Another academic year is coming to a close and it is time to bid farewell to those who are graduating. We wish them all the best as they venture out into the various worlds of work and graduate school. We have enjoyed working with you, sharing ideas and making music, and you need to know that each and everyone of you will be missed. PLEASE do keep in contact with us; send an email and share your successes and frustrations. Our alumni are our greatest reflection of how we are doing.

The following students have been with us throughout the year as GSIs and will return to their respective schools. We will be hearing from them, however, as they finish the thesis requirement for the Masters of Music (Music Education) degree: Kim Lansinger and Joanna Heiman.

The music education and choral conducting/music education searches are coming to successful closes. We hope to bring both to closure by the end of April and will be sending out announcements. We want to thank all of you for your insightful comments.

Beginning July 1st I will be stepping into the Associate Dean of Academic Affairs position for a three year term. Once decisions about the new faculty members are solidified, an announcement about the new chair will be made.

We all wish each of you the best for the summer and we look forward to seeing all of you in the fall. Watch for the announcement for what has become the annual welcome back BBQ! At that time, we will be introducing two new colleagues (music education and choral conducting/music education). In addition, renovations to the resource area in Stearns should be completed.

Our first Ph.D. candidate since the revision of the doctoral program has completed coursework and was offered a position as assistant professor of music education on his first interview! Ryan and his family will relocate to Muncie, Indiana where he will be teaching instrumental methods courses.

Those responsibilities notwithstanding, we'll also be looking for little bundles of inspiration as he completes his dissertation – the first from this department in several years, and the first of many significant contributions to scholarship in music education.

Such an expeditious job search left Ryan time for other pursuits. In April, he presented a paper at the AERA conference in San Francisco entitled *Music majors as paraprofessionals: A study in hands-on special needs experience for preservice music educators*. At the MENC national conference in Salt Lake City he will present a paper entitled *The use of student-written cases in music teacher education*. 
2005-2006 Graduation Guide

December, 2005 Graduates

John Attorino, Heidi Blythe, Gloria Chang and Sara Emerson

Monica Borger is graduating this April and is moving back to her hometown in Yardley, PA. She majored in choral music education and, in addition to studying voice, was very involved in the jazz program here at Michigan, playing jazz piano and singing with the lab band. She hopes to find a teaching job in either an elementary or middle school, teaching choir and general music around the Bucks County Pa area or nearby school district in New Jersey. She is especially interested in enabling her future students to explore their musical creativity through improvisation and composition.

Elizabeth Crabtree recently completed volunteer work out East, some of which included teaching music in inner city Connecticut and NYC schools. She’s currently working at the UMS and substitute teaching, and will be traveling to Mexico for two weeks this summer to work with the elderly. She’s hoping to find a general music job in the Ann Arbor/Lansing/ Detroit area for the fall.

Elliott Tackitt graduated in the Spring of 2006 with a B.M. degree in trombone performance, as well certification to teach K-12 Music. In August he will begin studying at the University of Missouri Kansas City with Steven D. Davis, where he will pursue a Masters of Music degree in Wind Conducting.

April, 2006 Graduates

Derek Bannasch, Ben Henry, Karlis Lenss, Matt Mulvaney, Jessica Schmeck, and Adrienne Webster

Kate Bowerman intends to be in New York City or its environs next year. Ideally, she’ll accept a position in Manhattan teaching band or general music in elementary or middle school.

Hilary Owen graduates with an MM in performance and teacher certification. She intends to seek instrumental (strings or winds) or general music positions in the New England area.

Lauren Peterson will be in the metro-Detroit area subbing, teaching, and playing. She’s seeking an instrumental opening in the vicinity of Detroit.

Megan Landry is teaching general music, grades K, 5, 6, 7 at the YMCA Service learning Academy (a charter school) in Detroit. She officially starts on 4/24.

Congratulations!!!

Undergraduate Reminders

- Freshmen, this summer is the best time to complete and document your 60 hours of working with children (see pg. 33 of Silent Advisor).
- Some coursework may be completed at other institutions and transferred in, but not after you’ve attained Junior status, so if you’re still eligible, take advantage of this option while you can.
- Due to increasing demand, PAT 111 will be offered both Fall and Winter terms next year.
- If you’re student teaching in 2007, take the MTTC test soon. If you’re out in Winter ’07, take it in July or October. If you’re scheduled for Fall ’07, take it between July and January. Go to http://www.mttc.nesinc.com
Student Organizations
Collegiate Music Educators National Conference

This July, the UM chapter of CMENC will be piloting an exciting new program in nearby Jackson, MI. The Jackson Elementary Summer Music Camp is the result of a collaboration between MEI senior Ryan Shaw and faculty advisor, Dr. Herbert Marshall, and promises to be a win-win situation for UM and Jackson students alike. Free for participating elementary students, the project seeks to provide a quality summer music program to those who can’t afford expensive tuitions. Also highly beneficial is the urban teaching experience for UM students.

The camp will engage students at Jackson’s Northeast Elementary in pre-instrumental exploration. Over three weeks, a staff of music education students will work and play with approximately 50 rising 5th grade students, teaching the basics of recorder, percussion, guitar, and other readiness skills. The 5th graders will also be exposed to informative performances by UM faculty and students. Jackson parents and community members will witness the results in a final informance and cookout in downtown Jackson, on Saturday, July 29.

Of course, a summer camp without outdoor fun and recreation is no camp at all! Northeast students and UM music education students will end each day with games and activities, enjoying the summer weather.

The Jackson Elementary Summer Music Camp has been made possible by generous grant funds from the University of Michigan Ginsberg Center (more info at http://www.umich.edu/~mserve), and by a private donation from philanthropist, lawyer, and UM alum, Howard Gourwitz. Music education students interested in getting involved should contact Ryan Shaw by email at rydshaw@umich.edu

CMENC finished off the year as strong as it began with two meetings, the first featuring guest speaker Angie Snell, music therapist for Monroe Intermediate Schools on "Music Therapy and Music for Special Needs in the Least Restrictive Environment." The second featuring EMU Professor Christina Hornbach and DeWitt High School Director of Bands Michael Norman on "Improvisation from Kindergarten through High School and Everything in Between." Both meetings drew large crowds and presented interesting and relevant information.

2006-2007 CMENC Officers are:
President: Julie Giesige
Vice President: John Hummel
Secretary: Leah Diehl
Treasurer: Rachel Witte
Publicity: Caroline Fitzgerald

American String Teachers Assoc.

from Abbie Wilmore:
I am excited to let you know that the student chapter of ASTA will be getting started up again next fall. In preparation for the upcoming year, we need to elect officers for the ASTA board before school lets out for the summer. If you are interested in being on the board for ASTA or would like to nominate someone to the board, please e-mail me by Tuesday the 18th - the last day of classes! Feel free to e-mail me with any questions you might have. awilmore@umich.edu

American Choral Directors Association

ACDA has had an eventful semester! Beginning in January we visited with Dr. Sandra Snow, and subsequently she gave an interactive presentation on lesson planning and thinking musically. Continuing in February, fourteen members of our chapter attended the Central Division conference in Chicago and attended reading sessions, concerts, and interest sessions. Our members were some of the only collegiate students attending the conference solely for professional development, and it was a wonderful testament to the University of Michigan and our Music Education Program.

The first week of April Dr. Marshall came in to speak with ACDA members about an issue many new choral directors are faced with. He presented an adapted version of the interest session he gave at the Michigan Music Conference this past January, a presentation titled "Musical Theatre in School—Strategies for Success for New Teachers."

Congratulations to the new executive board elected for the 2006-2007 school year. Members elected are: President, Lisa Roth; Vice President, Jessica Petrus; Publicity People, Jen Trombley and Gabriele Fazio; Secretary, Zerrin Agabigum; Treasurer, Lisa Briggs.

Thank you to the Music Ed. Department for all of the support you have given us this year, and a special thank you to Dr. Younker for advising us. We look forward to next year as we look to increase the range of activities and services offered to our members, as well as expand our younger membership. The National Conference in Miami is also on our minds.... Thanks for a great year!

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"I would teach children music, physics, and philosophy; but most importantly music, for in the patterns of music and all the arts are the keys of learning.”

Plato
Service at the State Level – Jessica Schmeck

Serving as a board member of the Michigan Music Educators Association has been one of my most memorable undergraduate experiences. I had the pleasure of holding the position of state collegiate representative for the past two years with Sarah Bowman from Grand Valley State University.

We feel that over our term we accomplished our top priority: making educators in the state aware of the collegiate voice! By attending conferences and various professional development opportunities throughout the state, we made it known that college students were an active, interested body of MMEA members. In turn we have slowly started to see accommodations being made for us at these events. Also, Sarah and I created bylaws for the collegiate representative position so that representatives to come will have some clue as to what they should do.

My position as state collegiate representative has greatly expanded my network in the music education world and allowed me to meet some of the finest music educators in the state. Additionally, it has been immensely educational to see the inner workings of what it takes to bring about changes. I am honored to have held this position and wish John Hummel and Joe McCarthy from Adrian College best wishes for their term.

Where are they now?

Many alums have passed through and passed along good wishes. Eric Shieh visited from St. Louis, as did Lisa Hocking from Arkansas. Reid Smith was up from Atlanta. Diane Strasser Platte and Eric Banks were kind enough to give up some free time to speak with the current student teachers about first-year jobs and to pass along advice.

I hadn’t heard from Tristan Twyman for many months, but finally received this update:

Life is going well. I am almost finished with my first year of teaching. We are doing standardized testing now and following that we have about 5 full weeks of school and we are done. I took the job at James A Davis Middle School in Bessemer, AL (suburban Birmingham). I came here with a program that had about 15 students who could actually play an instrument and now I have about 70.

Next year at this school (we only have grades 7 & 8 and that’s when students begin instruments here) we are anticipating the return of 40 students and 100 new beginners! When I arrived I had no equipment and I petitioned for $100,000 in purchases. The school gave me $50,000 immediately and I hope to receive the rest next year. All in all teaching in an urban school is hard but fun. Tristan

What are you working on?

Joanna Heiman provides a glimpse into her process as she prepares to conduct thesis research.

I have secured permission from the principal at Bach school, where I’ll be doing the study and permission forms have gone home to kids and parents. As of tonight, I will have submitted my proposal to the IRB. Essentially, I wait for IRB approval and parent permission forms, then start collecting data – hopefully April 26.

The redesign of the study involves bringing together three children who do not sing in tune. At our first meeting, the three students will come up with a definition of what it means to have learned a song. We’ll brainstorm a list that says something like “in order to say I have learned a song, I would have to be able to…”

Next, each student will participate in three individual sessions with me, in which I will teach a new song, one-on-one—three sessions, three songs. Each session involves 10 minutes of song learning followed by a think-aloud, where the participant watches her own tape and tells me everything she is thinking.

Finally, all three students will come together for a focus group session on their experiences. I hope to identify how students (specifically uncertain singers) define “song-learning” and what, if any, methods of song presentation (text, no text, blend) are helpful in learning a song.
Masters Seminar  T, W, Th 8:00 – 9:00 (Cady Room) – All music education faculty
The Masters Seminar is open to all summer MM students and is designed as a place for students to discuss thesis ideas and exam topics. Various faculty will lead the seminar throughout the summer. Students will sign-up in advance to present thesis and exam ideas for feedback. Students who are not presenting are welcome to attend.

CORE CLASSES:  9:00 a.m. – 1:00 p.m. (Held during the entire 5 weeks)

MUSED 500 – section 1 – Introduction to Research in Music Education T/Th (Stearns 104C) – Colleen Conway
(1st Year Students)
MUSED 500 – section 2 – Introduction to Research in Music Education T/Th (Stearns 201) – Carol Richardson
(2nd Year Students)
MUSED 501 – Psychology of Music Teaching and Learning M/W (Stearns 104C) – Betty Anne Younker
MUSED 503 – Seminar in Curriculum Design and Measurement M/W (Stearns 201) – Herbert Marshall
MUSICOGY 547 – Ethnomusicology & World Music: M/W (BMT) – Joseph Lam & Amy Stillman
MUSICOGY 550 – History of U.S. Music: M/W (Moore 2058) – Mark Clague
MUSIC THEORY 458 – Practicum in Arranging: T/Th (Moore 2058) – James Dapogny

Workshops – 2:30 p.m. – 7:30 p.m.

CONDUCT 507 (Section 033) – ENERGIZE  June 25-29 - Michael Haithcock and Steve Davis
ENERGIZE is a week-long summer conference, June 25th through June 30th, 2006, for instrumental music educators/conductors of all levels (K-12 through University). Attendees will participate in lectures and demonstrations presented by University of Michigan faculty members in the following disciplines: Conducting, Instrumental Music Education, Movement, Jazz Education, and Marching Band.

CONDUCT 507 (Section 032) – ENERGIZE  June 25–29 - Steve Davis and Michael Haithcock  TBD

MUSED 504 - Musical Theatre--Surviving and Succeeding in Schools  June 25 – Herbert Marshall, Stearns 201
Techniques and Organizational Strategies aimed at all the musical components of musical theatre, including play selection, auditions, chorus and orchestra rehearsals, coaching, song interpretation, production schedules, and possibilities for curricular connections. Works for school as well as church and community theatre. The workshop will feature presentations by Prof. Brent Wagner of the musical theatre department and other guests.

MUSED 507 – Music Technology  June 25-30 & July 3-7 (being offered twice) – Mary Simoni, Music Tech LAB
This fast-paced course focuses on the practical applications of technology for music educators. Topics include computer-based music notation, transcription, and transposition; sound reinforcement such as microphones, mixers, amplifiers, speakers, and signal routing; MIDI systems including protocol, configurations, and signal routing; and digital audio systems including the fundamentals of digital audio theory. Students will create notated scores with transposed parts; develop skill and confidence in setting up sound reinforcement, MIDI, and digital audio systems; and create an original composition using MIDI and digital audio. Additional class time will be allocated for a seminar discussion of particular technological issues that typically arise in school districts. No prior experience with music technology is required for this course. Enrollment is limited to 11 students.

MUSED 506 – (Section 201) – African Music Ensemble  July 3-7 - Sowah Mensah  Stearns 201
Come study traditional Ghanaian music through performance modes of drumming, singing, and dancing. Instrument and vocal pieces will be selected from a variety of musical styles such as unaccompanied vocal chants, songs, music from life cycle events, and music for social and other festive occasions. The workshop culminates in a final demonstration/performance. All instruments are provided by the School of Music. No prior drumming experience is required.

MUSED 509 – The Art of the Orchestra Teacher  July 3 - 7 – Robert Culver  Moore 2058
This class will be a laboratory to explore Group Process String Teaching from the podium. Diagnostics of common playing problems, teaching strategies and devices to provide effective technical development of middle and high school players and assessment strategies for large groups will be presented. Some attention will be given to the conducting gesture and the effect upon development of advanced string technique. All instruction will require having instruments in hand.
Summer Workshops, continued

MUSED 506 (Sect. 202) – African Music Ensemble II  
This advanced workshop furthers the skills learned from the 1st week. We will study more advanced repertoire and techniques. It will also include xylophone and flute music.

July 10-17 – Sowah Mensah  
Stearns 201

MUSED 505 – Special Education's Access to the Music Curriculum  
This intensive summer workshop will focus on special education needs and conditions presented in K-12 music education settings. Workshop participants will learn a functional overview of various disabilities and the range of behavioral characteristics that can manifest in classroom and performance environments. Practical approaches to curriculum, behavior management, and effective communication strategies with administrators, parents, and co-workers will be explored. Current trends in both regular and special education will be covered. Lecture, demonstration, and experiential presentation formats will emphasize how to keep the integrity of teaching music curriculum in the least restrictive environment for all students.

July 10-17 – Angela Snell  
Moore 2058

CONDUCT 507 (Sect. 027) – Choral Conducting Symposium  
This workshop is devoted to the enhancement of beautiful and communicative choral singing. To that end we will discuss conducting and rehearsal techniques appropriate for a wide range of choral ensembles. Students will conduct in class and be videotaped to aid in the evaluation of their work. Reading sessions of new repertoire will take place daily as well as practical opportunities for workshop participants.

July 17-21 – Jerry Blackstone & Paul Rardin  
Stearns 201

MUSED 512 – Orff/Movement  
Orff Schulwerk is music education for children. It is based on the ways in which children naturally communicate using speech, song, movement, dance, and playing instruments. Developed by Carl Orff and Gunild Keetman, Orff Schulwerk uses material of our culture and other cultures in elemental ways to educate our children in the creative process of joy in music understanding and music making. This Orff/Movement course will introduce and explore basic elements of Schulwerk teaching using movement as a basis in the learning process. Activities and lessons will be primarily for early, middle, and late elementary classes. In comfortable clothes, come prepared to play, dance, and sing.

July 24 – 28 – Judith Thompson-Barthwell  
Moore 2058

Dean Karen Wolff returns to the music education department after a one-year sabbatical. Her office will be 124 Stearns. She will offer a course in Arts Policy and Management (MUSED 401 or 504, Th 2:30-4:30). Dean Wolff will also participate in the CIC conference, hosted at U of M in October.

Dr. Conway will teach the Adrian College Horn Day on May 13th (along with several UM music ed. horn students!). She travels to Dayton, Ohio for a one-week workshop on beginning band in June. July includes the UM summer session where Dr. Conway is teaching Introduction to Research. She will facilitate two sessions geared towards beginning music teachers at the Michigan Music Educators Association and Michigan School Vocal Music Association summer conference on July 24 and 25 and will travel to Vandercook College of Music in Chicago on July 26th for a one-day workshop called "Rehearsing the School Band." A book review co-authored with PhD student Ann Marie Stanley will appear this summer in the BCRIME.

New research projects to be completed over the summer (data already collected) include studies on: 1) perceptions of beginning music teachers regarding their secondary instruments classes co-authored with PhD students John Eros, Ryan Hourigan and Ann Marie Stanley; 2) intergenerational learning in a college and community choir co-authored with her husband, Dr. Thomas Hodgman; 3) the preparation of mentors for their work as mentors in Orange County Florida co-authored with Al Holcomb from the University of Central Florida; and 4) band festival preparation and performance co-authored with MM student Stephanie Perry; 5) beginning teachers perceptions of mentoring in Michigan co-authored with Mitch Robinson from Michigan State University, and 6) the content of beginning teacher interactions with one another co-authored with current MM students Lindsey and Cory Micheel-Mays.

Whew! Bring on the summer.

Faculty Fanfare

“This will be our reply to violence, to make music more intensely, more beautifully, more devotedly than ever before.”

Leonard Bernstein
This year the music education department is proud to announce not one, but two of its students have been named James B. Angell Scholars. Kate Bowerman and Courtney Rowley were both individually recognized at the Honors Convocation on March 19th for receiving this award. Being named an Angell Scholar is the highest possible academic honor a student can receive at the University of Michigan; those students who achieve this status have received straight As for at least seven consecutive semesters in college. Both Kate and Courtney were among less than 20 other students who were seven-semester Angell Scholars. Congratulations, ladies!

Dr. Marshall has driven the highways and byways of Michigan this term working with students and faculty of Farmington, Port Huron, Onstead, L'Anse Creuse, and Sanilac County. In conjunction with his book section in Teaching Music in the Urban Classroom he will coordinate a roundtable discussion for urban music educators at the National MENC conference, with the participation of contributor Brent Cryderman of Jackson Schools.

He continues as a columnist for the online journal General Music Today. This summer he will spend two weeks in Lithuania giving presentations and workshops at schools, music academies, and education conferences. On the other side of the globe, he will deliver the MLT portion of a quartet of active music approaches at the International Society of Music Education Conference in Malaysia. While in Michigan, Dr. Marshall will teach the curriculum course for the summer MM students, complete writing on research projects on urban teaching, world music transmission, and early childhood music, as well helping to edit an upcoming MENC collection of teacher-designed assessment tools.

Dr. Betty Anne Younker will spend May-August in a variety of places. During May she will adjudicate and clinic bands at the International Musicfest in Halifax, Nova Scotia, and deliver lectures and papers at conferences and in classes in Macedonia. June will involve attending a technology conference and moving office to Moore 2277 as she takes on the duties of Associate Dean of Academic Affairs. During July, she will teach the Psychology of Music Teaching and Learning to summers only masters students, and will present, as part of a book presentation, at the International Society of Music Education Conference in Malaysia.

During the month of April, Dr. Younker presented papers at the Narrative Inquiry in Music Education conference in Tempe, AZ, and the American Educational Research Association conference in San Francisco, CA. In July she will have a chapter titled “Reflective practice through the lens of a fifth grade composition-based music class” in the book Rethinking the legitimacy of reflection in arts education. Finally, she was recently elected to be the Music Education board member for the College Music Society.

TWO Angell Scholars from Music Education!

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The theme this year focuses on "constraints and freedoms" (Stravinsky, 1947) that shape and define pedagogy, practice, and research within the music education profession and disciplines across our schools of music. Professor Paul Berliner from Duke University will be the guest artist. Professors Judith Becker and Ed Sarath will present papers. Faculty from the BIG 10 will respond to the papers.