SMTD International Study Exchange

Winter 2011/Fall 2011/Winter 2012

Conservatoire de Paris: Paris, France
Hochschule für Musik: Karlsruhe, Germany
Queen’s University: Belfast, Northern Ireland
Sibelius Academy: Helsinki, Finland

Overview

School of Music, Theatre & Dance international exchange programs allow students to enroll at a partner institution for either one semester or one year and receive academic and/or performance credits towards an SMTD degree program. Any non-freshman undergraduate or graduate level SMTD student in good academic standing (3.0 minimum GPA) who wishes to pursue relevant studies offered by a partner institution and desires an outstanding opportunity for cultural immersion and intensive language study may apply.

During the exchange, students will continue to pay full-time tuition to the UM in lieu of foreign tuition. Most SMTD merit-based scholarships and UM need-based financial aid will continue to apply. Living expenses incurred during the exchange – including travel to and from the host country, housing, food, books, and miscellaneous expenses - are the responsibility of the student. Students are expected to abide by all rules and regulations of the host institution while on exchange.

You must have a passport valid through six months after the end of your intended term/year of study abroad. If you do not already have a passport, apply for one as soon as possible. You can pick up a US passport application at most post offices or by visiting the State Department website: http://travel.state.gov/passport/passport_1738.html.
At the completion of the semester/year, students will ask the host institution for an evaluation documenting coursework completed, including grades received. Students must see that the document is provided to the SMTD for the academic record.

**Consult with your Principal Teacher / Advisor and the SMTD Registrar to determine if an international exchange program fits with your degree plan.**

Have a discussion with your Principal Teacher(s) / Advisor(s) about your goals in pursuing international study in order to determine the best time to embark on such an exchange. Identify the type of coursework you would like to pursue and for performance majors, the performance teacher(s) with whom you would like to study. Make sure that study abroad will not conflict with recital plans or ensemble obligations.

Next, consult with the SMTD Registrar (2270 Moore) for a degree audit. This will help you map out your remaining degree requirements to ensure you can graduate on time. Dual degree or dual major students should consult with both units/departments on these issues.

If you intend to enroll in performance study with a specific teacher abroad, it is a good idea to contact that teacher directly. Obtaining advance permission will strengthen your application.