A very Happy New Year to all members of the Music Education community! Welcome back to students for one more semester of bustling musical activity and ongoing collaborations. Already the semester is well under way, bringing with it a host of events and developments. During the next several weeks, faculty will audition and interview applicants for entry into the various Music Education degree programs. This is an important part of the academic cycle, as we recruit the best students for the already stellar programs here at the UM School of Music, Theatre and Dance.

We have worked to organize an exciting and stimulating set of educational experiences for this summer’s Master of Music program (June 25-July 27). Please let your colleagues know about the program, and direct them to the webpage for more information (see p. 4). In the past, Marionette Cano served as administrator for the summer program, as part of her duties as admin. for the Department. We regret that Marionette will be leaving us shortly to take up the position of Administrative Assistant to Kevin Geralds, the new Chief Administrative Officer for the School of Music, Theatre and Dance. We wish to congratulate Marionette on her appointment, wish her well in the transition, and extend appreciation for her outstanding service to the Dep’t during the last seven years. We are currently conducting a search for a new administrator. In the meantime, a new email address has been created for the Department mused@umich.edu. Please contact us at this address.

Sharing perspectives and research studies at professional conferences is an integral part of life in the Dep’t, for faculty and students alike. The Dep’t will be represented at the MMC this month, as well as numerous other meetings throughout the semester: American Educational Research Association, MENC Northwest Division Conference, MENC Eastern Division Conference, the University of Exeter Research in Music Education Conference, among others.

And a brief retrospective on the Fall semester... Last October, the Department sponsored the CIC conference, and it was on all accounts a tremendous success. Special thanks to Dean Christopher Kendall for providing the necessary funding and to Associate Dean Betty Anne Younker for making this event an intellectually rich dialogue and memorable gathering of music educators from the Big Ten universities. The principal speakers were members of our own UM faculty – Professors Judith Becker, Ed Sarath, and Karen Wolff.

At the end of last semester, the Department hosted a luncheon at Zanzibars to mark the retirement of former Dean and Music Education faculty member, Karen Wolff. It was a grand occasion, as graduate student instructors, current faculty and emeritus faculty convened with many generations represented there. We were particularly delighted to welcome back into our community two Emerita Professors, Janice Clark and Catherine (Nadon-Gabrion) Carignan.

In a world of intense activity and overwhelmingly busy schedules, let’s not forget to take time to appreciate the goodness of the art form which is so much part of our lives - to ‘listen’ for the beauty and spirituality of music, to be open to new and unfamiliar sounds, and to inform publics about the values and role of music in human life. The campus at large is committed to promoting these values, reflected in the current project, Arts on Earth. This is “a university-wide initiative that stimulates, explores, and celebrates the dynamic relationship between people and their arts worldwide.” For more information about this important development, go to http://www.artsonearth.org

Onward to a bright and successful semester! Carpe diem!
Thank you to the following School of Music, Theatre, and Dance students who performed at the Big Ten/CIC Music Education conference in October:

**Opera Workshop**
- Jennifer Trombley
- Sheena Law
- Nicole Greenidge
- Mary Korth
- David Wilson
- Kevin Miller
- Wanyee Lo

**Studio of Dr. Fritz Kaenzig**
- Director: Prof. Fritz Kaenzig
- Travis Oakley
- Greg Battista
- John Leahy
- Kristin Linn
- Matt Tropman
- Justin Benavidez
- Chris Blaha
- Matt Bookert
- Landres Bryant
- Scott Devereaux
- Jordan Henry
- Taylor Stanton

**U of M Men’s Glee Club**
- The Friars

**Also:**
- Jacob McGlaun, Musical Theatre
- Brian Baldauff, percussion
- Brad Phillips, jazz violin
- Flora Alexander, flute
- Jessica Palmieri, oboe
- Sophie Huet, clarinet
- Emily Weingarten, bassoon
- Leah Diehl, horn

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**The University of Michigan at the Michigan Music Conference: January 25-27, 2007**

- **Professor Rodney Dorsey:** 2 pm Friday, “Incorporating Elements of Music Theory and History in Your Daily Rehearsal”
- **Jill Reese:** 11 am Friday. “Notation with Comprehension: Beyond the Lines and Spaces”
- **Professor Marie McCarthy:** 9 am Saturday, “On the Move, in the Groove! Dance as an Integral Part of the Elementary General Music Curriculum”
- **Sarah Maurice:** 3 pm Friday, Black River High School Advanced Orchestra
- **Stephanie Christensen:** 1 pm Friday. “Recipe for Success for Teaching Students to Practice”
- **Ryan Hourigan:** 1 pm Friday. “Strategies for Performers with Special Needs”

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**Join Us as we celebrate the long and laudable tradition that is Music Education at The University of Michigan!**

⇒⇒⇒⇒⇒⇒RECEPTION⇐⇐⇐⇐⇐⇐

Friday evening, 1/26, from 5:30 – 7:00pm

In the Governor's Room, Amway Grand Plaza Hotel

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**Upcoming Events: All Music Education Students Welcome**

**January 9** 12:40 - 2:30, Stearns 201 - Panel on Choosing Literature for HS Band and Orchestra with Professor Dorsey and Professor George

**January 30** 12:40 - 2:30, Stearns 201 - Preparing Students for Solo and Ensemble – Nick Taylor, Bellville HS and Belleville HS Wind Students

**February 6** 11:30 - 12:30, Moore 2058 - 5th Grade Band Demonstration, Stephanie Christensen, Airport Carlton MS

**February 6** 12:40 - 2:30, Stearns 201 - Working with the HS Jazz Ensemble – Adam Gumbrecht, Eaton Rapids HS and the Eaton Rapids HS Jazz Ensemble

**February 8** 11-12, Revelli Hall - 8th Grade Band Demonstration, Heather Wickman, Livonia

**February 13** 11-12, Revelli Hall - 6th Grade Band Demonstration, Derek Bannasch, Saginaw Township

**February 15** 12:40 - 2:30, Stearns 201 - “Meet the Author” - Dr. Lynn Cooper, Author of *Teaching Band and Orchestra*

**February 20** 12:40 - 2:30, Stearns 201 - Competitions and Festivals at the High School - Matt Diroff, Wayne HS

**March 22** 12:40 - 2:30, Stearns 201 - SMART MUSIC demonstration - Port Huron Music Center

**March 29** 12:40 – 2:30, Stearns 201 - Working with a New Horizons Band - Dr. Linda Hartley, University of Dayton,
Student Organizations

Collegiate Music Educators National Conference

CMENC is excited to start a new semester! Last term we covered topics such as beginning teachers, urban settings, & religious music. We will continue our series of topics next month with a meeting focused on "Administration." Doctoral student Caroline Beatty will discuss extra-musical issues that teachers deal with, such as paperwork, fundraising, and parents. The meeting will take place Feb. 8 at 7:30pm, in room 2032. All are welcome to attend! Contact President Julie Giesige for more info: jgiesige@umich.edu

Remember, your CMENC membership entitles you to several free publications on their website. Visit www.mENC.org to read about what is happening in music education.

American Choral

February is the semester in which faculty review applications for the teacher certification program. This is an important part of the teacher education program, a time when students, (typically in their sophomore year) commit to pursuing state teacher cert. We continue to work in collaboration with area schools and music teachers, as they host our methods students and student teachers. These collaborations are vital to the students’ success as novice teachers, and we are indebted to each and every teacher who works with interns and who gives generously of time and expertise and resources to mentor these future teachers.

Directors Association

ACDA is getting pumped up for our national convention in Miami. Ten members are signed up to go to the convention for four days in March, and we are so thrilled with the large number of committed students! We are looking forward to our February speaker, our very own Dr. Rardin who will be speaking about choral rehearsal techniques. We also are getting ready for our big Valentine’s Day Gram Fundraiser! Please support the students who are going to the convention by sending Valentine Grams to your loved ones.

More information to come, check the information board!

American String Teachers Association

ASTA will be holding a "string instrument repair" workshop at Jeff Holmes' shop here in Ann Arbor, on Sat., February 17. He will explain and demonstrate bridges, sound posts, pegs, seams, strings, bows and anything else string teachers need to know. There will be one session from 2-3 pm, held at his shop here in A2. If more than 10 people are interested, we will form another session from 3-4 the same day. We are also looking forward to the ASTA National Conference in Detroit, March 7-10. For more information, contact University of Michigan ASTA student chapter president Abigail “Abbie” Wilmore via email at awilmore@umich.edu

"Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

Gerald Ford (1913-2006), former President of the United States and University of Michigan Alumnus
## 2007 SUMMER WORKSHOPS

Application Deadline: MARCH 1 – Information: www.music.umich.edu/special_programs/adult/

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<th>Start Date</th>
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<tr>
<td>June 24-29</td>
<td>CONDUCT 507 (Section 032) – <strong>ENERGIZE</strong></td>
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<td>Rodney Dorsey</td>
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<td>June 25-29</td>
<td>MUSED 504 – (section 001) Web Design</td>
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<td>MUSED 505 – (section 001) African Music Ensemble I</td>
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<td>MUSED 505 – (section 002) African Music Ensemble II</td>
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<td>MUSED 506 – (section 001) Special Topics in Music Ed: Dalcroze/Movement</td>
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<td>J. Timothy Caldwell</td>
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<td>July 16-20</td>
<td>CONDUCT 507 – (section 027) Choral Conducting Symposium</td>
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<td>Jerry Blackstone, Paul Rardin and Julie Skadsem</td>
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<td>MUSED 506 – (section 002) Special Topics in Music Ed: Integral Basic Musicianship: An Improvisation/Composition-based Approach to Theory and Aural Skills</td>
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<td>Ed Sarath and Mark Kirschenmann</td>
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<td>July 23-27</td>
<td>MUSED 506 – (section 003) Special Topics in Music Ed: Choral Techniques for Youth Choirs</td>
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<td>Julie Skadsem</td>
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<td>MUSED 506 – (section 004) Special Topics in Music Ed: Teaching Woodwind Instruments</td>
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<td>Herbert Marshall and guests</td>
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For Course Offerings see: www.music.umich.edu/departments/mused/mmus_summer
Presentations, Publications, and Posters

Congratulations to Prof. Colleen Conway, and Ph.D. students John Eros, Ryan Hourigan, and Ann Marie Stanley. Their research study, “Perceptions of beginning teachers regarding brass and woodwind instrument techniques in preservice education” will appear in the summer 2007 Bulletin of the Council for Research in Music Education. They will present the paper at the Annual Meeting of the American Educational Research Association in Chicago, April 2007. John will present their findings at the poster session of the MENC Northwest Conference in Portland, OR and Ann Marie at the MENC All-Eastern Conference in Hartford, CT.

Ryan Hourigan just got an acceptance letter from the Journal of Music Teacher Education for an article entitled “The Use of Student-Written Cases in Music Teacher Education.”

John Eros presented “The hammer is the teacher: A study of Balinese gamelan” at the Hawaii International Conference on Education in January and will present the paper at Suncoast Music Education Research Symposium in February.

Ann Marie Stanley will present “Evidence for musical collaboration in schools” at the 5th International Symposium on the Sociology of Music Education to be held on the campus of Memorial University of Newfoundland, Canada, July 2 - 5, 2007.

Recent Graduates


Derek Bannasch published an article, “Beyond Whole Notes and Whole Rests: Developing Audiation in Beginning Instrumental Music” in the Fall Michigan Music Educator.

Papers by Jill Reese (“Definitions of Improvisation: Perspectives of Three Elementary General Music Teachers”) and Charles Chaffin (“Perceptions of Instrumental Music Teachers Regarding the Development of Effective Rehearsal Techniques.” were selected for presentation at the Pennsylvania Music Educators Association conference.


Dan Albert will present a paper, “Recruiting and Retaining Band Students in Urban Schools: A Case Study of Samantha” at the April AERA meeting in Chicago. His article “Socioeconomic Status and Instrumental Music: What Does the Research Say about the Relationship and its Implications?” in Update is now available in the latest issue online at www.menc.org.

Expanded Opportunities for High School Students on the Ann Arbor Campus!

MPULSE Ann Arbor – “a summer phenomenon on the University of Michigan campus carrying high school students to exciting new levels of excellence in Music Performance, Music Technology, Musical Theatre, and Dance.”

website: www.music.umich.edu/special_programs/youth/mpulse

Graduate Student Posters at the MMC

John Eros
“What has research told us about preparing music teachers for culturally diverse classrooms?”

Christine Kapusky
“Preservice Jazz and Improvisation”

Ann Marie Stanley
“The Evidence for Musical Collaboration in Schools”

Chamber Music/Orchestra Institute
Chamber Music/Wind Ensemble Institute
Musical Theatre Workshop
Performing Arts Technology Camp
Summer Dance Institute
Vocal Arts Institute
Young Artists Flute Institute
Young Artists Harp Institute

“When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.”

from MENC Music Education Facts and Figures (www.menc.org)
Faculty Fanfare

**Dr. Conway** will travel to Savannah, GA to present four sessions for the Georgia Music Educators Conference in January 2007. She will adjudicate for MSBOA solo and ensemble in both the Detroit area district and the Ann Arbor area in late January and early February. She will present five sessions at the Ohio Music Teachers conference in February. A paper she co-authored with Al Holcomb from the University of Central Florida will be presented at an Assessment Conference at the University of Florida in February. March includes a presentation at the College Band Directors National Association (CBDNA) and two of her papers will be presented at the MENC Northwestern and All-Eastern Conferences. April will include two paper presentations for the American Educational Research Association Conference in Chicago. Dr. Conway is program chair for the Research on Teacher Induction Special Interest Group and will be heavily involved in those sessions at the conference in Chicago. Dr. Conway is currently editing a Special Focus issue of the Journal of Music Teacher Education on the professional development of the music educator. This issue will appear in the fall.

**Dr. Marie McCarthy** spent the fall semester becoming familiar with the various responsibilities of Chair of the Music Education Department, and music education in the state of Michigan. She wrote an article which was published in the Winter issue of the *Michigan Music Educator* titled, “Expanding the Scope and Role of Music in the High School Curriculum.” She will present a workshop on movement in the elementary general music curriculum at the Michigan Music Conference later this month. At the Pre-Tanglewood II Symposium at Wayne State University, October 26-28, 2006, she summarized the conference proceedings, and contributed toward the Tanglewood II Symposium to be held at Williams College, MA, in June 2007. She serves as a committee member on the MENC History SRIG Centennial Committee, 2005-2008, and will participate in a conference that marks the centennial to be held in Keokuk, Iowa, May 31-June 2, 2007. In early January, she presented lectures to students in the M.Ed. in Music Education at the Irish World Music Centre, Limerick, Ireland.

**Dr. Marshall** recently traveled to Dedham, MA, to provide professional development for music educators from Dedham and students from the Berklee College of Music. He exchanged instrumental methods class lectures with Dr. Kenneth Thompson from BGSU. He earned positive reviews as music director and conductor of musicals for the Croswell Opera House in Adrian, MI, and Harvest Theatre of Toledo. In February he will present a practitioner session and a research poster at the MENC Northwest Division conference in Portland, OR, and speak to undergraduates at Baldwin Wallace College. His early childhood program in Adrian continues to thrive and he has begun a second program at the Ann Arbor School for the Performing Arts, where he coordinates *MusicPlay* offerings. He is a regular columnist for the MENC journal *General Music Today* and is on the editorial boards of *Teaching Music and Research Issues in Music Education*. This summer, in addition to teaching a workshop and core course at The U of M, he will participate in events in Mt. Sterling, OH, Albuquerque, NM, and Dayton, OH.

**Dr. Julie Skadsem,** Associate Professor of Choral Music Education/Conducting, conducted the Georgia All-State Children’s Chorus and was featured clinician for the Adrian Choral Festival. She is currently completing the MSVMA adjudication training and will be judging several festivals this spring. She looks forward to attending the MMC and ACDA conferences and networking with new colleagues around the state.

During winter term, **Dr. Betty Anne Younker** will attend meetings as President-Elect and board member and preside over sessions at the Michigan Music Conference in January; adjudicate at the MSBOA District 12 MSBOA festival, present a paper on the music education undergraduate curriculum at Northwest MENC, and attend meetings in Dallas, Texas as the music education board member for College Music Society in February; adjudicate at the MSBOA State S&E festival in March; and deliver two papers in Exeter, England at the Research in Music Education conference in April. Dr. Younker, with Dr. Emily Silverman (UM) and Dr. Margaret Coffman (EMU) have a publication about science and music in the journal *Science and Children* appearing in February.