Master of Music in Music Education

Academic Year Program

Student Handbook

2010-2011
MUSIC EDUCATION FACULTY

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PROGRAM OVERVIEW

The Master of Music in Music Education degree program is designed for the professional music educator. It provides a full year (two semester) immersion in university coursework including: 12 credits in music education; six credits in theory, musicology, composition or jazz studies; two terms of applied lessons; two terms of ensemble, and the completion of a final presentation or thesis. The University of Michigan will accept up to six credits of transfer credit at the graduate level from other institutions.
COURSE WORK OUTLINE

A. Core Music Education (12 credits)

MUSED 500 Research Design in Music Education (3 credits)
Study of the music education research literature with an emphasis on framing research problems and evaluating research studies from a wide range or research traditions.

MUSED 501 The Psychology of Music Teaching and Learning (3 credits)
Study of the psychological foundations of music teaching and learning, including perception, motivation, creative and critical thinking, and musical development.

MUSED 502 History and Philosophy of Music Education (3 credits)
Critical analysis of the history and philosophy of music education in North America.

MUSED 503 Curriculum Development in Music Education (3 credits)
Concentrates on the issues involved in developing appropriate music curricula for students in grades K-12.

NOTE: Core music education courses require APA (American Psychological Association) style for all written work.

B. Other Studies in Music (6 credits)

Students are required to pass the Music Theory Placement Examination (139, 140, 239, 240, 339, 461), or take the appropriate review courses in Music Theory.

Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition (6 credits)
Students choose courses in these areas to total six credits.

C. Two terms of applied lessons (up to 8 credits)

Students wishing to study applied lessons in a major studio must audition for a place in the studio during the admissions process. It is possible to study applied lessons on any instrument/voice, or in conducting with a Graduate Student Instructor. The departmental Director of Graduate Studies will advise the student regarding this requirement.

D. Two terms of ensemble (up to 4 credits)

Students wishing to perform with a music major ensemble must audition during the fall/winter term ensemble auditions. It is possible to participate in campus (non music-major) ensembles for this requirement. Students are also encouraged to explore non-Western ensembles, chamber music, and improvisation courses to fulfill this requirement. The departmental Director of Graduate Studies will advise the student regarding this requirement.

E. Completion of Final Presentation (2 credits) or Thesis (3 credits)

MUSED 516 Music Education Final Presentation Option (2 credits)
The Music Music Education Final Presentation affords the student an opportunity to examine three different areas of scholarship and create an oral presentation based on his/her work. The presentation will include a handout with references but no extended paper is required.
Checklist for Final Presentation

1. Student chooses a Music Education faculty member to serve as presentation Committee Chair. The Director of Graduate Studies in Music Education may assist the student in choosing the chair. The student will register for two credits of MUSED 516 with the Committee Chair.

2. Student will meet with the Committee Chair to discuss a focus for the presentation and to begin to develop three presentation areas:
   a. history, philosophy or research
   b. psychology, sociology, curriculum or assessment
   c. musical demonstration or musical score analysis

3. In addition to assisting in overall presentation development at the outset, the Committee Chair will advise the student more specifically in one of the areas (1, 2, or 3).

4. The Committee Chair will assist the student in choosing an additional committee member from the Music Education faculty as well as a faculty member from outside of the Music Education Department to assist in the development of the other two presentation areas.

5. After consultation with each member of the committee (via email, phone or in person) the student will submit a presentation proposal including at least five bibliographic sources for each area (in APA style) to the Committee Chair.

6. The Committee Chair will assist the student in proposal revisions.

7. After the Committee Chair approves the proposal, the student will send the proposal to the entire committee for approval. Additional revisions may be necessary at that time. The presentation proposal must be approved by the committee members at least six weeks in advance of the presentation.

8. Committee members may assist the student in presentation preparation.

9. The Committee Chair will assist the student in scheduling the presentation. The presentation will be scheduled into a two-hour block of time. All presentation and thesis meetings must be scheduled during the regular fall or winter term (September 1 – May 31).

10. Students should provide a handout and make use of appropriate media. APA style is expected for all citations. The student should prepare approximately 20 minutes for each of the three presentation areas. There will be 10 minutes of question and answer at the end of each presentation.

11. At the completion of the presentation, students will leave the room and a decision regarding the presentation will be made. A majority vote of pass will constitute a pass. The Director of Graduate Studies will provide feedback and inform the students about the results within 72 hours of the faculty meeting. Students may have one opportunity to re-present the presentation.
FINAL PRESENTATION CRITERIA (pass/fail)

A. Presentation
   - Clarity of Presentation/Organization
   - Delivery
   - Response to Participant Questions

B. Content
   - Accuracy
   - Depth and Comprehensiveness

C. Handout and References
   - Accuracy
   - Clarity of Organization/Format/Style
   - Depth of Scholarship
   - APA Style

MUSED 508 Thesis in Music Education Option (3 credits)

The thesis in Music Education provides the opportunity for the student to conduct original research on a topic of his/her choosing under the guidance of a faculty mentor. It includes a proposal meeting at the beginning of the project and a final defense of the research report at the end of the study.

Checklist for Thesis

1. The student will choose a Thesis Advisor. The Director of Graduate Studies in Music Education may assist the student in choosing the advisor. The student will register for 3 credits of MUSED 508 when the Thesis Advisor is chosen.

2. The student will meet with the Thesis Advisor to discuss the project. The Thesis Advisor will assist the student in forming the three-person (includes the Thesis Advisor) thesis committee that will include at least one other Music Education faculty member. Due to issues concerning faculty workload it is not recommended that committees be larger than three members.

3. In consultation with the Thesis Advisor, the student will develop a thesis proposal (in APA Style of Chicago, if appropriate).

4. All committee members must receive the proposal two weeks in advance of the thesis proposal meeting. The thesis proposal meeting will be scheduled into a two-hour block. This meeting may be completed via teleconference. All presentation and thesis meetings must be scheduled during the regular fall or winter term (September 1 – May 31).

5. All thesis students who are working with Human Subjects are required to submit an application to the University of Michigan Institutional Review Board after the proposal meeting and before data collection.

6. In consultation with the Thesis Advisor, the student will conduct the study and prepare the final research report.

7. All committee members must receive the final thesis document at least two weeks in advance of the final thesis defense. Students should inquire as to whether faculty wish to receive a hard copy of the document. The final thesis defense will be scheduled into a two-hour block. Final thesis proposal meetings must be completed
on campus. All thesis meetings must be scheduled during the regular fall or winter term (September 1 – May 31).

8. At the completion of the defense meeting, the student will leave the room and a decision regarding passing/failing of the thesis will be made. A majority vote of pass will constitute a pass. The Director of Graduate Studies will provide feedback and inform the students about the results within 72 hours of the faculty meeting. Students may have one opportunity to re-defend the thesis.

9. Copies of the final version of the thesis should be provided to each committee member, the School of Music, Theater and Dance Library, and the Music Education Resource Room.

THE THESIS PROPOSAL AND DEFENSE

The thesis proposal should provide the reader with the context for the author’s research interest as well as convince the reader that the author’s intentions are fully achievable. The proposal should include the following sections:

**Abstract.** Include an abstract of not more than 350 words.

**I. Introduction.** This section should (1) include a statement of the problem that author wishes to investigate and the context in which this problem has emerged in the author’s thinking; (2) make a clear case for the need for this study and how it relates to music teaching and learning; (3) indicate clearly what falls within the scope of this study and what does not and (4) define any terms pertinent to the study which may not be in general usage.

**II. Review of Literature.** This section should (1) contain a review and analysis of all relevant research that impacts on this study; (2) make a case for the ways in which previous studies did or did not answer the questions they raised, and show how your study is similar to or different from previous work; and (3) be extensive enough to educate the reader thoroughly on the topic, and current enough to give an up-to-date view of the field.

**III. Method.** This section should (1) describe the method or design of the study, specifying precisely and in detail the procedures to be followed; (2) describe the sources of data, data-gathering methods or instruments, and how these were determined and (3) convince the reader that you have thought through each detail.

**IV. Analysis.** This section should (1) describe how the data will be presented and analyzed, including precedents from previous studies where these methods were used; (2) describe any figures, tables, or other means of data portrayal that might be used.

**FINAL DEFENSE**

The final research report should include Chapters One, Two and Three as for the proposal as well as detailed analysis, findings, conclusions and recommendations.

**Graduation Requirements**

A student may attend University and/or School of Music, Theatre & Dance graduation ceremonies if they have completed the final presentation or thesis defense. There is a one month “grace period” and a student may attend graduate ceremonies if the presentation or defense is scheduled within one month following graduation.
Master of Music in Music Education
ADVISING CHECKLIST

Name: ______________________________  Semester of Admission: ________

Advisor: ____________________________

A. Core Music Education (12 credits)

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<th>Course</th>
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B. Other Studies in Music (6 credits)

Theory Review Requirements (where applicable)   ______  _______
Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition _______
Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition _______

C. Electives

Applied Lessons (up to 8 credits) and Applied Ensemble (up to 4 credits)

________________________________________________________
________________________________________________________

Other Courses to Total 30 credits

________________________________________________________

D. Completion of Final Presentation or Thesis

Final Presentation (2 credits)  ____________________________
Presentation credits (MUSED 516)
Thesis (3 credits)  ____________________________
Thesis credits (MUSED 508)

Total Minimum of 30 credits