STRAVINSKY REVISITED

University Dance Company
January 31 - February 3, 2008 • Power Center
The University of Michigan, School of Music, Theatre & Dance
University Dance Company

presents

STRAVINSKY
REVISITED

Artistic Director  Jessica Fogel
Scenic Design  Kasia Mrozewska
Lighting Design  Mary Cole
Music Coordination  Christian Matjias
Stage Manager  Stephanie Anderson

Stravinsky Revisited will run with brief pauses and one intermission.

VILLAGE

Choreography by Daniel Gwirtzman • Music by Igor Stravinsky:
Andante and Napolitana from “Suite No. 1 for Small Orchestra,” Andantino and
Larghetto from “Instrumental Miniatures, Galop from “Suite No. 2 for Small
Orchestra,” Intrada and Song from “Norwegian Moods”

Costume Design by Rebecca Baygents Turk
Rehearsal Assistance by Lindsey and Jason Dietz Marchant
Dancers: Justin Cook, Derek Crescenti, Julia DeNardo, Elyse Leonard,
Logan McClendon, Francesca Nieves, Allegra Romita, Tara Sheena,
Emily Wanserski, Sarah Yarrington

Village is dedicated to the memory of Stefanie Jill Silverman (1973-1996),
University of Michigan alumna and dancer.

PAUSE

Latecomers will be seated at a suitable break or scene change. As a courtesy to others, please set pagers to silent
mode. Cellular phones and electronic watch alarms should be turned off so they will not interrupt the
performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography
endangers performers by causing momentary blindness.

The School of Music, Theatre & Dance acknowledges the generosity of
McKinley Associates, Inc. whose support has helped make this production possible.
**Shadow Dances**

Choreography by Ginger Thatcher • Music by Igor Stravinsky: “Ebony Concerto”
Costume Design by Rebecca Baygents Turk • Rehearsal Direction by Christian Burns
Asst. to the Choreographer Jennifer Gerhart
Dancers: Abra Cohen, Amy Cova, Megan DeShong, Elizabeth Dugas, Amanda Dye, Aidan Feldman, Jennifer Gerhart, Samantha Goltz, Laura Irion, Lindsay Kline, Sarah Konner, Lara Martin, Jordan Risdon, Joseph Roth, Jarel Waters

**Acknowledgements:** Thank you to the wonderful dancers with whom I had the pleasure of working during this process.

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**PAUSE**

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**In the House**

Choreography by Jessica Fogel • Music by Stephen Rush
Costume Design by Rebecca Baygents Turk
Video Design by Russ Kuhner • Sound Treatments and Editing by Michelle Chamuel
Dancers: Valerie Barnes, Halie Bojovic, Betsy Busald, Cristina Calvar, Marlee Cook-Parrott, Trina Mannino, Sarah Pelc, Kimberly Sable, Austin Selden, Thayer Jonutz, Marly Spieser-Schneider, Tomoko Takedani, Sophie Torok, Nadia Tykulsker, Abigail Zeitvogel

**Choreographer’s Notes:** In this dance, fragments from my earlier works are arranged into a new mosaic. The dance explores the layering and resurgence of memories, crossing thresholds between past and present. Rush’s score embeds two Stravinsky fragments—one from the third movement of *Symphony of Psalms* (1930), and the other from *Pastorale* (1907). These fragments have appeared in my earlier dances—the former in *Beast* (1980), and the latter in *Pastorale* (1989), another collaboration with Rush using the music of the same title. In addition to the aforementioned dances, *In the House* contains excerpts from: *Departures* (1974); *Twofold* (1979); *Enfield in Winter* (1983); *Vermeer Variations* (1986); *People in the Sun* (1987); *Perennial* (1988); *Connoisseurs of Chaos* (1990); *The Only Way Around* (1991); *Dig, A Dance in 21 Parts* (1991); *Dance for Eighteen* (1993); *Save Changes Before Quitting*, (1994); *Unfold/Entwine* (1998); *Routines and Reveries* (2001); *Brave Souls* (2002); *Red Trail to Open Field* (2003); *We will Meet Again in Petersburg* (2004); *Identified Flying Objects/1-800-COSMOS* (2006).

**Acknowledgements:** Special thanks to the many talented dancers past and present who have brought so much to the works, and Prop Master Arthur Ridley for gathering together yet again the numerous props which hold so many meanings for me.

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**INTERMISSION**
**Swimming the English Channel**

Choreography by **Amy Chavasse**, in collaboration with the dancers

Music by **Igor Stravinsky**: Passacaglia from “Septet,” Excentrique from “Etudes for Orchestra,” Adagietto from “Sonata for Piano,” Valse from “Suite No. 2 for Small Orchestra,” and “Tango” (new orchestration, 1953)

Costume Design by **Lena Sands** • Vacuum Cleaner Design by **Arthur Ridley**

Video Design by **Sue Rees**


I. First woman to swim the English Channel
II. The eruption of Mt. Vesuvius
III. Attempted assassination of Lenin
IV. The invention of the portable vacuum cleaner
V. The murder of Trotsky (climbing axe in the head)

**Choreographer’s Notes:** The organizing and inspirational element that drove the creation of this dance comes from identifying events that occurred during the years in which each piece of music premiered. Enjoy the very brief history lesson.

**Acknowledgements:** Amy gratefully acknowledges the unbridled inventiveness and wildly iconic contributions of the cast. The process of pulling these diverse events together into a collection of dance/dramas was enlightening and fun. Even though they laughed at many of my antics and choices, they nonetheless, and finally brought all their struggles and efforts towards making the long cold swim across the English Channel...or whatever the Michigan equivalent might be. Cheers to the graduating seniors! And thanks also to Christian Matjias and Angela Kane for their assistance with the massive Stravinsky oeuvre.

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**Heaven**

Choreography by **Rennie Harris**

Original soundscape and compositions composed and produced by **Darrin M. Ross** for Kitinay Music (ASCAP)

Costume Design by **Rebecca Baygents Turk** • Assistant Choreographer **Nina Flagg**

Rehearsal Direction by **Robin Wilson**

Rehearsal Assistance by **Krisilyn Tony Frazier**

Dancers: Tomoko Takedani and Thayer Jonutz

with Justin Cook, Amy Cova, Derek Crescenti, Aidan Feldman, Angela Gary, Jennifer Harge, Zari Le’on, Lara Martin, Joseph Roth, Marly Spieser-Schneider, Samantha Stone, Sophie Torok, Yu-Ju Wei
Welcome to the Department of Dance’s annual Power Center concert. The choreographic ideas and performance styles in tonight’s program reflect the breadth of dance opportunities and education at University of Michigan, and they showcase the exceptional talents and versatility of our students. The Department provides a strong conservatory training complemented by high-quality academic courses, and tonight you will see our entire cohort of undergraduate dance majors and Masters’ students cast across five new dances – in works created by full-time faculty, Amy Chavasse and Jessica Fogel; Fall semester guest faculty, Ginger Thatcher and Daniel Gwirtzman; and the Philadelphia-based hip-hop artist, Rennie Harris. The rehearsal process has been demanding, exciting and enriching for all involved. We are delighted to share the creative and artistic rewards of this endeavor with you tonight. Enjoy! — Angela Kane, Professor and Chair of Dance

Choreographers across the world have been drawn to Stravinsky’s music and he is one of the most often used composers for dance over the past 100 years. Perhaps it is what Balanchine called the “powerful motor drive,” the “rhythmic invention,” and the “dazzling.... melodic line” of Stravinsky’s music that have inspired so many choreographers. With the five works included on this program, the number of dances choreographed to his music continues to grow. In 1989, our department presented a concert of dances inspired by Stravinsky, and it proved to be one of the most popular productions we have ever done. Thus we decided to again pay homage to the composer in Stravinsky Revisited. The five choreographers on tonight’s program have each taken very different approaches. Three of us are using original Stravinsky works while two are using his music as part of a sound collage. We invite you to take in the images, and to enjoy this truly diverse program of dances.

— Jessica Fogel, Artistic Director for Stravinsky Revisited

ABOUT THE CAST

Valerie Barnes grad student, MFA Dance, Sauk City, WI
Helen Bates senior, BFA Dance/BA Art History w/honors, Ann Arbor, MI
Halie Bojovic senior, BFA Dance, Northville, MI
Betsy Busald soph., BFA Dance, Indianapolis, IN
Cristina Calvar junior, BFA Dance/BA Political Science, Weston, FL
Abra Cohen soph., BFA Dance/BA Art History, Highland Park, IL
Justin Cook junior, BA LSA, Pasadena, CA
Marlee Cook-Parrott soph., BFA Dance, Grand Rapids, MI
Catherine Coury soph., BFA Dance, Grosse Pointe Shores, MI
Amy CoVA grad-student, MFA Dance, Howell, MI
Derek Crescenti first-year, BFA Dance, Shelby Twp., MI
Julia DeNardo first-year, BFA Dance, Evanston, IL
Megan DeShong junior, BFA Dance/BA Elem. Educ., Dearborn, MI
ABOUT THE CAST

ELIZABETH DUGAS soph., BFA Dance/BA Communications, Solon, OH
AMANDA DYE senior, BDA Dance/BA Arts and Ideas in the Humanities, Evanston, IL
AIDAN FELDMAN junior, BFA Dance/BSE Computer Science, Oak Park, IL
ANGELA GARY grad student, MFA Dance, Detroit, MI
JENNIFER GERHART senior, BFA Dance/BA General Studies, Midland, MI
SAMANTHA GOLTZ soph., BFA Dance w/movement science minor, New City, NY
JENNIFER HARGE senior, BFA Dance, Saginaw, MI
LAURA IRION first-year, BFA Musical Theatre, Canton, OH
THAYER JONUTZ grad student, MFA Dance, Diamond Springs, CA
SHEILA KLEIN senior, BFA Dance/BA Psychology, Bloomfield Hills, MI
LINDSAY KLINE senior, BDA Dance/BS Biological Anthropology, Knoxville, TN
SARAH KONNER junior, BFA Dance, Atlanta, GA
ZARI LE’ON grad student, MFA Dance, Santa Cruz, CA
ELYSE LEONARD first-year, BFA Dance/BA Spanish, Columbus, OH
TRINA MANNINO junior, BFA Dance/BA Communications, New Baltimore, MI
LARA MARTIN junior, BFA Dance, Phoenix, MD
LOGAN MCCLENDON first-year, BFA Dance, Detroit, MI
JULIE MEEHAN soph., BFA Dance, Toledo, OH
FRANCESCA NIEVES first-year, BFA Dance/BA Sociology, Bronx, NY
STEPHANIE OVERTON junior, BFA Dance w/environment minor, Ann Arbor, MI
SARAH PELC senior, BFA Dance/BA Psychology, Flint, MI
GRETCHEN PLATT-KOCH soph., BFA Dance, Oak Park, IL
JORDAN RISDON senior, BFA Dance w/political science minor, Toronto, Canada
ALLEGRA ROMITA first-year, BFA Dance, Baltimore, MD
JOSEPH ROTH senior, BFA Dance w/French minor, Northbrook, IL
KIMBERLY SABLE junior, BFA Dance, Troy, MI
AUSTIN SELDEN soph., BFA Dance, Farmington Hills, MI
TARA SHEENA first-year, BFA Dance, Commerce, MI
MARLY SPIESER-SCHNEIDER junior, BFA Dance, Ann Arbor, MI
ALEXANDER SPRINGER senior, BFA Dance w/movement science minor, Farmington Hills, MI
SAMANTHA STONE senior, BFA Dance, Amherst, NY
ERIKA STOWALL senior, BFA Dance/BA English, Detroit, MI
TOMOKO TAKEDANI grad student, MFA Dance, Tokyo, Japan
KRISTINA TATE senior, BFA Dance, Farmington Hills, MI
JENNY M. THOMAS senior, BFA Dance, North Street, MI
SOPHIE TOROK soph., BFA Dance, Berkeley, CA
NADIA TYKULSKER soph., BFA Dance, Brooklyn, NY
EMILY WANSERSKI first-year, BFA Dance, Marietta, GA
JAREL WATERS senior, BFA Dance, Flint, MI
YU-JU WEI grad student, MFA Dance, Taiwan, China
KATHLEEN WRIGHT junior, BFA Dance/MAC Elem. Educ., Ann Arbor, MI
SARAH YARRINGTON first-year, BFA Dance/BS Biology, Ann Arbor, MI
ABIGAIL ZEITVOGEL junior, BFA Dance/BA Political Science, Beverly Hills, MI
**ABOUT THE ARTISTS**


**Amy Chavasse** (Choreographer - *Swimming the English Channel*) Asst. Professor of Dance. Artistic Director of *Chavasse Dance & Performance.* **Choreography:** solo, group works and numerous dance and theater collaborations have been presented in NYC, Seattle, DC and throughout the U.S., Colombia, Italy, Lithuania, Austria and Cuba. **Teaching:** ASU, George Washington, Virginia Commonwealth, Cornish, NC School of the Arts, UNC Greensboro, Bennington College, Middlebury College. **Performance:** Bill Young and Dancers, Laura Dean Dancers and Musicians. **Grants:** NC Choreographic Fellowship; The Moore Charitable Foundation; United Arts Council of Wake County; Ben & Jerry’s Foundation. **Other:** BFA, NC School of the Arts, MFA, Univ. of Washington.

**Mary Cole** (Lighting Designer) is the lighting designer and technical director for the Dept. of Dance and Ann Arbor Dance Works. **Regional:** Recent work outside of the department includes Plowshares Theatre Company’s award winning productions of *Pretty Fire* and *The Bluest Eyes,* Performance Network’s production of *Take Me Out* and a couple of concerts with People Dancing Company. **Other:** BS from EMU, master’s work at UM.

**Jessica Fogel** (Choreographer — *In the House*) is a professor in the Dept. of Dance. **Awards:** Grants from NEA, Rockefeller Foundation, Michigan Council for Arts and Cultural Affairs, and U-M Rackham Graduate School, the OVPR, and numerous commissions. **National/International:** Artistic director, Jessica Fogel and Dancers, NYC, 1978-83; currently co-director, Ann Arbor Dance Works; has performed and choreographed in England, Mexico, Greece, Ireland, Canada, Costa Rica, and most recently in Japan. **Other:** BA, Barnard College; MA, Columbia Univ.

**Daniel Gwirtzman** (Choreographer — Village) directs, choreographs, and dances for the New York-based Daniel Gwirtzman Dance Company. **Choreography:** North Carolina Dance Theatre, Fordham Univ./The Ailey School, Barnard College, Univ. of Wisconsin-Milwaukee. **Performance:** Garth Fagan Dance, Mark Morris Dance Group. **Fellowships:** Sacatar Foundation, Djerassi Resident Artists Program, Joyce Theater Foundation, DanceEast Rural Retreat 2008 for future directors and creative producers for ballet and dance. **Teaching:** U-M, North Carolina School of the Arts, American College Dance Festival Assoc., Princeton Univ., New York Univ., Univ. of the Arts in Philadelphia, Interlochen Center for the Arts, Virginia Commonwealth Univ. **Other:** BFA Dance, UM; MFA Dance, Univ. of Wisconsin.
ABOUT THE ARTISTS

RENNIE HARRIS (Choreographer — Heaven) is the Artistic Director and founder of the Philadelphia based Rennie Harris Puremovement. Well versed in the vernacular of hip-hop which includes the various techniques of B-boy, house dancing, stepping and other styles, Harris has brought these “social” dances to the “concert” stage, creating a cohesive dance style that finds a cogent voice in the theater. He is a powerful spokesperson for the significance of “street” origins in any dance style. Teaching: University of the Arts, UCLA, Columbia College, Bates College. Awards: Pew Fellowship in the Arts for Choreography, Pennsylvania Council on the Arts, Pew Repertory Development Initiative grant, City of Philadelphia Cultural Fund, Philadelphia Dance Projects commission, Laurence Olivier Award nomination, Herb Alpert Award in the Arts.

RUSK KUHNER (Video Design — In The House) is a multimedia artist. UM: 1-800 Cosmos, Blank Spaces, video designer. Internships & Workshops: 3-Legged Dog, off-Broadway theater and media group; Abigail Child, NYC-based experimental filmmaker; Troika Ranch, NYC-based dance theater company, Live-I video workshop; Maine Media photo workshop in Uganda. Regional Video: Multimedia installation Disappearance of the Preserver premiered at the 2007 Waterfront Film Festival in Saugatuck, MI; Video Consultant for Ann Arbor Pioneer HS’s High School Musical. Other: BFA in Performing Arts Technology, MA in Media Arts, U-M. Artist Website: http://www.russkuhner.com


SUE REES (Video Design — Swimming the English Channel) Regional Theatre/Dance: All I Ask of My Enemies (Amy Chavasse); A Likeness, Creach/Company (Joyce Soho); Fare Well, Nugent+ Matteson (Danspace @St. Marks and Colony Theatre, Miami); Catherine Filloux’s Lemkin’s House, The Dispute, Antigone, NAATCO; Commedia del Smartass (New Georges), The Unknown (NYMF); The Internationalist, Fairfield Theater Company; Aphrodisiac, Long Wharf Theatre; At Said, PS122; Alice the Magnet, Millicent Scowlworthy, Like I Say, Jab,u Margo Veil, Flea Theater. Awards: Nominated for a 2005 Hewes Design Award, 1989 BESSIE.

**About the Artists**

**Stephen Rush (Composer — In the House)** UM: Professor and music director, Dept. of Dance; director, Digital Music Ensemble. **Composition:** Compositions recorded by the Warsaw Philharmonic Orchestra, Richard Stolzman, “Blue” Gene Tyranny and others; music performed recently in Germany, Japan, France, Russia. Recordings on Centaur, MMC, O.O. Discs, CALA and Equilibrium labels, distribution by N. Country. Performs with Roscoe Mitchell, Pauline Oliveros, Peter Kowald and NYC-based jazz ensemble Yuganaut. **Awards:** Grants from the Kellogg Foundation, American Music Center and Meet the Composer. **Other:** DMA in Composition, studying with Samuel Adler and Gunther Schuller, Eastman School of Music.

**Lena Sands (Costume Design — Swimming the English Channel)** is a senior design and production student in the Dept. of Theatre & Drama studying costume design. UM: Costume designer: *Big River, Tales from Ovid*; asst. costume design: *The Pajama Game*; senior directing project: *Mother Courage*; Basement Arts: *The Glory of Living, House of Blue Leaves*. **Regional Theatre:** Williamstown Theatre Festival: costume intern; costume design: *Hot n’ Throbbing*; asst. costume design: *Romeo and Juliet*. **Awards:** KACTF Region III, Regional Costume Design Paper Project – Finalist, 2007. **Other:** Draper’s assistant at Barbara Matera Ltd.

**Igor Stravinsky** (1882-1971) was one of the most influential composers and collaborative artists of the twentieth century. He created several works for Diaghilev’s Ballets Russes and nearly three-dozen for George Balanchine (including five commissioned works). Stravinsky’s compositional language evolved throughout his career. The angular atonality of *Le Sacre du Printemps* and *L’Histoire du Soldat* was followed by neo-classical works such as *Pulcinella, Le Baiser de la Fee, Apollo, Dumbarton Oaks* and the *Violin Concerto*. For later works such as *Agon* and *Movements for Piano and Orchestra*, Stravinsky adopted serial techniques. In *Piano-Rag Music, Ragtime*, and *Ebony Concerto* his own voice was filtered through styles of early jazz. He embraced emerging media through numerous audio recordings, composed specifically for television (*Noah and the Flood*), and as the subject of numerous documentaries and performance broadcasts. Nearly all music on tonight's program is Stravinsky *revisited*: His orchestration of children’s piano pieces from *Suites Nos. 1 and 2 for Small Orchestra* are heard in both *Village* and *Swimming the English Channel*. An arrangements of *Tango* is also heard in *Channel* while a collection of folk tunes provided the source material for *Four Norwegian Moods, Le Sacre and Pastorale* inspired new works from composers Darren Ross and Stephen Rush, respectively for *Heaven* and *In the House*. — Christian Matjias

**Ginger Thatcher (Choreographer — Shadow Dances)** has choreographed over 30 works for theater, television, film and concert dance. Currently directing & choreographing *Oklahoma* for the McCarter Theatre. **Other credits:** *Carousel-TEXArts, the film, Far From Heaven, Swing* and Maury Yeston’s new musical *Hans Christian Anderson* for Maine State Music Theater. **Concert Work:** Oregon Ballet Theater, Louisville Ballet, Sarasota Ballet (Triple Circle Choreographer Award), Minnesota Ballet, American Repertory Ballet, Fugate/Bahiri Ballet, Stamford Theater Works, Gateway Playhouse, Jean Cocteau Rep., NYC Shakespeare Project, Amas Theater Group,
About the Artists

Cleveland Playhouse, Cleveland Opera, Glimmerglass Opera. Broadway Credits: The Red Shoes, Carousel, Big, Matthew Bourne's Swan Lake, Oklahoma!, A Year with Frog and Toad.

Rebecca Baygents Turk (Costume Design) has spent over 10 years designing costumes for theaters across the country. With an extensive background in directing costume production, she is currently on staff as BalletMet's Costume Shop Manager. BalletMet: Ad Infinitum for Jimmy Orrante, From the Essence of my Being for Maria Glimcher, Susan Hadley's Whodunit?, and new costume elements of The Nutcracker. Regional Theatre: A Midsummer Night's Dream, Antony and Cleopatra, and The Winter's Tale for the Orlando Shakespeare Theater; Salem Repertory's A Christmas Carol; over a year as an Artist-in-Residence/Costume Designer for the New York City Ballet.

Music/Painting Credits

“Cantus in Memory of Benjamin Britten” by Arvo Pärt, 1977. © Universal Edition. Used by permission. All rights reserved.

“Ebony Concerto” by Igor Stravinsky (1945) © Boosey & Hawkes. From the recording Ebony Concerto featuring John Bruce Yeh on Reference Recordings. Used by permission. All rights reserved.

Music by Igor Stravinsky. All recordings featured on the compilation Works of Igor Stravinsky on Sony Records. Used by permission. All rights reserved.

Excentrique from “Etudes for Orchestra” (1928) © Boosey & Hawkes, CBC Symphony Orchestra
Andantino and Larghetto from “Instrumental Miniatures” (1963) © G. Schirmer, Members of the CBC Symphony Orchestra
“Le sacre du printemps” (“The Rite of Spring”) (1913) © Boosey & Hawkes, Columbus Symphony Orchestra
Intrada and Song from “Norwegian Moods” (1942) © European American Music, CBC Symphony Orchestra
Passacaglia from “Septet” (1953) © Boosey & Hawkes, Columbia Chamber Ensemble
Adagietto from “Sonata for Piano” (1903) © Boosey & Hawkes, Charles Rosen
Andante and Napolitana from “Suite No. 1 for Small Orchestra” (1925) © G. Schirmer, Members of the CBC Symphony Orchestra
Galop and Valse from “Suite No. 2 for Small Orchestra” (1921) © G. Schirmer, Members of the CBC Symphony Orchestra
“Tango” (new orchestration, 1953) © G. Schirmer, Columbia Jazz Ensemble

Paintings by Edward Hopper (1882-1967). Used by permission. All rights reserved.

Evening Wind (1921) Etching, Sheet: 13 1/4 x 16 in. (33.66 x 40.64 cm), Plate: 6 7/8 x 8 1/4 in. Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1022 ©Heirs of Josephine N. Hopper, licensed by the Whitney Museum of American Art

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House by the Railroad (1925) © The Museum of Modern Art

Morning in a City (1944), © Williams College Museum of Art

Morning Sun (1952), © Columbus Museum of Art
ACKNOWLEDGMENTS

The performers in this production are students in the Department of Dance. The designers are undergraduate students, faculty, and guest artists in the Departments of Dance and Theatre & Drama. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the School of Music, Theatre & Dance.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

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DEPARTMENT OF DANCE
Chair...........................................................ANGELA KANE
Administrative Assistant...............................................SARA GROSKY
Faculty ..................................................Amy Chavasse, Mary Cole, Bill De Young, Sandra Torijano De Young, Jessica Fogel, Beth Genne, Christian Matijas, Melissa Beck-Matijas, Judy Rice, Stephen Rush, Christine Shawl, Biza Sompa, Peter Sparling, Robin Wilson

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Charge Scenic Artist ..............................................TONI Y. AULETTE
Asst. Scenic Artist ...............................................BETH SANDMAIER
Properties Master ..................................................ARTHUR RIDLEY
Asst. Properties Master ...........................................PATRICK DRONE
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Cutter/Drapers ..................................................VIRGINIA R. LUEDKOE, LEA M. MORELLO, T J WILLIAMSON

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Asst. Stage Manager ..................................................ANDRES HOLDER
Asst. to the Lighting Designer ..................................JENNIFER GADZECKI
Asst. Master Electrician ..........................................AMANDA RUTISHAUSER
Scenery ..........................................................KATHERINE BATTISTONI, ANDREW GAVENDA, ALLISON McDOWELL
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Props ..................................................ANDREW CONIGLIO, MARY MARTIN
Light Board Operator ............................................NICK STRAUSS-MATATHIA
Electrics ..................................................JAMIE SCHEFMAN
Video ..........................................................SCOTT TOLINSKI
Wardrobe .................................................DESI OAKLEY‡, DREW BOLLINGER, HALIE BOYOVIC, TYLER DEVOS, KATELIN SPENCER, CATHERINE WETHINGTON

‡ Crew Head
FOR YOUR INFORMATION

Latecomer Policy
Latecomers will be seated at a suitable break or scene change.

Pagers, Cellular Phones, Watch Alarms
Please set pagers to silent mode. Cellular phones should be deactivated. Please deactivate your electronic watch alarm so it will not interrupt the performance.

Emergency Procedure
In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

Cameras and Recording Devices
The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

Food and Drink
No food or drink is allowed in the theatre.

Children
As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave by House Management.

Ticket Sales and Information
Hours:   Monday – Friday: 9 am – 5 pm
         Saturday: 10 am - 1 pm
Evening of Performance: 7 pm – 8:15 pm
Phone: (734) 764-2538
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Group Discounts
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Parking
For your parking convenience, we recommend arriving early. Prepaid parking passes are also available at the League Ticket Office.

Accessibility
Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities. Accessible restrooms are located off the main lobby.

Sound Enhancement
The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

Large Print Programs
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