APPLICATION FOR
TEACHER EDUCATION PROGRAM

Required Materials

Application Form

Statement of Intent: Your response should provide evidence of your best thinking about your chosen profession and your level of commitment to music teaching.

Letters of Recommendation: Submit two letters of recommendation. One must be from your major studio teacher and must confirm that you are a competent and sensitive musician. The other should be from present or former teachers or other responsible adults in a position to evaluate your potential as an elementary or secondary school music teacher.

Documentation of Work Experience: Evidence of work experience is to be submitted during the Winter Term or as soon thereafter as the 60 hours requirement is fulfilled. Fall admission to the Professional Sequence in Music Education will not be granted until this requirement is met. The intent of this work activity is to provide the student with practical experience in leadership roles with groups of children and youth. Of special value are experiences that enable you to evaluate your aptitude for working with groups and responding to the problems of students in the school environment. Some possible roles are:

1. Recreation leader, counselor
2. Teacher’s assistant or paraprofessional in schools
3. Church school teacher, youth choir director
4. Nursery school assistant or teacher
5. Volunteer or paid assistant with youth groups

Criteria for Admission to Professional Sequence

1. Scholarship:
   a. A minimum GPA of 2.5 overall
   b. A minimum GPA of 2.0 in Musicology and Theory:
      (Musicology classes include: 139, 140, 239, 240)
      (Theory classes include: 139/149, 140/150, 239/249, 240/250 and Jazz 220 / Jazz 221)

2. Musicianship: 4th semester registration in primary instrument or voice
3. Piano requirements: satisfactory completion of piano requirements per specific degree program

4. Ensemble requirement: Secondary instruments: satisfactory completion of all requirements

5. Satisfactory progress in ensemble: 4th semester of ensemble participation

6. Communication skills

7. Work habits

8. Dependability

9. Leadership

10. Academic and non-academic conduct as outlined in the School of Music, Theatre & Dance Handbook.

The Music Education faculty will assess your potential for success in teaching. You will be asked to appear before a faculty committee for an interview in February. A follow-up letter regarding your application for the Professional Sequence will be sent to all applicants.

These procedures are designed to help us assess your potential success in professional music education. If you have questions about the admissions process to the Professional Sequence, please call the Music Education Office at 764-5429 or email Mrs. Ferguson at rcferg@umich.edu.