Greetings from the Chair

The Fall semester is well underway and we are busily engaged in various roles as teachers and students. Mid-semester is a good time to pause and reflect on the inspirational people and superb events and performances that surround us here at the School of Music, Theatre & Dance, or that live on in the memories of alumni, wherever your career paths have taken you. The annual cycle of students entering degree programs and graduating from them gives meaning to the faculty’s collective mission of educating teachers and nurturing professional leaders. We offer hearty congratulations to students who graduated this past semester, and a warm welcome to students who entered the program in the summer and fall semesters. Congratulations to Ann Marie Stanley who accepted the position of Instructor in Music Education at the Eastman School of Music. We thank Ann Marie for her past service to the Department in her role as GSI, and wish her every success in her new position.

This semester the Music Education Department is a community of over 150 students, comprising approximately 100 undergraduates, 50 masters and 6 Ph.D. students. A special word of welcome to new graduate students in residence this year: Kate Meier (M.M.), Liz Petersen (M.M.), and Chad West (Ph.D.). These students, along with returning graduate students John Eros, Lisa Furman, and Kristen Pellegrino, serve as Graduate Student Instructors. The Department looks forward to the possibility of adding a new faculty member in instrumental music education in fall of 2008, and a search is currently underway.

Summer 2007 was a busy and exciting one for students and faculty participating in the Master’s degree program. With about fifty students on campus, and a busy and intense daily schedule, the energy levels were high to match the academic tasks at hand. Along with the core Music and Music Education courses, we offered workshops in a broad array of instructional areas – instrumental and choral conducting, African drumming, web design, teaching wind instruments, string pedagogy, Dalcroze pedagogy, and improvisation. We are currently planning an equally exciting program for Summer 2008.

Membership in student chapters of ACDA (American Choral Directors Association), ASTA (American String Teachers Association), and CMENC (Chapter of MENC: National Association for Music Education) is a vital component of the undergraduate experience. If you are not already a member of at least one of these groups, I strongly encourage you to get in touch with the presidents: John Hummel (CMENC), Nils Klykken (ACDA), and Bryan Kolk (ASTA).

One of the thrills of being a member of this community is having access to the numerous outstanding performances and related events that occur on campus and in town on a daily basis. I encourage you to stretch your musical horizons and attend performances of familiar and unfamiliar styles of music. Musical diversity is a hallmark of P-12 school music today. Are you ready to embrace such diversity and to lead students to meaningful interactions with music in a variety of styles? The journey toward being a global musical citizen and educator can begin here - this semester. Seize the moment.

The Arts on Earth initiative on campus (see www.artsonearth.org) is a unique university-wide exploration of the arts and the human condition. Last spring the focus was Arts and War. This semester, on November 1-2, the program continued with the theme of Arts and Minds, exploring the interactions of art and mind. We applaud and support this magnificent initiative and anticipate that its presence on campus will inspire participation in the arts in the university community, and beyond.

I conclude with a message to alumni who are reading this greeting. On behalf of Dean Christopher Kendall, the staff in the Development Office, and the Music Education faculty, I wish to thank you for your continued support, and to encourage you to keep us up to date on changes in email addresses. As an alumna, I have for years derived immense pleasure from reading the School’s Music at Michigan (now the Michigan Muse), as well as keeping in touch with developments in the School of Music, Theatre & Dance. For information on ways to get further involved as an alumnus/a, go to http://www.music.umich.edu/alumni_donors/alumni/index.htm or contact Maureen Shafer at schafema@umich.edu. Let’s build community around our common mission – to educate for lifelong engagement with music!

Marie McCarthy
New Graduate Students

We are happy to welcome the following graduate students to the Music Education Department.

Kate Meier is a first year Master of Music student in Music Education. Prior to coming to Michigan she taught for two years in Alleghany County, VA. There she served as Director of Bands for Clifton Middle School and the assistant director for Alleghany High School. Ms. Meier holds a Bachelor of Arts degree in Music Education from Virginia Tech. While at Virginia Tech she served as Drum Major of the Marching Virginians for two seasons. She is a member of the Virginia Music Educators Association, Virginia Educators Association and Delta Omicron.

Elizabeth Petersen entered the Master of Music in Music Education program this fall. A Washington native, Liz has spent the last five years teaching elementary and secondary orchestra for several Seattle-area school districts. She also had a private cello studio and was active as a freelance cellist. Liz has coached low strings for both the Cascade and Everett Youth Symphonies in addition to teaching at the Cascade Summer Sounds and the Edmonds Summer Music School, where she is the assistant orchestra director. She holds Bachelor of Arts and Bachelor of Music degrees from the University of Washington.

Chad West is a new PhD student, having come from Atlanta where he previously taught middle school and high school band for 6 years. His degrees are from Arizona State University and The University of Georgia, both in music education. Chad published a study in the Georgia Music News on the attrition of middle school students when transitioning into high school band. He presented his study at a poster session at the 2007 Thompson Symposium for Masters Degree Students on Research in Practice at Penn State University last spring. Look for his upcoming article about the SMTE conference in the fall edition of the Michigan Music Educator. Chad looks forward to his study here, and to helping U of M undergraduate music education majors accomplish their teaching goals.

Doctoral Students

John Eros achieved doctoral candidacy earlier this semester. Recent presentations include both a research poster and paper, with Dr. Colleen Conway and Ann Marie Stanley, at the Society for Music Teacher Education conference in Greensboro, NC. John presented a paper in October at the New Directions in Music Education conference at Michigan State University. He is currently teaching undergraduate courses at both Adrian College and Concordia University.

Kristen Pellegrino has begun her second year of coursework, working toward a Ph.D. in music education. She presented her research at a poster session during the 2007 Symposium on Music Teacher Education: Collaborative Action for change conference in September and will be presenting a session at the Michigan Music Conference in January. Kristen received a grant from ASTA to implement her project, "Professional Development for all Music Educators who Teach Strings in Rhode Island", and sessions are planned to occur this year. Other recent news includes publishing articles in the Michigan Music Educator and the Rhode Island Music Educator Review (RIMER), presenting at the 2nd Biennial Colloquium for Teachers of Instrumental Music Methods (IMTE) May, 2007, and being named to the board of directors for Music on the Hill in Rhode Island. Kristen also participated in the festival as a performing chamber musician and educator. www.musiconthehillri.com

Ann Marie Stanley is enjoying her new instructor position at the Eastman School of Music in Rochester, NY. In addition to her research with John Eros and Dr. Conway, Ann Marie has recently presented her own research during the SMTE poster session. She led a session at the Michigan State University New Directions Conference this past month. Ann Marie will present at both The Moss Foundation's 10th Annual National Education Conference on The Creative Mind in VA and at the New York State School Music Association Conference Showcase Session.
CMENC Officers
President: John Hummel hummelj@umich.edu
Vice-President: Alan Posner alfpos@umich.edu
Secretary: Flora Alexander fsaflora@umich.edu
Treasurer: Rachel Witte rswitte@umich.edu
Publicity: Mike Tyszko tyszko@umich.edu
Social Chair: Caroline Fitzgerald cafitz@umich.edu

Members of our chapter attended the Collegiate Music Educators Conference on October 7th at the Michigan State University School of Music. This workshop was designed for collegiate students majoring in music education. We are also working on making our chapter more accessible by holding not only business meetings, but also having social events in which students from every grade level can interact in a friendly and fun environment. We are also planning a trip to Grand Rapids in January for the Michigan Music Conference. Anyone interested in finding out more information about our organization or would like to get more involved should contact John Hummel at hummelj@umich.edu.

We hope you’ll join us for some of our meetings, conventions, and social events this year! Please check “Dates to Remember” on the last page of the newsletter for scheduled events, and send Flora an email at fsaflora@umich.edu with your contact information to be notified of any updates. Also, don’t forget to join MENC online at http://www.menc.org/information/members/memform.html. We’re looking forward to a great year in CMENC!

David Tenerelli volunteered at the Jackson Northeast Elementary Summer Music Camp in July. It is a three week service-learning day camp in its second year, organized and run by current U of M Music Education students and recent graduates. During the program, incoming 4th through 7th graders from Jackson Northeast Elementary School in Jackson, MI, participated in classes playing drums, recorder, and guitar. They also took classes in singing and moving to music. All of the classes were planned and taught by Michigan music education students, under the guidance of Dr. Butch Marshall. Funding for the project was made available through a startup grant from the Ginsberg Foundation and through donations from Mr. Howard Gourwitz. Other U of M students and recent graduates involved in the program this year were Janelle Berry, Dana Amann, John Leahy, Rebecca Biber, Julie Giesige and Abbie Wilmore. Now a part of Michigan’s CMENC chapter, the project looks to continue next summer. If you are interested in joining this great teaching and volunteering opportunity, watch for more details as next summer approaches!

American String Teachers Association
ASTA Officers
President: Bryan Kolk beaker@umich.edu
Vice-President: Joel Schut jschut@umich.edu
Secretary: Zerrin Agabigum zerrina@umich.edu
Treasurer: Stephanie Kirwan skirwan@umich.edu
Publicity: Taryn Wood tarynelw@umich.edu

Upcoming Events:
On November 3, the UM ASTA Student Chapter is sponsoring a statewide string reading session. The event will be held in McIntosh Theater from 10:00am to 1:00pm and includes food for participants. This first annual event will be a time for ASTA members from around the state to meet, play both primary and secondary stringed instruments, read and discuss new string literature as well as gain conducting experience. All are invited to attend. No Strings attached!

Also, String Instrument Lessons Sunday Evenings! Come and learn how to play stringed instruments that you are not majoring in! Taught by fellow music education students, look to the ASTA Message Board downstairs in the Moore Building for upcoming dates.

Upcoming: Common String Playing Injuries with Christia West - Watch message board for finalized date.

ACDA Officers
President: Nils Klykken nklykken@gmail.com
Vice President: Gabriele Fazio gfazio@umich.edu
Secretary: Zerrin Agabigum zerrina@umich.edu
Publicity: Laura Kempa kempal@umich.edu
Treasurer: John Vovak jvovak@umich.edu

The ACDA Officers are busy planning sessions this year around the theme of “Building a Choral Program.” Their first session was on starting a program from scratch and their October meeting was titled “Before, During, and After the Downbeat” featuring guest speaker Dan Long. It was a joint meeting with ACDA, MENC and ASTA. They also plan to hold conducting master classes for members to gain more experience on the podium and will be raising money to attend the ACDA conferences in Grand Rapids this fall and spring.
Graduating…

The following students completed the MM degree recently:

Sommer Buttu  
Lindsay CieChanski  
Matt Diroff  
Whitney Duncan  
Mike Emerson  
Maria Gazillo  
Ben Grey  
Christine Kapusky  
Bethany Mamane  
Mary McIntyre  
Emily Petway  
Amber Roper  
Christopher Wild

Congratulations!

Call to Alumni:
Please contact Mrs. Regina Ferguson with updates about your career and contact information. We want to know where life is taking you!

734-764-5429  
rcferg@umich.edu
Congratulations to Mary McIntyre (MM ’07) on the arrival of her baby girl, Maddox Gloria on August 30th & Whitney Duncan (MM ’07) on the arrival of David Scott born October 26th!

You may have noticed some new faces around Stearns.

Justin Handley is a senior from Northville High School who is participating in a Business Intern program this year. He is learning about music administration from Mrs. Ferguson in the Music Education Office.

Mrs. Alice VanWambeke joined the Music Education Department as a Guest Lecturer this year. She is teaching Mused 408, Teaching Elementary Music, to students from the School of Education. Mrs. VanWambeke is a retired general music teacher who taught in the Ann Arbor public schools.
**Faculty Fanfare**

**Dr. Conway Conway** presented two papers at the Society for Music Teacher Education meeting in Greensboro, NC in September. She attended the fall board meeting for the Michigan Music Education Association in September and performed Brahms IV with the Adrian Symphony at the end of the month. October included a presentation for the College Music Educators National Conference state meeting in Lansing on October 7th and a guest residency at Ball State University in Muncie where she taught both undergraduate and graduate courses. A fall issue of the *Music Educators Journal* will include Dr. Conway’s article "Capturing the Spirit of the Standards."

Dr. Conway was guest editor for the fall issue of the *Journal of Music Teacher Education*, which also includes two articles on professional development written by Dr. Conway. Dr. Conway has two research articles (one on secondary instruments classes and one on music teacher professional development) that will appear in upcoming issues of the *Bulletin of the Council for Research in Music Education* and one article (on mentoring) that will appear in an upcoming *Journal of Research in Music Education*.

**Dr. Marie McCarthy** contributed an article to the inaugural issue of the *International Journal of Community Music*, published by Intellect Books. A second article, "MENC in International Perspective," was published in the September issue of the *Music Educators Journal*, as part of a Centennial Series to mark the first one hundred years of MENC. During the spring, she served as administrator for the Summer M.M. program in Music Education, and as curriculum consultant for the Maryland State Department of Education. In August, she attended the Summer Session on Contemplative Curriculum Development, organized by the Center for Contemplative Mind in Society and held at Smith College, Northampton, MA.

**Professor Robert Culver** taught at Tunghai University in Taichung, Taiwan last summer bringing group process string teaching to their students and other teachers throughout Taiwan. He conducted the South Dakota All State Orchestra in late October. This is the 42nd different state that he will have conducted their All State events as well as presenting in 12 countries.

On a personal note, we would like to congratulate Professor Culver on his marriage!

**Dr. Betty Anne Younker** recently had an article published in the *Music Education Research, 9* (2), a journal that comes out of the University of Exeter, and has an article, co-authored with Dr. Pamela Burnard of Cambridge University, coming out in November in the *International Journal of Education Research*. This past summer, she served as an external reviewer for three Ph.D. dissertations, one each at the University of Alberta, University of Toronto, and University of Western Ontario. This fall, reviews of papers have occurred for *Action, Criticism, and Theory for Music Education* and the *Psychology of Music Journals*. In September, Dr. Younker attended the *Society for Music Teacher Education* meeting in NC as a board member and in October, the CIC meeting in Iowa. In November she will travel to Salt Lake City to participate in two panels and attend meetings as the music education board member at the *College Music Society Annual Meeting*; and deliver a paper with Professor Mary Simoni at the *Association for Technology in Music Instruction*. Finally, in December, she will travel to Northwestern University to participate in the *International Society for Improvised Music*, for which she serves as a vice-president.

**Dr. Carol Richardson** was a GIEU (Global Intercultural Experience for Undergraduates) Teaching Fellow last summer, leading a group of eleven U of M undergrads on a three-week musical sojourn to Ghana, West Africa to learn traditional singing, dancing, and drumming. The students, drawn from seven different majors across the campus, stayed with local families in the tropical coastal town of Cape Coast and taught for two hours each morning in a primary school in the Ewe fishing village of Okyeso. Back in Ann Arbor the group continues to learn new repertoire and is now performing gigs, including campus cultural shows, church concerts, school assemblies and workshops, and library events as "The Ghana Bronyi Ensemble" (Ghana White Persons). To say "thank you" for this unusual repertoire, we send the proceeds from our gigs back to Cape Coast where they pay the school fees of young girls whose families cannot afford them. Please contact Carol Richardson at richete@umich.edu if you'd like further information on booking availability.

Dr. Richardson also has an article published in the *Music Education Research, 9* (2), entitled Engaging the world: Music education and the big ideas.
Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.

Maya Angelou
From Singin’ and Swingin’ and Gettin’ Merry Like Christmas (1976)