Greetings from the Chair

At the conclusion of the school year, we reflect on and celebrate the events and accomplishments of students, alumni, and faculty, and report highlights of the year. Congratulations to all students who graduated in December and April. We wish you the best as you set out to find a career in the world of music education. To those taking up new music teaching positions, stay in touch and keep us updated about career developments. Some of you will go to graduate school, here and abroad. We wish you continued success in your studies and a fulfilling career. We maintain an alumni database and very much want you to be part of that community. Please update your email address with the Music Education office <musiceducation@umich.edu>.

We acknowledge the achievements of several undergraduate students and student groups who have displayed an unusually high level of commitment to professional growth. Of exceptional note are Joel Schut, Bachelor of Music in String Performance with Teacher Certification, who received the Presser Award given to an outstanding junior who has exhibited academic and musical leadership and excellence; and, Jennifer Trombley, Bachelor of Music in Voice Performance with Teacher Certification, who received an Earl V. Moore Award at the recent graduation commencement ceremony. Several undergraduate students have demonstrated fine leadership in their efforts to build community and to outreach. Members of student organizations—CMENC, ACDA, and ASTA—have been quite active in attending conferences and bringing guests to campus.

A special word of thanks to the Graduate Student Instructors who will be leaving us at the end of the semester: to John Eros who plans to complete his dissertation during the coming year and continue his college teaching, and to Liz Peterson who will return to her home state of Washington to teach music. John and Liz contributed much to the production of this newsletter, and for that we are grateful. Thanks also to other GSI for their outstanding work this year – Lisa Furman, Kristin Pellegrino, and Chad West. In addition to her GSI duties, Kristin created a new event, the Music Education Faculty-Student Recital, and its success points to the organization of similar events in the future.

Percussion major Jeff Barudin and choral conducting major Kristin Eder have also served as GSI during the year and we thank them for their dedication to undergraduate teaching. I would also like to extend thanks to Kate Meier whose work study assignment proved to be of tremendous value to the Department. What a team! They will be joined next year by two new GSI who are entering the Master of Music (Music Education) program, Andrew Putnam and Joseph Verbeke.

As we plan for the year ahead, we are also busy getting ready for the Summer MM program which will begin on June 23. As you will see elsewhere in the newsletter, the summer program includes several workshop offerings for in-service teachers. Do consider joining us for one or more of these one-week workshops.

For this issue of the newsletter, we invited Dr. Michael Mark, Chair of the Board of Governors of the School of Music, Theatre & Dance Alumni Society to write a guest editorial. His words about the gratitude he feels as an alumnus resonate with alumni. It’s clear from the response we received from the call sent to alumni that many of you continue to feel connected with your Alma Mater. Here’s to a summer season filled with abundance and wellbeing!
One of the most rewarding aspects of chairing the Board of Governors of the School of Music, Theatre & Dance Alumni Society is participating in selecting winners of the annual alumni awards. Since I began serving on the Board, some of the alumni we have honored are the conductor of a symphony orchestra, an opera singer who has had many lead roles, a college president, the winner of a MacArthur Award for Genius, an actor/singer who has had lead roles in Broadway productions, and a dancer with prestigious ballet companies. Recently, at the concert by the UM Symphony Orchestra at Carnegie Hall, I met two UM alums who majored in voice early in the 1950s. One was retired after twenty-eight years with the Metropolitan Opera. The other had sung many radio and television commercials that we’re all familiar with. It’s obvious that the School of Music, Theatre & Dance has produced numerous successful performers, as well as scholars and teachers.

Although music education majors might not look forward to the glitz and glamour of the international spotlight, they can anticipate a career that will help sustain and improve the culture of America’s communities and of the nation itself. As UM graduates, they are on track to leadership positions in their profession as teachers, administrators, scholars, or any of the great variety of other occupations that the music education profession embraces.

The University of Michigan credential is important to music educators because the School of Music, Theatre & Dance, as a national leader in the music education profession, has had tremendous influence on music in American schools and colleges for decades. My own experience at Michigan focused me on my professional future. The musical demands were demanding, challenging, and very rewarding, but it was Dr. Allen Britton’s course in History and Philosophy of Music Education that captured my interest in the history of music education. It’s not an overstatement to say that the University of Michigan changed my life.

My work for the Alumni Society is given in gratitude for all the university did for me. As I always say when I speak to students, I hope that you’ll feel the same way about your Alma Mater. You too will be alumni when you’ve completed your work at this wonderful, historic school. Please be active alumni and support the school in every way you can. It’s a rewarding kind of giving and it will help future generations of music educators as they pursue their own careers.

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**Music Education Faculty/Student Recital**

The First Annual Music Education Faculty/Student Recital was held on Feb. 10, 2008, with over fifty undergraduate and graduate students as well as faculty performing chamber music in a variety of instrumental and vocal ensembles. The idea for the concert originated with doctoral student, Kristen Pellegrino, who feels that music education faculty and students of all ages can come together around a common passion. This concert was about integrating our music education and music-making selves and about community building and sharing, bringing us together as the University of Michigan music education community. A special thank you to all who attended and performed in the concert. We look forward to next year’s concert!
Dr. Colleen Conway was in New York for the American Educational Research Association (AERA) in April. She is the program chair for the Music Special Interest Group (SIG) of AERA. In addition to her work with the music SIG, Dr. Conway chaired two sessions for Division K/Teacher Education and was a discussant for the Self-Study of Teacher Education SIG. April also included a trip to the National Music Educators National Conference (MENC) in Wisconsin where Dr. Conway presented two research posters and two practitioner sessions. The Wisconsin trip included meetings of the editorial boards of Update, the Journal of Music Teacher Education, and the Bulletin of the Council for Research in Music Education. Finally, Dr. Conway presented a lecture on Qualitative Research in Music Education to graduate students at Temple University via Internet 2 at the end of April.

Dr. Julie Skadsem continues a busy schedule of choral adjudicating at both the district and state levels. In April she presented a session titled “Making Sight Reading Fun For Your Choir” at the National MENC conference in Milwaukee. This summer Dr. Skadsem will be team teaching the curriculum class for the summer masters program and continuing her work with MPulse and the Choral Conducting Symposium. She will also represent the Dalcroze approach on a panel discussion of music education methodologies at the 2008 MSVMA Summer Workshop. She recently returned from the “Lake Michigan Tour” with the Women’s Glee Club where they performed concerts in Fowlerville, Grand Rapids, Manistee and Crystal Falls. Next summer the Glee Club will go to Austria, their first international tour in years.

Dr. Marie McCarthy presented papers at the New Directions in Music Education conference at Michigan State University, and at the MENC National Conference, in addition to presenting two workshops in South Carolina. Her publications appeared in Research Studies in Music Education, Journal of Musicology in Ireland, and the Journal of Historical Research in Music Education. As Chair of the ISME History Standing Committee, she worked to develop a website for the history of music education internationally, and organized a Guido d’Arezzo tour around the ISME Biennial Conference to be held in Bologna in July, 2008. She received the Distinguished Service Award from the History Special Research Interest Group (SRIG) in April. For the 2007-08 year, she was one of six faculty fellows from the University of Michigan participating in the CIC Academic Leadership Program.

The Ghana Bronyi Ensemble, a group of U of M students who visited Ghana, West Africa in summer of 2007 with Dr. Carol Richardson, performed Ghanaian traditional music/dance in many venues both on- and off-campus this semester, including a special event marking National Libraries Week at the Ann Arbor Public Library, and an Africa Evening Concert with the third grade music classes at Burns Park Elementary School in Ann Arbor. Our total earnings from these gigs this year will send another seven Ghanaian girls to school for six years. Please consider booking us for Fall 2008. Contact richpete@umich.edu.
PhD candidate **John Eros** recently published research in the *Bulletin of the Council for Research in Music Education* with Dr. Colleen Conway, Dr. Ryan Hourigan, and Ann Marie Stanley. John also presented a research poster at the 2008 Music Educators National Conference (MENC) national conference in Milwaukee, WI with Dr. Colleen Conway and John Eros. Ann Marie is completing her first year as a faculty member at the Eastman School of Music in Rochester, NY. She is beginning her dissertation research.

PhD candidate **Ann Marie Stanley** presented research on Collaboration through Chamber Music at a pre-session Special Focus on Collaborative Learning at the recent MENC National Conference. Ann Marie recently published research in the *Bulletin of the Council for Research in Music Education* with Dr. Colleen Conway, John Eros, and Dr. Ryan Hourigan. Ann Marie also presented a research poster at the 2008 Music Educators National Conference national convention in Milwaukee, WI with Dr. Colleen Conway and John Eros. Ann Marie is completing her first year as a faculty member at the Eastman School of Music in Rochester, NY. She is beginning her dissertation research.

PhD student **Chad West** completed his first year of coursework in the PhD program. Chad authored an article in the *Michigan Music Educator* and also presented a research poster at the 2008 Michigan Music Conference. He presented a review of literature with Dr. Ryan Hourigan to members of the Society for Music Teacher Education. He looks forward to continuing his doctoral studies in the upcoming academic year.

Faculty Fanfare (contd.)

**Professor Robert Culver** was asked to be the principal clinician for the Western Washington University First Annual Orchestra Festival this last spring. Professor Culver has been working with the Oxford Public Schools to establish an orchestra program beginning next year. He wrote a feasibility study, which was adopted, has begun an attitude development program to recruit interest, and has helped with the interview process to select a teacher. Out of 33 applicants, the two finalists were Michigan students Lauren Peterson (BM 2006) and Brian Kolk (BM 2008).

In January, **Dr. Betty Anne Younker** traveled to Santa Monica for a meeting that involved Deans and Associate Deans from peer institutions, and adjudicated at the MSBOA District 12 S&E. In February, she traveled to Texas as the Music Education board member for the College Music Society to attend meetings and accompanied SMTD performers to a concert at the Kennedy Center in Washington, D.C. March included adjudicating at the state MSBOA S&E and traveling to State College, PA where she was recognized at the Distinguished Alumna of the Year for the School of Music, College of Arts and Architecture, the Pennsylvania State University from which she received her Master in Music Education degree. April included traveling to Wisconsin to attend the MENC conference, adjudicating in Owen Sound, Ontario, Canada, reviewing a book manuscript for Oxford, and reviewing papers for the *Psychology of Music* journal.

**Graduate Student News**

Dr. Ryan Hourigan. Ann Marie also presented a research poster at the 2008 Music Educators National Conference national convention in Milwaukee, WI with Dr. Colleen Conway and John Eros. Ann Marie is completing her first year as a faculty member at the Eastman School of Music in Rochester, NY. She is beginning her dissertation research.

**PhD student Kristen Pellegrino** completed coursework this past semester. Recent research presentations included research posters at the national meeting of the American String Teachers Association and at the 2008 Michigan Music Conference. Kristen also presented a session at the Michigan Music Conference. She attended the 2008 national conference of the American Education Research Association (AERA) in New York City.
Student Organizations

CMENC

Last year was the most successful year yet for our CMENC chapter. We had 30 registered members and over 20 additional undergraduates attend the MMC conference in Grand Rapids. Dan Blumenthal has been elected as the state representative for CMENC on the MMEA board. Originally from Syracuse, New York, he is a junior music education major with two principal instruments, studying saxophone with Donald Sinta and violin with Andrew Jennings. Dan is greatly looking forward to working with everyone in his new position.

Some of our meeting topics for the upcoming school year include a beginning teacher panel, a jazz/vocal jazz ensemble workshop, early childhood music, a musical theater production workshop, a private lesson teacher panel, and an opportunity for our private students to perform at a CMENC recital and clinic with CMENC members. We are looking forward to a great year full of fun and valuable opportunities and, as always, everyone is welcome at our meetings!

–Caroline Fitzgerald and Jenna Stamper

ACDA

Over the course of the year we teamed up with MENC and ASTA to host guest speakers. We also traveled to Grand Rapids for the Central Division ACDA Conference where several of us sang in the Collegiate Chamber Choir, the Collegiate Repertory Choir, and attended interest sessions, as well as made professional connections with our colleagues already in the field. The UM-ACDA group also made structural strides in implementing a constitution to become an official SOAS student group on campus.

–Nils Klykken

ASTA

The UM ASTA Chapter enjoyed a productive and exciting sophomore year! Highlights included an extensive music reading session, an inspirational workshop with Dan Long (co-sponsored by MENC and ACDA), and an alternative styles presentation by Brad Phillips. Other exciting developments included ratifying an official constitution, becoming a recognized student organization, working more closely with MENC and ACDA to co-sponsor events, and developing close ties with other student chapters across the state and with the MASTA Executive Board.

As exiting President (and the sole graduating member), I wish to thank everyone who made this a successful year for our ASTA chapter and to vow my ongoing support for all things ASTA now until forever. Now, onwards and upwards!

–Bryan Kolk
Alumni News

1950-1959

**Jerry H. Bilik** (BM 1955, MM 1961) was inducted into the 2008 Hall of Fame. Nominations are made by the School of Music, Theatre & Dance alumni, friends and faculty to recognize alumni accomplishments and contributions in the fields of music, theatre or dance, and their positive impact on the School’s community, curriculum, and/or reputation.

**Doris E. Anderson** (BM 1956) graduated from the University of California, Berkeley School of Law in 1964. She practiced corporate law in the San Francisco Bay Area until her retirement in 1998.

**Andrew Balent** (BM 1956, MM 1960) has taught band in Macomb County for 30 years, 24 in the Warren Fitzgerald school district. While teaching, he started writing for young bands, resulting in a second career. He now has over 550 publications with 15 publishers including a series with Warner Bros. and Carl Fischer. His *Sounds Spectacular Band Course* was published by Fischer in 1990. Still writing and playing in Greenville, SC., he has been guest conductor in Volta Redonda RJ, Brazil five times.

1960-1969

**Brenda Roberts McNenny** (BM 1961) is Music Director at St. John's Episcopal Church in La Porte, TX.

**Kirk M. Dunklee** (MM 1964) was the Music and Art Supervisor for the Longwood Schools on Long Island until his retirement in 1994. He is currently the Music Director of Fluvanna Choraleers in Palmyra, VA.

**David Elliott** (BM 1965) recently completed his 31st year as professor of horn at the University of Kentucky. He also serves as principal horn and personnel manager of the Lexington (KY) Philharmonic, and as fourth horn and personnel manager of the Peninsula Music Festival Orchestra in Door County, Wisconsin. Along with two colleagues, Elliott presented a recital of music for flute, horn, and bassoon at the 2008 National MENC conference in Milwaukee. In the summer of 2006 he performed with the University of Kentucky Brass Quintet as the feature brass quintet at the International Romantic Trumpet Festival in St. Petersburg, Russia. Professor Elliott writes “It was interesting to visit the city again that had been Leningrad when I was there during the UM Symphony Band's tour of the Soviet Union.”

**Margaret Lamb** (1966) enjoyed public school music teaching for several years before turning toward community and social activism. She worked in consumer co-ops for 10 years and was editor of her community newspaper for some years. She is now involved with volunteer/board work with peace and co-op groups and her neighborhood association. She occasionally participates in community sings, the most recent of which included songs from the 1960s forward!
1970-1979

Luann Bradford Benoit (BM 1971, MM 1977) taught orchestra in grades five through eight for thirty-three years, three in New Jersey and the final thirty in Glencoe, Illinois. She retired in 2004 and is now working part time in retirement at a music store as their sheet music manager. She continues to play violin in a local symphony and take piano lessons for enjoyment.

1980-1989

Salvatore Terrasi (BM 1980) is in his 11th year as director of bands at Shorewood (Wisconsin) High School. Sal previously taught for 15 years in the Chicago area (and received a master’s from Northwestern University. Sal was recently inducted into both the Wisconsin Bandmasters Association and the Wisconsin chapter of Phi Beta Mu, the Honorary Professional National Bandmasters Fraternity, at the annual Wisconsin State Music Conference.

Daniel De Kok (BM 1982) is second trombonist with the North Penn Symphony Orchestra, Lansdale, PA (just outside of Philadelphia), a regional orchestra with an ambitious conductor and performance calendar. This season featured performances of Pictures, Copland 3, and the Verdi Requiem, and the 2008-09 season promises to be as exciting as they tackle Nielsen 4 (the "Inextinguishable"), Symphonie Fantastique, and Mahler 2, in addition to a February chamber music performance featuring music of U-M composer Michael Daugherty (Dead Elvis), Stravinsky (L'histoire du soldat), and Milhaud (la creation du monde). Teaching keeps him busy, as he continues his work in the School District of Philadelphia. He teaches guitar and general music at John Bartram High School in southwest Philly.

1990-1999

Suzanne (Bertman) Stieglitz (BM 1996) is currently teaching general music to grades 1-5 in the Alliance City Schools in Alliance, OH. She will graduate this May with a Master's degree in Music Education from Boston University.

2000-2007

William Tonissen (BM 2000) is currently in his fifth year as Associate Director of Bands at White Plains High School in Westchester County, NY. Recently, he completed an MA and Ed.M in Music Education from Columbia University’s Teachers College. Last September, he was awarded the first-ever conducting partnership with the Columbia University Wind Ensemble. He serves as the Westchester County Area-All State Band Coordinator and has had Dr. Kevin Geraldi (MM 2000, DMA 2005) and Dr. Brian Doyle (DMA 2005) conduct clinics with his students. In April 2007, William and Greg Whitmore (BM 2001, Director of Bands at Cathedral City High School, Palm Springs, CA) presented a joint concert at White Plains High School during his tour of New York City.

Lindsay (Pettitt) CieChanski (BM 2002, MM 2007) recently accepted the position of Vocal Music Director for Ann Arbor's new Skyline High School.

Marla Aviva Bentley (BM 2003) has graduated from Oakland University with a Master of Music degree in Vocal Pedagogy. Bentley teaches private voice lessons in Canton, Michigan and serves as Cantorial Soloist and Music Educator at Temple Beth in Bloomfield Hills.

Christopher Lees (BM 2004) is currently the Associate Conductor for the Akron Symphony Orchestra where he conducts numerous education and family concerts, and serves as Music Director of the Akron Youth Symphony. In 2006-2007, he was only the second American conductor awarded the Zander Fellowship with the Boston Philharmonic and in 2008 was awarded the Bruno Walter Memorial Foundation Career Development Grant.

Lindsey Micheel-Mays (BM 2004) was recently honored by the Michigan Music Educators Association with the Hilda Humphrey Service Award "in recognition of and appreciation for service to MMEA and the cause of music education in the State of Michigan." She has served the MMEA board as the Early Careers Chairperson since 2006 and was recently elected secretary. She plans to complete her masters of music education degree at the University of Michigan this summer and looks forward to another year of teaching this fall.

Eric Shieh (BM 2004) recently presented research on developing music programs in prisons at the International Conference on Engagements and Exclusions in Music Education in Toronto, and published a paper on punishment and music education in the post-conference book. He coordinated the St. Louis All-Suburban Orchestra with fellow Music Ed alum Reid Smith (BM 2005) as the director. This fall, Eric will be entering graduate school at Teachers College, Columbia University, to pursue an M.Ed. in Curriculum and Teaching.

Dan Albert (MM 2005) was recently elected Chairperson of the Western District of the Massachusetts Music Educators Association.
Fred Peterbark (BM 2005) has made quite an influence in music education at the University of Colorado where he is pursuing a Master's Degree in Vocal Performance. On February 24, 2008, Fred produced a historic tribute concert, honoring "Black Pioneers in Music Performance." The concert paid homage to composer William Grant Still and to 7 singers, including U-M faculty members Shirley Verrett and George Shirley. George Shirley and U-M alumni Darnell Ishmel (DMA 2001) and Lori Hicks (DMA 2007) were among the featured performers. The event was a great success, and for his efforts and achievements, Fred was awarded the Equity and Excellence Award and the President's Diversity Award. In addition, Fred has now been hired as the new Assistant to the Dean for Recruitment and Outreach at the College of Music. He will begin his position in July 2008.

Courtney Rowley (BM 2006) is finishing her first year as Director of Choirs at Ballard High School in Seattle, WA, where she directs the Concert Choir, Vocal Jazz Ensemble, Women's Chamber Choir, and teaches guitar and MIDI composition. Ballard's choir program is quickly growing and will see the addition of a beginning Treble Choir for the 2008-2009 school year.

Sarah Djordevic (MM 2007) presented her thesis entitled Student Perceptions of Cooperative Learning in Instrumental Music at the national conference of the American String Teachers Association (ASTA).

Ryan Hourigan’s (PhD 2007) dissertation entitled Teaching Music to Students with Special Needs: A Phenomenological Examination of participants in A Fieldwork Experience was honored as the Outstanding Dissertation of 2007 by the Council for Research in Music Education. He was also selected to review grants for the Professional Development for Arts Educators Grant Review Competition sponsored by the United States Department of Education. This grant competition was aimed at providing arts professional development for under privileged areas of the United States.

Call to Alumni:
Please contact Regina Ferguson with updates about your career and contact information. We want to know where life it taking you! Please include your degree(s) and graduation year(s).

734-764-5429
cferg@umich.edu
Summer 2008
Music Education Summer Workshops

Approved by the Michigan Department of Education
For Continuing Education Units (CEU)

June 23 - 27: **ENERGIZE! A Workshop for Band Conductors**
Michael Haithcock & Rodney Dorsey
3.4 SB-CEU

June 23 - 27: **Beyond the Basics: Extending Music Literacy Skills Through Kodály Concepts**
Georgia Newlin, Bucknell University
2.1 SB-CEU

June 30 - July 4: **African Drumming and Dance**
Sowah Mensah, Minneapolis
2.1 SB-CEU

June 30 - July 4: **Music Technology for Music Educators**
Mary Simoni
2.1 SB-CEU

July 7 - 11: **The Art of the Orchestra Teacher: Playing Skills, Teaching Strategies, Diagnostics for Young Players, Rehearsal Techniques and Podium Management**
Stephen Benham, Duquesne University & Robert Culver
2.1 SB-CEU

July 7 - 11: **Teaching the Special Education Student in Music**
Alice-Ann Darrow, Florida State University
2.1 SB-CEU

July 14 - 18: **Choral Conducting Symposium**
Jerry Blackstone, Paul Rardin, & Julie Skadsem
2.7 SB-CEU

July 14 - 18: **Teaching Percussion Instruments**
Joseph Gramley
2.1 SB-CEU

July 21 - 25: **Jazz Pedagogy for the Music Teacher: Improvisation and Ensemble Techniques**
Ellen Rowe
2.1 SB-CEU

For more information and registration, please see our website at [http://www.music.umich.edu/special_programs/adult/index.htm](http://www.music.umich.edu/special_programs/adult/index.htm)

We hope to see you in Ann Arbor this summer!