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For Immediate Release

The Department of Dance at the University of Michigan presents A Statement About Being, a dance concert with works by Tehillah Frederick, Ellen Holme, Isabella Ingels, Alejandro Quintanilla, and Michaeala Wood. The performance will be held at the Betty Pease Studio Theater, 1310 North University Court, Ann Arbor, MI 48109, on November 15, 16 and 17 at 8:00pm. Tickets are $5 and will be available for purchase an hour before the show starts each night. For more information, please call the events line at (734) 763-5461.

Comments from the Vine, Comments from the Branches, a dance piece choreographed by Tehillah Frederick, explores the meaning of the phrase “living water” in the Bible and how it relates to society and the Church. The work uses a mix of solo and group dancing to respond to the challenges of conventionalized Christianity and to investigate ways in which people reconcile their hurt together. Lively dancing, spoken text, and water will help consider the many meanings of “living water” and the ripple effects it has on our surrounding communities.

Ellen Holme’s group and solo pieces are based on the concept of a woman’s journey throughout her lifetime both psychologically and biologically. Her group piece features four beautiful, confident women, who trace this journey while exploring the different stages of beauty that come along within each phase of their lives. This journey continues through Holme’s solo, exploring the spirituality that impacts the ending journey of a woman’s life, with live vocalist Sara Bonner. Both pieces also put a large emphasis on the beauty, power, and strength of the female body.

Isabella Ingels’ group work, The Dilemma of the Domestic Goddess, looks at the idealized 1950’s housewife and the flaws and inadequacies percolating under the surface of all people. Her solo work, Non-Conformity 3 Meters Deep, reflects the films of Esther Williams, America’s “Million Dollar Mermaid”, while exploring non-conformity, a true dichotomy in synchronized swimming.

Alejandro Quintanilla explores time and change in both his solo and group works. As humans, we are constrained by the laws of time and gravity and our perception of them. The solo demonstrates gradual and abrupt changes in the movement style and the music. The group piece explores an idea of fourth dimensional problem solving and someone who is not bound by the law of time.

The Annihilation of the Finite, a work for six dancers choreographed by Michaeala Wood, explores the idea of self-sacrifice. Drawing inspiration from specific tales of sacrifice, this dance comes to life through athletic and dynamic movement shaped by careful interactions between the performers. In addition to this group work, Wood will perform a self-choreographed solo entitled This sentence contains ten vowels, informed by principles of the Dada artistic movement, whose members questioned the value of logic and reason in decision-making and social conduct. Utilizing nonsensical elements of movement and text, this dance will glimpse into a non-standard way of thinking and navigating the world.

“END”

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