The University of Michigan Department of Dance presents

**Emerging Dance Artist**

Producer: Hannah Schon
Lighting Design and Stage Manager: Mary Cole

*Always Cut a Tartelette in a Triangular Formation*
Choreographed and Performed by: Sammi Rosenfeld
Music: Compilation of ambient of sounds from freeSFC.co.uk.
Edited by: Sammi Rosenfeld

*Of Remnants*
Choreographed and Performed by: Julia Smith-Eppsteiner
Music: Lucky Dragons, “Real Fire,” (Swill Children, 2012)
Directed by: Nicholas Pilarski and Julia Smith-Eppsteiner
Videographer and Editing by: Nicholas Pilarski

*A Class In Class*
Choreographed and Performed by: Lena Oren

*over there*
Choreographed and Performed by: Ambika Raina
Music: Alinda, “Nuclear Fall”; Strie, “Hallilaul”
Digital collage created by: Ambika Raina

*Untitled*
Choreographed and Performed by: Briana Stuart

*Counterfeiting Aesthetics*
Choreographed by: CJ Burroughs
Music: Dirk Haubrich, “27’52” and Jacob Ter Veldhuis, “One”
Arranged by CJ Burroughs
Performed by: Meredith Bobber, CJ Burroughs, Ashley Manci, Lena Oren, Catherine ‘Caty’ Raupp

*Useful Nudity*
Choreographed by: Amy Chavasse in collaboration with Allie Harris
Text by: Amy Chavasse and Amy Sedaris
Costume by: Amy Chavasse and Allie Harris
Performed by: Allie Harris

Choreographers Note: *Multiple choice, circle one.*
This dance is good for:

a- avoiding sorrow for the sake of authenticity
b- imagining what it would be like to watch this dance naked
c- building a bigger world through odd associations

OVER
**Painted. No More.**
Concept, Choreography, Performed, Filmed and Edited by: Brittany Whitmoyer

**A Full Serving of Judy**
Choreographed and Performed by: Isabella Ingels
Music: Judy Garland, "Embraceable You," *The Complete Decca Masters* (Decca Masters, 1940)

**Action Potential**
Choreographed and Directed by: Alexis Turner
Composed by: Peter Shin, (2013)
Videographer: Matthew Infante
Costumes by: Alexis Turner
Performed by: Jeffery Noble, Catherine ‘Caty’ Raupp, Alexis Turner

House Manager: Hillary Kooistra
Light Board Operator: Mary Cole
Assistant Stage Manager: Ambika Raina
Sound Board Operator: Maddy Rager