PRESS RELEASE

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For Immediate Release

The University of Michigan School of Music, Theatre & Dance presents Resulting in This, the Department of Dance, Master of Fine Arts Thesis Concert. This concert was made possible with support from the University of Michigan Department of Dance and the Institute for Research on Women & Gender. Resulting in This will be presented at the Betty Pease Studio Theater, 1310 North University Court, Ann Arbor, Michigan on March 21, 22 and 23 at 8:00 p.m. The three performances showcase Master of Fine Arts in Dance candidate Lauren B. Morris. Admission is $5 and tickets are available one hour prior to the performance. For more information, contact the Department of Dance at (734) 763-5461.

Lauren B. Morris, both a choreographer and performer in this evening-length work, explores the complicated and disconnected landscape of memory loss diseases. The work is a collaborative journey with six female performers who reflect the fragile, but tenacious identities of women suffering with memory loss diseases. Morris uses original choreography, costumes, video, projection imagery, text, music, and props to create an expressive and effective visceral and visual experience to highlight the different stages of the disease and how it causes mental degradation over time.

The use of imagery and sound creates a warped sense of time, orientation, and a sense of empathy grounded in visceral realities. A visual landscape of both what is lost and found is presented through the moving bodies of Lynsey Colden, Alison Coleman, Isabella Ingels, Lauren B. Morris, Caty Raupp, and Deanna Tomasetta. The three videos shown throughout the work represent the stories of Morris’ grandmothers who have each been diagnosed with Alzheimer’s disease and dementia. This work is in collaboration with Martin Montgomery, director and editor of the videos; Katherine Nelson, costume designer; and Dennis Morris and Raphael Szymanski, music and sound composition.

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