Master of Music in Music Education

Academic Year Program

Student Handbook

2015-16
MUSIC EDUCATION FACULTY

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PROGRAM OVERVIEW

The Master of Music in Music Education degree program is designed for the professional music educator. It provides a full year (two semester) immersion in university coursework including: 12 credits in music education; 6 credits in theory, musicology, composition or jazz studies; 9-10 credits of electives and the completion of a Presentation (2 credits) or Thesis (3 credits). The University of Michigan will accept up to six credits of transfer credit at the graduate level from other institutions.

COURSE WORK OUTLINE

A. Core Music Education (12 credits)

MUSED 500 Research Design in Music Education (3 credits)
Study of the music education research literature with an emphasis on framing research problems and evaluating research studies from a wide range or research traditions.

MUSED 501 The Psychology of Music Teaching and Learning (3 credits)
Study of the psychological foundations of music teaching and learning, including perception, motivation, creative and critical thinking, and musical development.

MUSED 502 History and Philosophy of Music Education (3 credits)
Critical analysis of the history and philosophy of music education in North America.

MUSED 503 Curriculum Development in Music Education (3 credits)
Concentrates on the issues involved in developing appropriate music curricula for students in grades K-12.

Note: Core music education courses require APA (American Psychological Association) style for all written work.

B. Other Studies in Music (6 credits)

Students are required to pass the Music Theory Placement Examination (139, 140, 239, 240, 339, 461), or take the appropriate review courses in Music Theory.

Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition (6 credits)
Students choose courses in these areas to total six credits.

C. Electives (9-10 credits)

The Director of Graduate Studies in Music Education will assist the student in designing a sequence of electives to fit the specific needs of the student.
In order to be eligible for applied performance study, students must audition. No more than 6 hours of performance study (applied lessons and ensembles) may be counted toward the 30 hours required for the degree.

D. Presentation or Thesis (2-3 credits)

The capstone requirement for the Master of Music in Music Education degree is in the form of a Presentation or Thesis.

**Presentation, MUSED 516 (2 credits)**

Procedure and Format

1. The presentation comprises an oral examination of three different areas of scholarship.
   (1) history or philosophy
   (2) psychology or sociology
   (3) curriculum and assessment

The student develops a proposal for each of these three areas. The Presentation Proposal format is as follows:

A. Provide 1-2 paragraphs orientating the Committee to the overall purpose of the Presentation. This will include a brief introduction to the three areas of study and how they may be interrelated.

B. Each area of study is presented using the following subtitles in APA style:
   a. Overview: 1-2 pages of background about the topic, to include a rationale
   b. Outline: describe how you will develop the topic within the time allotted (20 minutes)
   c. References: provide 5-10 sources related to the topic

The proposal will progress through three stages—draft, revised, and final—as specified below.

2. In MUSED 516, students work with their Advisor to develop proposals for three areas of scholarship, obtain approval by all Committee members, develop presentations for each area, and defend them in an oral examination.

3. The Advisor will assist the student in forming the three-person Presentation committee to include an additional committee member from the Music Education faculty as well as a faculty member from outside of the Department of Music Education. When the Advisor and student deem that all three Presentation areas have been sufficiently developed, the student will circulate the proposal to all Committee members.
4. The Committee will provide feedback to the student within two weeks of receiving the proposal. The Advisor will assist the student in completing proposal revisions recommended by Committee members.

5. After the Advisor approves the revised proposal, the student will send it to the entire Committee for final approval. Additional revisions may be necessary at that time. After all Committee members approve the final proposal, the student schedules the oral Presentation at least four weeks out from the date of approval.

6. During the four weeks leading up to the Presentation, the Advisor will assist the student in preparing for the oral defense.

7. All presentation meetings must be held on campus. They must be scheduled during the regular fall or winter term (September 1 – May 31).

8. The student must circulate Presentation materials (approved proposal, presentation slides, and other related materials where appropriate) to the Committee at least one calendar week in advance of the Presentation meeting.

9. The student must provide a handout at the meeting that summarizes the content of each Presentation area. Students must make use of appropriate media to support their presentation. The student should prepare approximately 20 minutes for each of the three Presentation areas. There will be 10 minutes of question and answer at the end of each presentation. Use APA style.

10. At the completion of the Presentation, students will leave the room and a decision regarding passing/failing of Presentation will be made. A majority vote of pass will constitute a pass. The Advisor will provide feedback and inform the student about the results within 72 hours of the Presentation meeting. Students may have one opportunity to repeat the Presentation.

11. If a student wishes to change the membership of the Presentation Committee, the student will fill out a “Change of Committee Membership” form and submit it to the Director of Graduate Studies. The Director of Graduate Studies will discuss the proposed change with the Advisor and respond to the student. If the Director of Graduate Studies is serving as Advisor, the Chair of the Department will process the request. If the change of Committee membership involves the Advisor, it is at the discretion of the Director of Graduate Studies to process the request; if the change involves the Director of Graduate Studies, it is at the discretion of the Chair of the Department to process the request.

PRESENTATION CRITERIA (pass/fail)

A. Content of Presentation (60%)
Focus of inquiry
Accuracy of content
Depth of scholarship and inquiry
Comprehensiveness and relevance of References
Originality of thought

B. Oral Presentation skills (25%)
Organization of material
Clarity of ideas
Delivery
Response to questions from Committee

C. Handout and Media (15%)
Accuracy
Clarity of Organization
Format/APA Style

**Thesis, MUSED 516 (3 credits)**

The thesis provides the opportunity for the student to conduct original research on a topic of his/her choosing under the guidance of a faculty mentor. It includes a proposal meeting at the beginning of the project and a final defense of the research report at the end of the study.

**Procedure and Format for Thesis**

1. The student will register for MUSED 516. The student’s Advisor will assist the student in forming the three-person Thesis Committee to include an additional committee member from the Music Education faculty as well as a faculty member from outside of the Department of Music Education.

2. Guided by the Advisor, the student will develop a thesis proposal (in APA Style, or Chicago/Turabian if appropriate).

3. All Committee members must receive the proposal two weeks in advance of the thesis proposal meeting. The thesis proposal meeting will be scheduled into a two-hour block. This meeting may be completed via teleconference.

4. At the completion of the defense, the student will leave the room and a decision regarding the approval of the thesis proposal will be made. Each member will sign the Thesis Proposal Defense form. The Advisor will inform the student about the outcome within 72 hours of the proposal meeting. The Advisor will compile a list of revisions required of the student and circulate to the student and to the Committee members.

5. All thesis students who are working with Human Subjects are required to submit an application to the University of Michigan Institutional Review Board after the proposal meeting and before data collection.
6. In consultation with the thesis Advisor, the student will conduct the study and prepare the final research report.

7. All Committee members must receive the final thesis document at least two weeks in advance of the final thesis defense. Students should inquire as to whether faculty wish to receive a hard copy of the document. The final thesis defense will be scheduled into a two-hour block.

8. At the completion of the defense, the student will leave the room and a decision regarding the outcome of the examination will be made. A majority vote of pass will constitute a pass. The Advisor will coordinate all revisions required by the Committee members. All committee members will be asked to sign off on the thesis form before it is finalized. The Advisor will provide feedback and inform the student about the results within 72 hours of the defense meeting. The Thesis Defense form will be submitted to the Director of Graduate Studies after all revisions are completed. The Director of Graduate Studies will sign the form and submit to the Registrar within 72 hours of receiving the form. The grade for the thesis will then be submitted and the student will be advanced for graduation. In the event the student fails the defense, the student may have one opportunity to re-defend the thesis.

9. Proposal and final thesis meetings must be scheduled during the regular fall or winter term (September 1 – May 31).

10. The student will deposit a copy of the final version of the thesis in the University of Michigan’s digital repository, Deep Blue. To initiate the deposit, email deepblue@umich.edu

11. If a student wishes to change the membership of the Thesis Committee, the student will fill out a “Change of Committee Membership” form and submit it to the Director of Graduate Studies. The Director of Graduate Studies will discuss the proposed change with the Advisor and respond to the student. If the Director of Graduate Studies is serving as Advisor, the Chair of the Department will process the request. If the change of Committee membership involves the Advisor, it is at the discretion of the Director of Graduate Studies to process the request; if the change involves the Director of Graduate Studies, it is at the discretion of the Chair of the Department to process the request.

**Thesis Proposal and Defense**

Proposal

The thesis proposal should provide the reader with the context for the author’s research interest as well as convince the reader that the author’s intentions are fully achievable. The proposal should include the following sections:

Abstract. Include an abstract of not more than 350 words.
I. Introduction. This chapter should (1) include a statement of the problem that author wishes to investigate and the context in which this problem has emerged in the author’s thinking; (2) make a clear case for the need for this study and how it relates to music teaching and learning; (3) indicate clearly what falls within the scope of this study and what does not and (4) define any terms pertinent to the study which may not be in general usage.

II. Review of Literature. This chapter should (1) contain a review and analysis of all relevant research that impacts on this study; (2) make a case for the ways in which previous studies did or did not answer the questions they raised, and show how your study is similar to or different from previous work; and (3) be extensive enough to educate the reader thoroughly on the topic, and current enough to give an up-to-date view of the field.

III. Method. This chapter should (1) describe the method or design of the study, specifying precisely and in detail the procedures to be followed; (2) describe the sources of data, data-gathering methods or instruments, and how these were determined and (3) convince the reader that you have thought through each detail. The chapter should also describe how the data will be presented and analyzed, including precedents from previous studies where these methods were used; and, describe any figures, tables, or other means of data portrayal that might be used.

Final Defense

The final research report should include Chapters One, Two and Three as for the proposal as well as detailed analysis, findings, conclusions and recommendations.

GRADUATION REQUIREMENTS

A student may attend University and/or School of Music, Theatre & Dance graduation ceremonies if they have completed the final presentation or thesis defense. There is a one month “grace period” and a student may attend graduate ceremonies if the presentation or defense is scheduled within one month following graduation.

Time Limit: All work toward a master’s degree must be completed within six years from the date of first enrollment in the degree program.
Master of Music in Music Education

ADVISING CHECKLIST

Name: ______________________________  Semester of Admission: ________

Advisor: ________________

A. Core Music Education (12 credits)

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<th>Course</th>
<th>Semester</th>
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B. Other Studies in Music (6 credits)

Theory Review Requirements (where applicable) ______

Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition ______

C. Electives (9 credits if doing Thesis; 10 credits if doing Presentation)

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__________________________________________________________________________

D. Completion of Presentation or Thesis

Presentation (MUSED 516, 2 credits) _____________________________

Semester of completion

Thesis (MUSED 516, 3 credits) _____________________________ Semester of completion

Total: Minimum of 30 credits