As the semester comes to a close and graduation day approaches, we reflect on the academic year and look forward to summer plans and future dreams. We send our congratulations and very best wishes to all students who are graduating and leaving campus. May ‘the spirit of Michigan’ go with you wherever life takes you, and may it sustain and nourish you as your vocation in music takes its course. As American writer Francis Buechner once said about vocation, it’s “the place where your deep gladness meets the world’s deep need.” It is certain that you will be missed, and we will want to hear from you! Please keep us informed of your whereabouts, and share your successes and career stories. Update your email address with the Music Education office (musiceducation@umich.edu). We maintain an alumni database and we very much want you to be part of that network.

A special word of thanks to the Graduate Instructor Assistants who will be leaving us at the end of the semester: to Christine Kapusky (M.M.) who plans to return to teaching in the state of Michigan, Mary McIntyre (M.M.) who will teaching privately in North Carolina until December when she will move to Virginia, and Ann Marie Stanley (Ph.D.) who recently accepted a position as Assistant Professor at the Eastman School of Music. We wish you well as you make the transition to the next phase of your careers. Thanks also to other GSI’s for their outstanding work this year – John Eros, Lisa Furman, and Kristin Pellegrino. We look forward to your continued good work and support during the coming year.

As we bid farewell to some, we welcome others into the Music Education community. I wish to extend a warm welcome to our new Program Coordinator, Regina Ferguson, who joined us on April 9th. In addition to providing administrative assistance in the Department, Regina coordinates the adult summer programs. Prior to coming to the University, Regina served as Music Administrator at St. Aloysius’ College in Sydney, Australia, which has a music program of over five hundred boys. She comes with a lot of music administration background and experience. We are delighted that Regina chose us, and we look forward to working with her. You can contact Regina at regferg@umich.edu, or at the Department address.

Although classes have ended for this semester, we will be busy getting ready to launch once again the Summer Master of Music program in late June. In addition to several course offerings, we have a broad array of workshops, from African drumming to string education, improvisation to choral conducting, Dalcroze to web design. For a complete listing of the workshops, go to www.music.umich.edu/departments/mus ed/ mmus_summer.htm. Have a wonderfully rich and happy summer! Travel safely and be well. If you have questions, don’t hesitate to be in touch with us from wherever you are in the world. Stay tuned for more exciting news from the Department in the fall.
**MUSIC EDUCATION NEWS**

**2006-2007 Graduation Guide**

December, 2006 Graduates
Congratulations to:
Matthew Bogart
Jennah Delp
Erin Ginger

Kelly Bixby – Currently working for the Mouse. Planning to be in AA to work over the summer and future plans include graduate study, teaching, or arts administration.

Katy Rankin – Teaching Vocal Music for Farmington Schools at Eagle Elementary.

Courtney Rowley – Held a long-term sub position in Howell for months, then accepted a MS Choral position in the Franklin Pierce School District, near Seattle, WA.

Ryan Shaw – Currently employed as Director of Bands, Berkley HS and Norup International School, Berkley, MI.

Michael Swain – begins graduate work at the university of Toledo

Laura Wilcox – Currently working for the Mouse.

Amanda Kingston – Moves to Rochester and the Eastman School to pursue a Masters in Vocal Performance.

Sarah Mehaffey – Accepted a position with the NYC Schools teaching Elementary General.

Donald Milton III – Was recently named director of the Royal Oak Children’s Choir, continues at Beacon Day Treatment in Inkster, and is looking for a church job.

Lisa Roth – Begins graduate work at Western Michigan University.

Vicky Stephens – Was just offered a position today, teaching elementary general music at Kingsley Elementary.

**Congratulations!!!**

April, 2007 Graduates
Congratulations to:
Ben Allen
Leah Diehl
Anne Perron
Colleen Stano
Abbie Wilmore
Evin Kridakorn

MM Thesis/Exams
Completed in 2006-07
Jill Reese
Kim Lansinger
Joanna Heiman
Stephanie Christensen
Eric Romero
Nate Bearinger
Brian Knot
Jen Baker
Armand Hall
Maria Gazillo
Chris Wild

Please contact Regina Ferguson with updates about your career and contact information. We want to know where life is taking you!

734-764-5429
rcferg@umich.edu
Student Organizations

American Choral Directors Association
American String Teachers Association
and
Collegiate Music Educators National Conference

All organizations will begin anew in Fall, 2007, with meetings, projects, guest speakers, and opportunities to make connections with other future educators. Look for notices in Moore and Stearns and become active in one or more of these important organizations.

Alumni News

Daniel Albert recently presented a research paper, "Recruiting and Retaining Band Students in Urban Schools: A Case Study of Samantha" in April at the 2007 Annual Meeting of the American Educational Research Association in Chicago. Another research paper, "Instrumental Music Teachers’ Strategies and Suggestions on Recruiting and Retaining Band Students in Low Socioeconomic Status School Districts," has been accepted for publication in the music education research periodical Contributions to Music Education. Daniel has also presented two workshops titled "Percussion Techniques: How to Prepare Your Students for Auditions" for music educators in the Western District of the Massachusetts Music Educators Association. He is the Chairperson-Elect of the Western District.

Jill Reese has accepted a huge fellowship for exceptional and already-published incoming Ph.D. students at Temple University. She will begin her doctoral studies in music education there in the fall.

Incoming Ph.D. student Chad West, and MM alumni Jill Reese and Charles Chaffin will present at a May Penn State conference for masters’ research projects. Jill and Charles also presented research at the Pennsylvania Music Educators Association conference this winter.

Stephanie Christensen and Dr. Marshall have been piloting an innovative method of beginning band instruction. Their preliminary results were shared at the MENC conference in Portland, OR, and further results will be presented at the IMTE conference in Ohio this summer.

Undergraduate Reminders

- Freshmen, this summer is the best time to complete and document your 60 hours of working with children (see pg. 33 of Silent Advisor).
- Some coursework may be completed at other institutions and transferred in, but not after you’ve attained Junior status, so if you’re still eligible, take advantage of this option while you can.
- Students who have been newly accepted into professional sequence should continue to consult with advisors regarding new deadlines and School of Education coursework.
- If you’re student teaching in 2008, take the MTTC test soon. If you’re out in Winter ’08, take it in July or October. If you’re scheduled for Fall 2008, take it between July and January. Go to http://www.mttc.nesinc.com
- If you’re student teaching in Fall 2007, communicate with your mentor teacher regarding schedule, starting the school year, and preparation.
- If you’re student teaching in Winter 2008, check in the music education office in September regarding the status of your placement and any remaining tasks.

“I would teach children music, physics, and philosophy; but most importantly music, for in the patterns of music and all the arts are the keys of learning.”

Plato
**Congratulations**

In March, sophomore Joel Schut was awarded the Hazel Morgan/Myrtle Mehan Music Education Scholarship as part of the National Federation of Musicians League. There is one national award given to a sophomore student worth $750 to help cover tuition.

Ryan Shaw Accepted a North Campus MLK Spirit Award in January. This prestigious award was given to students from five departments on North Campus out of many nominees. Ryan was the only undergraduate to receive this award. He accepted on behalf of a group of students who offered a free summer music camp to students from Northeast Jackson Elementary (Principal, Derry Simms). Ryan’s team in this CMENC service-learning project included: Kate Bowerman, Emily Hendricks, Lauren Peterson, and Dave Tenerelli. Dr. Marshall provided some guidance to the project, which was funded primarily by the Ginsberg Center along with donations from Howard Gourwitz and Advance Craft Builders. Thanks to all for a experience!

Katy Rankin
Sarah Mahaffey

**Ph.D. Student Hired at the Eastman School of Music**

Congratulations to Ann Marie Stanley, a second year Ph.D. student in music education. Ms. Stanley interviewed for and subsequently was offered the job of Assistant Professor of Music education at the Eastman School of Music. She will start in September 2007 and be responsible for teaching general music methods classes and supervising student teachers.

During her time here at Michigan, Ann Marie has taught the music methods class for education majors, and served as a GSI in instrumental, general methods, and PAT 111 classes. The undergraduate students have consistently sought her out for advice and have enjoyed her positive personality and insightful input. We will certainly miss her in the fall but know that this is a terrific opportunity for her and for Eastman! Good luck to you, Ann Marie, as you finish requirements for candidacy this spring and summer, begin your new duties, and continue to work on your dissertation next year. Brava!

**Dissertation Defense Completed**

Congratulations to Ryan Hourigan, Assistant Professor of Music at Ball State University, who successfully defended his doctoral dissertation on April 7, 2007.

CORE CLASSES: 9:00 a.m. – 1:00 p.m., June 25 – July 29

MUSED 500 – Intro. to Research in Music Education T/Th – Colleen Conway
MUSED 501 – Psychology of Music Teaching and Learning M/W – Carol Richardson
MUSED 502 – History and Philosophy of Music Education T/Th – Betty Anne Younker
MUSED 503 – Seminar in Curriculum Design and Measurement M/W – Herbert Marshall
MUSICOCYLOGY 566 – Music of Asia I: M/W – Joseph Lam & Amy Stillman
MUSIC THEORY 560 – Special Studies: Teaching Tonal Theory: T/Th – Alan Gosman

WORKSHOPS: 2:30 p.m. – 7:30 p.m. (Special Topics in Music Education)

June 25-29

CONDUCT 507    ENERGIZE
Michael Haithcock, Rodney Dorsey, and others

Energize is a week-long summer workshop for instrumental music educators/conductors of all levels (K-12 through University). Attendees will participate in lectures and demonstrations presented by U. of M. faculty members in the following disciplines: Conducting, Instrumental Music Education, Movement, Jazz Education, and Marching Band.

MUSED 504    Web Design
Mary Simoni

This course is an introduction to web design. Specific content includes non-linear content organization; user interfaces; web authoring tools; and media delivery via the web including graphics, MIDI and audio formats. The course includes a critique of existing web sites and copyright considerations for Internet publication. Students will create a media-enhanced website as part of the course.

Enrollment is limited to 11 students.

July 2-6

MUSED 505    African Music Ensemble I
Sowah Mensah

Study traditional Ghanaian music through performance modes of drumming, singing, and dancing. Instrument and vocal pieces will be selected from a variety of musical styles such as unaccompanied vocal chants, songs, music from life cycle events, and music for social and other festive occasions. The workshop culminates in a final demonstration/ performance. All instruments are provided by the School of Music, Theatre and Dance. No prior drumming experience is required.

MUSED 506    “How Do You Do” in the string world?
Dan Long

This workshop will put the emphasis on various aspects of teaching strings. It will include developing rehearsal techniques, the first steps in starting string players, a review of literature, utilizing effective communication, and strategies for the development of tone production. Participants will have the opportunity to conduct and receive feedback, share ideas with each other (including repertoire and classroom management) and improve playing skills on secondary instruments.

MUSED 504 (section 002)    Web Design
Mary Simoni

This course is an introduction to web design. Specific content includes non-linear content organization; user interfaces; web authoring tools; and media delivery via the web including graphics, MIDI and audio formats. The course includes a critique of existing web sites and copyright considerations for Internet publication. Students will create a media-enhanced website as part of the course.

Enrollment is limited to 11 students.

July 9-13

MUSED 506    Creating a Musical Body and Mind: Applications of Dalcroze Eurhythmics
J. Timothy Caldwell

Whether singing, pressing a key or valve, striking a drum, or drawing a bow across a string, music begins with a physical gesture, and the gesture results from what the performer hears and feels. Neurologists are discovering
Summer Workshops, continued

July 9-13
MUSED 505 (section 002) African Music Ensemble II
Sowah Mensah
Study traditional Ghanaian music through performance modes of drumming, singing, and dancing. Instrument and vocal pieces will be selected from a variety of musical styles such as unaccompanied vocal chants, songs, music from life cycle events, and music for social and other festive occasions. The workshop culminates in a final demonstration/performance. All instruments are provided by the School of Music, Theatre and Dance. No prior drumming experience is required.

July 16-20
CONDUCT 507 Choral Conducting Symposium
Jerry Blackstone, Paul Rardin and Julie Skadsem
This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class and be videotaped to aid in the evaluation of their work. Reading sessions of new repertoire will take place daily as well as practical opportunities for workshop participants.

MUSED 506 Integral Basic Musicianship: An Improvisation/Composition-Based Approach to Theory and Aural Skills Ed Sarath
This class presents an alternative to conventional approaches to music theory and aural skills. It integrates improvisation, composition, keyboard, aural skills, rhythmic training and movement, drawing from diverse musical traditions.

July 23-27
MUSED 506 Choral Techniques for Youth Choirs
Julie Skadsem
This workshop will include choral materials and techniques appropriate for use with elementary and middle school singers. Strategies for easing the transition through the voice change, selecting appropriate literature and developing rehearsal techniques will be discussed.

MUSED 506 Teaching Woodwind Instruments
Herbert Marshall
This will be a hands-on practical workshop in which participants will play the instruments, review skills, learn new skills, explore literature, and acquire new teaching strategies. The instructor and participants will collaboratively share techniques and literature for beginning and intermediate playing. Woodwind faculty and graduate students will offer masterclasses to participants.

FACULTY FANFARE
Dr. Marie McCarthy presented a workshop on movement in the elementary general music curriculum at the Michigan Music Conference in January. She served as discussant at the recent annual conference of the American Educational Research Association in Chicago. She will present papers at several upcoming conferences, including Keokuk II Centennial Symposium for MENC: The National Association for Music Education, on May 31-June 2, in Keokuk, Iowa. This conference is co-sponsored by the School of Music, Theatre, & Dance; and, at the Mountain Lake Colloquium for Teachers of General Music Methods, to be held in Mt. Lake, Virginia, on May 20-23.

Amid summer teaching responsibilities in Ann Arbor, Dr. Marshall will share ideas from a beginning band study he is doing with alum, Stephanie Christensen at the IMTE conference in Ohio. In June, he will offer an early childhood workshop in Albuquerque as part of the U. of New Mexico’s summer masters program. In August, he and Dr. Conway and will present an early childhood project at the National Conference for the Gordon Institute for Music Learning in Dayton, Ohio. His early childhood programs in Adrian and Ann Arbor continue to grow. In an attempt to reconnect with community musicians, Dr. Marshall will music direct Thoroughly Modern Mille at the Croswell Opera House in June and share podium duties with student Joel Schut on a production of Carousel for Spotlight Players of Canton in September.
During the spring, Dr. Betty Anne Younker will serve on a panel at the General Music Education Colloquium at Mountain Lake, VA; chair multiple sessions at the International Society for Philosophy in Music Education Conference in London, Ontario; and attend, as an invited participant, the Canadian think tank for “The State of the Arts” held in St. John’s, Newfoundland. This summer, she, along with her colleagues in music education, will be teaching Philosophy to the summers only masters students, and continue to work on a number of publication deadlines, including two articles and a book chapter, which are currently in review.