Press Release

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For Immediate Release

The University of Michigan Department of Dance presents an evening-length performance To Test Deep Wells, Passing Trains on April 18-20, 2013 at 8:00 PM. Held at the Betty Pease Studio Theater, 1310 N. University Ct., Ann Arbor, MI 48109. Tickets are $5 and are available at the door one hour prior to show. For more information contact (734) 763-5461 or visit www.music.umich.edu/departments/dance/studentconcerts.htm

Allie Harris presents Drowning Wisteria, a work with music by Raphael Szymanski featuring seven females that questions the role of sexuality in a woman’s struggle for power. Harris also performs Don’t believe my tongue, a self-choreographed solo that uses inspiration from historical love letters to explore the limits of words and the honesty of physicality.

Julia Smith-Eppsteiner presents I know it when I see it, in collaboration with University of Michigan Jazz & Contemplative Studies senior Julian Allen. The group and solo movement, both choreographed by Smith-Eppsteiner, engage unraveling queries that center around the question, “Who is allowed to say what about what?” The live accompaniment and dancing will intimately address the meaning—or lack thereof—found in exploring one’s history as a fourth generation Holocaust victim.

Cara Zonca has created a group work, What We Cannot Feel, which explores the physical sensations, shock, pain, and emotional impact of living through a physical trauma. Zonca’s solo work, Over Again, focuses on fleeting moments that can never be recovered. The dance provides a “time standing still” atmosphere, dissecting and exploring the significance of one single moment in time.

Katie Muth presents The Earthworms are Unaware, a piece that explores the intricacies of immortality. Could life exist without death? Is immortality truly desirable? Inspired by Natalie Babbit’s Tuck Everlasting and broken into five separate vignettes, each portion explores a different topic: life, death, love, cycles, and acceptance. Muth presents her work in collaboration with the dancers of the University of Michigan Department of Dance.

“END”

DEPARTMENT OF DANCE

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