PRESS RELEASE

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For Immediate Release

Join the University of Michigan, Department of Dance for a lecture demonstration at the Betty Pease Studio Theatre, 1310 North University Court, Ann Arbor, MI. Four Masters of Fine Arts candidates present: So... what do you think? This lecture demonstration, taking place Tuesday, December 11 at 8:00 pm, features excerpts from the choreographers’ thesis projects. There is no cost for attendance, but tickets are required at the door.

In Many Upon a Time, J. Lindsay Brown deconstructs and reconsiders the plights of several fairytale princesses. Set in the round, this work brings three dimensionality to well-known stories such as “Cinderella” and “Rapunzel”. By comparing old and new, French and German versions of fairytales, viewers will find their own happy ending (or not).

Other is a narrative dance performance that uses choreographed and improvised movement to express stories of gender, sexuality, and race. Choreographed by Anna "Tru" Jonkman, Other attempts to expose the experiences of feeling like an outsider while living and being part of a community.

Resulting In This is a tangled journey of movement research pertaining to the complexities of memory loss diseases. Inspired by how individuals remember their personal stories, Lauren B. Morris develops a rich collaborative process by weaving together spoken text, multifaceted choreography, and video imagery.

From the Inside Out explores the intricacies of the human body and spirit. Inspired by research into somatic techniques and movement mechanics, Jessica Post addresses the collaboration between the body and the mind. Movement techniques offer a springboard to investigate individuality.

“END”

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