PRESS RELEASE

Contact: J. Lindsay Brown
Email j.lindsay.brown@gmail.com
March 5, 2013
For Immediate Release

The University of Michigan Department of Dance presents Looking Back, Moving Forward, a concert featuring choreography by J. Lindsay Brown and Jessica Post, held in partial fulfillment of the Master of Fine Arts degree in Dance. The concert takes place at the Betty Pease Studio Theater, (located at 1310 N. University Ct., Ann Arbor, MI, 48109) on April 4-6, at 8PM. Tickets are $5 and are available at the door one hour before the show. For more information, please call 734-769-5461 or visit www.music.umich.edu/departments/dance/studentconcerts.htm. This concert is funded by the Rackham Graduate School through the Rackham Graduate Student Research Grant and the University of Michigan Department of Dance.

In Many Upon a Time, J. Lindsay Brown deconstructs and reconsiders the plights of several fairytale princesses. Through humor, partnering, spoken word, and physicality, Brown offers a unique perspective on fairytale. Set in the round, Many Upon a Time attempts to bring realism to the fantastical and three-dimensionality to well known characters like Cinderella and Rapunzel. By comparing old and new, French and German versions of fairytales, viewers will find their own happy ending (or not). Many Upon a Time builds on Brown’s undergraduate thesis work, Broken Slippers, her subsequent work at the University of Michigan, summer research in Europe, and continual collaboration with a talented cast of Bachelor of Fine Arts students.

Moving from the Inside Out explores the intricacies of the human body and spirit. Inspired by research into somatic techniques and movement mechanics, Jessica Post addresses the collaboration between the body and the mind, complicated by the reality of human experiences. Questions of functional movement offer a springboard to investigate individual movement preferences and unique interactions. The work features an original music score by Michael Schachter for violin, cello and clarinet.

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