CFP: North American Conference on Video Game Music
Deadline: October 1, 2017
Conference Dates: January 13–14, 2018
Conference Venue: University of Michigan, School of Music, Theatre & Dance

Scholars are invited to submit proposals for the fifth North American Conference on Video Game Music, which will take place January 13–14, 2018 at the University of Michigan. The conference organizing and program committee is composed of Matthew Thompson (organizer, University of Michigan), Jim Buhler (UT Austin), Neil Lerner (Davidson College), Steven Reale (Youngstown State University), Karen M. Cook (University of Hartford), and Elizabeth Medina-Gray (Ithaca College).

The keynote speakers for this year's conference will be announced as soon as possible.

We are soliciting proposals for presentations on any aspect of music in games, including, but not limited to:

- The history of music in video games
- Approaches to analyzing game music
- Intersections of game music and other media (film, TV, etc.)
- Critical and/or hermeneutic approaches to game music
- Case studies of particular games
- Game music and pedagogy
- Ethnographic approaches to game music
- Performance of game music outside of games

This year, NACVGM is pleased to also solicit proposals for a <u>virtual lightning talk</u> panel. A virtual lightning talk will be 10 minutes in length, and will consist of a pre-recorded video that will be available for viewing during the conference. Conference attendance is not required to present a virtual lightning talk. Requirements for submitting a proposal for a lightning talk are the same as for in-person presentations.

Additional information regarding the conference:

- Papers will be twenty minutes in length (except lightning talks), with an additional ten minutes for discussion.
- Proposals are limited to 250 words, and should include the title of the paper, but should otherwise include no identifying information, including metadata.
- In the body of an e-mail, include your name, institutional affiliation (if applicable), contact information, and the title of your paper.
  - Please also indicate whether you would like your paper to be considered <u>only</u> for an in-person version, <u>only</u> for a virtual lightning talk, or <u>either</u>. If no such indication is made, we will assume you plan to present your paper in person.
- Email proposals to NACVGM-um AT umich DOT edu by October 1, 2017. Successful candidates will be notified on or around November 1, 2017.

For further information, please feel free to write to NACVGM-um AT umich DOT edu, or visit the conference website at http://www.music.umich.edu/nacvgm.