Press Release

March 11, 2013
Natalie Niergarth
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For Immediate Release

The University of Michigan Department of Dance presents an evening-length performance ON DISPLAY on April 11-13, 2013 at 8:00 PM. Held at the Betty Pease Studio Theater at 1310 N. University Ct., Ann Arbor, MI 48109. Tickets are $5 and go on sale one hour prior to show. For more information, please call (734) 763-5461 or visit www.music.umich.edu/departments/dance/studentconcerts.htm.

Alexandra Reehorst presents two works, Male Mother and Swansong, in collaboration with University of Michigan School of Music, Theatre and Dance students Alan Tilley and Nathaniel Pierce. Male Mother, featuring four performers, addresses the meaning and importance of family during times of war. Swansong performed by Reehorst is an exploration in translating the movement quality of a swan into the human body.

Parisa Shahbaz examines the disintegration of living and material things in her group piece, Sort of like a bubble of eternity, or something. Her three-woman-work compares society's obsession with youth and preservation to nature's insistence on progression. Shahbaz's solo, Pop Tart, comments on extravagance in her own life and popular culture.

Natalie Niergarth presents two works, Caged Monkeys and Elephants and Asses, in her choreographic debut at the University of Michigan. Caged Monkeys, featuring five female performers, addresses the fastidiousness of the justice system and the bars of circumstance in a woman's prison journey. Elephants and Asses, performed by Niergarth, explores the divide of the political world and juxtaposes movement with visuals depicting the thoughts and attitudes of opposing sides.

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