PRESS RELEASE

For Immediate Release
November 6, 2012
Events Line: (734) 763-5461

The University of Michigan School of Music, Theatre & Dance presents the Annual Dance and Related Arts Concert, showcasing the final projects of a semester-long collaboration between students from the School of Music, Theatre & Dance. Performances take place on Friday, November 30 and Saturday, December 1 at 8PM in the Betty Pease Studio Theater, 1310 N. University Court. Tickets are $5 and available one hour prior to each performance. For more information, please call (734) 763-5461 or the website: music.umich.edu/departments/dance/studentconcerts.htm.

**Number’s Game**, presented by Lisa Chippi, Kristen Donovan, Ian Finkelstein, Maxx Passion, Adrianne Pope and Chris Sies, is a collaboration inspired by how synesthesia manifests itself for two members of the group. For these synesthetes, numbers and musical notes are associated with colors specific to the individual. *Number’s Game* allows the audience a rare glimpse into how synesthetes perceive the world of numbers, color and music by illustrating a synesthetic color sensation, with each dance composition inspired by the color mood of the music.

**The Shit I Don’t Like** is a collaborative work by Maddy Rager, William McClear, Zach Lizzo, Carisa Bledsoe and Nola Smith. When you’re sitting in a crowded room, do you know the people around you? Or maybe, they are not people at all. In this piece, we explore the intersecting parallels between individuals, reality, dreams, memories and liquid bodies.

**Not Chuck Barry** is a collaboration between musicians Adam Fink, Chris Mathews, and Natalie Moller and dancers Chrissy Papetti and Samantha Parisi-Esteves that explores the concept of duality through the internal struggle of opposing visual and aural media. The juxtaposition of the acoustic and electronic sound underscores both the conflict between and the ultimate unification of the forces represented by the dancers.

**The cast of Beethoven’s 9th**, Jim Caroll, Alison Coleman, Bobby Lewis, Sumi Matsumoto, Diana Sussman and Ryan Wolfe call themselves the ‘Humanitarian Union of Musicians, Producers, and Sculptors’. They are dedicated to finding deeper meaning from unusual sources, bringing light to some of the least explored elements of society.

**The Chemistry of Being**, presented by Lynsey Colden, Jon Taylor, Brittany Whitmoyer, John Rutherford, Tom Halpin and Kelli Yapp, plays with the idea that everything is comprised of particles. Sound, movement and visual aids are generated through the notion of how molecules act and react, as well as playing with the properties of certain chemical elements.

“END”

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