we might start in the mid 1950s at the House Un-American Activities Committee trials where brother could be set against brother and become an exile in his own land. Leaving this bleak place we could meet up with the rebellious beat poets in their jazz cellars railing against the establishment, and then, who knows? We might land up at Woodstock. This analogy might assist us in seeing the play as a reminder of the constant human need to transform restraint into freedom, exile into self-examination and hatred into forgiveness.

Maybe we don’t need analogies to remind us how powerful Shakespeare’s comedies are. Maybe we just need to do them as often as possible in as many ways as possible so everyone can enjoy their timeless messages. So, enjoy this version as **YOU** like it.

Loving thanks to cast, crew and faculty for such a fun journey through this particular forest.

— Gillian Eaton
CONGRATULATIONS TO OUR WINNING STUDENTS AT THIS YEAR’S KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

The aim of this national theater education program is to identify and promote quality in college-level theater productions. All U-M productions that feature student designers and stage managers are entered and are eligible for a response by a regional KC/ACTF representative. This year’s regional finals were held January 8-12 in Milwaukee, WI. Design and production students Stephanie Anderson, Elyse Handelman, Craig Kidwell, Angela Kiessel, Justin Lang, Stephanie Schecter, Lena Sands, Aleesa Searcy, and Joey Walls participated. And the winners are...

In the Regional Design Projects.....
Justin Lang won the lighting design award for his Titus Andronicus project. Justin also received a Barbizon Honorable Mention for his lighting design for Two by Fassbinder.

The KC/ACTF Barbizon Award for Theatrical Design Excellence in Scenery Design went to.....
Elyse Handelman for her design for Two by Fassbinder

The KC/ACTF Stage Management Award went to.....
Stephanie Shechter for her work on J.B.
(This is the third year in a row that one of our students won this award.)

Elyse and Stephanie will go on to the Kennedy Center for the national competition in April.

2007-2008 UM School of Music, Theatre & Dance Winter Season

Postcard from Morocco By Dominick Argento
Be careful! The luggage we carry may reveal more about ourselves than we care to share
Mendelssohn Theatre • Mar. 20 - 23, 2008 • University Opera Theatre

You Never Can Tell By George Bernard Shaw
Romantic follies abound in this witty and breezy comedy of love and family
Arthur Miller Theatre • Mar. 27 - Apr. 6, 2008 • Dept. of Theatre & Drama

Carousel by Richard Rodgers and Oscar Hammerstein II
“The Best Musical of the 20th Century” - Time Magazine
Power Center • April 10 - 13, 2008 • Dept. of Musical Theatre

League Ticket Office at 734 - 764 - 2538
About the Cast

Jaime Lyn Beatty (Rosalind) soph., BFA Perf., New York, NY
Josh Berkowitz (Forest Courtier) first-year, BFA Perf. West Bloomfield, MI
Lee Chrisman (William/Forest Courtier) junior., BFA Perf., Kalamazoo, MI
Jonathan Christopher (Corin) soph., BFA Perf./junior, BM Vocal Perf., Winchester, MA/Bermuda
Justin Creeden (Jaques de Boys/Forest Courtier) soph., BFA Perf., Middleborough, MA
Corey Dorris (Sir Oliver Mar-text) soph., BFA Perf./BA African American Studies, Ypsilanti, MI
Gordon Granger (Forest Courtier) first-year, BFA Perf., Mamoroneck, NY
Lucy Head (Courtier) senior, BM Vocal Perf., Lansing, MI
Brian Holden (Silvius) senior, BFA Perf., Traverse City, MI
John Jarboe (Orlando) senior, BFA Perf./BA English, Montague, MI
Daniel Kane (Courtier) senior, BFA Perf., Northbrook, IL
Paul Koch (Forest Courtier/Musician) first-year, BFA Perf., Mill Valley, CA
Ali Kresch (Phoebe) senior, BFA Perf./BA English, Hewlett, NY
Nick Lang (Adam) senior, BFA Perf., Franklin, MI
Lily Marks (Courtier) first-year, BFA Perf., Los Angeles, CA
Seth Moore (Amiens/Musician) junior, BFA Perf., Larchmont, NY
Marc Paskin (Le Beau/Courtier) senior, BFA Perf., Wilmette, IL
Alex Polcyn (Duke Frederick) senior, BFA Perf., Highland, MI
Kelli Rasmus (Courtier) soph., BFA Perf., Houston, TX
Joey Richter (Dennis/Courtier) first-year, BFA Perf., Laguna Niguel, CA
Dylan Saunders (Duke Senior) junior, BFA Perf./BA English, Mill Valley, CA
Mckean Scheu (Jaques) soph., BFA Perf., Lawton, MI
Aaron Seeburger (Oliver) senior, BTA Theatre, Saginaw, MI
Matt Semler (Charles/Courtier) senior, BFA Perf., Pittsburgh, PA
Joseph Walker (Touchstone) junior, BFA Perf., Cambridge, MA
Rebecca Whatley (Celia) senior, BFA Perf., Cincinnati, OH
Tiffany Williams (Audrey) soph., BFA Perf., Largo, MD
Tom Wolfson (Amiens/Musician) soph., BFA Perf., New York, NY
**GILLIAN EATON** (*Director*) is an award winning actress and director with extensive credits in theatre, film and television on both sides of the Atlantic. **Regional Theatre:** Directing: Hilberry Theatre; Performance Network; JET. Acting: Performance Network; The Mark Taper Forum; Ahmanson Theatre; La Jolla Playhouse; The Old Globe; Center Repertory. **International Theatre:** Royal Shakespeare Company. **Awards:** Detroit Free Press 2005 Lawrence Devine Award, Artserv Michigan’s E. Ray Scott Michigan Artist Prize. **Other:** Vice President of Arts and Humanities at the YMCA of Metro Detroit.


**CHRISTIANNE MYERS** (*Costume Designer*) is an Asst. Professor in the Dept. of Theatre & Drama. **UM:** More than a dozen shows including: *She Stoops to Conquer, The Pursuit of Persephone, The Cradle Will Rock, The Coronation of Poppea, Tartuffe, Don Giovanni.* **New York:** 17 productions at The Juilliard School; off-B’way: *Running Man, Oedipus, American Dreams: Lost & Found,* Theatreworks/USA; The Public Theatre & Ma-Yi Ens.; Irondale Ens.; Lincoln Center Institute. **Regional Theatre:** The Purple Rose Theatre; Indiana Rep; Vermont Stage Co.; Clarence Brown Theatre; Syracuse Stage; Caldwell Theatre; Pine Mountain Music Festival. **Other:** BFA, Pace Univ.; MFA, New York Univ. Currently at PRTC, *Vino Veritas.*

**GINA RATAN** (*Stage Manager*) is a senior BFA Directing Major. This April she will direct *The Changeling* for her Senior Thesis Project and in June will work at the Guthrie Theatre in Minneapolis as the 2nd Asst. Director on the world premiere of a musical; *Little House on the Prairie.* **UM:** Stage Manager: *She Stoops to Conquer,* 1st Asst. Stage Manager: *A Flea in Her Ear, Dance to the Music.* **Other:** Production Asst., *Show Boat,* London’s Royal Albert Hall, *Prairie* (wkshp) The Sprecher Organization; UM presidential internship with the Royal Shakespeare Company during their 2006 Ann Arbor residency.

**STEPHANIE SHECHTER** (*Lighting Design*) is a BFA design and production candidate in the Dept. of Theatre & Drama. **UM:** Stage management: *J.B., Ritual and Reveries* (1st ASM), *The Cradle Will Rock* (1st ASM), *Seussical* (ASM); MUSKET: *Assassins; Basement Arts: Icarus’ Mother.*
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Assistant to the Costume Designer .................. Rachel Jahn
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* IATSE 395 ‡ Crew Head
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