FOR IMMEDIATE RELEASE
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PRESS RELEASE

The University of Michigan, School of Music, Theatre & Dance presents Master of Fine Arts Thesis Concert How Her Feet Found This Place at the Duderstadt Video Studio located at 2281 Bonisteel Boulevard (North Campus). Performances will be on Friday, March 30th at 8PM and Saturday, March 31st at 2PM and 8PM. Doors open 30 minutes before the show and seating is limited. General seating is $5 available for purchase one hour prior to the performance. For more information contact the Department of Dance events line at (734) 763-5461.

Scoring the Folds is choreographed and performed by Amber Kao. Kao’s work presents six dancers performing among large paper sculptures to the music of J.S. Bach, performed by violinist, Ashley Martin. Culminating her artistic training as a both a musician and dancer, Kao demonstrates how a musical score serves as a text to generate and design new choreography. The eight-movement work explores the intersections and relationships between sound and movement, as the movement of the paper sculptures and dancers embody elements of music.

Inae Chung presents a work entitled, There’sness and Hereness. This piece features five performers, including herself. The work uses theatrical movement and multimedia technology to embody the concept of the in-between space that illustrates her transnational experience both in Korea and the United States. The work addresses concepts of the in-between space of traditional and contemporary, the here and there, the performer and audience. Much of her movement and imagery was developed in response to her research of traditional “Korean masked dance of drama.” Chung & Jamie Lee are designing a video projection, which will question the capacity of the here and there. The sound score is a collage of recorded and live music, composed by Nate May and will be performed by harpist Kristin Lloyd.

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DEPARTMENT OF DANCE

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