JULIE TICE (*Round About*) graduated from the University of Michigan (BFA 1996) where she later received an Emerging Artist award in 2007. After moving to New York, she joined Taylor 2 in 1999. She went on to dance with the Paul Taylor Dance Company from 2000-2010. She can be seen in the PBS and BBC *Acts of Ardor* programs with the Taylor Company. She has been featured in the children’s book “Meet the Dancers” by Amy Nathan. Julie has performed with numerous companies in New York City and continues to choreograph and teach master classes and lead workshops throughout the U.S.

TEHILLAH FREDERICK (*Eight Walking*) is currently enrolled at the University of Michigan (Class of 2013) in the BFA program in Dance and is pursuing a Minor in Movement Science. While at Michigan she has performed in works by Lucinda Childs, Dianne McIntyre and Amy Chavasse and has presented her own choreography at the 2011 American College Dance Festival Association, at Keene State College, New Hampshire.

ERIKA STOWALL (*The Calming*) currently teaches dance at Marvin L. Winans Academy of Performing Arts in Detroit, Michigan. A graduate of UM Dance department (BFA 2008), she has performed in works by Rennie Harris, Doug Varone, Jessica Fogel and several Detroit-based dance companies. Active as a dancer, choreographer, teacher and actor, “Red” has also performed in several films by local Detroit filmmakers.

JESSICA BONENFANT (*Tethered Remix: Language of Flowers*), has been Creative Director of Brooklyn’s Lola Lola Dance Theatre since 2003. Her work, a blend of movement, text and striking imagery, has been seen across the U.S. in a variety of traditional and site-specific spaces, as well as on film. She has been an artist-in-residence at The Field, The Silo and at Performing Arts Forum in St. Erme, France. Jessica holds an MFA in choreography from University of Michigan and a BA in dance from Marymount Manhattan College. She has been a guest choreographer/teacher/director at University of Toledo and UM, a certified yoga teacher, and a member of CDP/NYC, a group that practices improvisation grounded in Buddhist philosophy.

RODNEY A. BROWN (*Garden’s Things*) is passionate about connecting art, performance, and advocacy. A former member of the Dayton Contemporary Dance Company, Brown received his BA from Oakland University and his MFA from University of Michigan (2008). Director of the The Brown Dance Project, he has been creating a singular body of work garnering award and commendation from the City of Dayton, American College Dance Festival, Ohio Dance Council, and the National Society of Arts and Letters, among others.

CORINNE IMBERSKI (*Variations on an Echo*) received her MFA in Dance from the University of Michigan (1999), a BA in English from the University of Maryland and is co-founder of the Hobbs/Imberski Dance Exchange. Visiting Assistant Professor of Dance at Hillsdale College and director of its student ensemble, the Tower Dancers, Corinne’s work has been presented throughout the US, France, Bulgaria, and Canada. She has performed with the HNM Dance Company, Ann Arbor Dance Works, Peter Sparling Dance Company, and Detroit Dance Collective, where she has been a dancer/choreographer/guest artist since 1999.
**Everything but the Kitchen Sink**
University of Michigan Department of Dance
Freshman Touring Company 2012

FTC Faculty Director: Robin Wilson
Emcees: Kaliana Basoukeas and Deanna Tomasetta

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**Round About (2011)**
Choreographer: Julie Tice
Music: Beethoven: *12 German Dances* WoO 8, No. 2, No. 6, and No. 10, Ensemble Bella Musica de Vienna & Michael Dittrich
Dancers: Madison Haase, Hillary Kooistra, Lissa Kryska, Ambika Raina, Caty Raupp, Kendal Zemmin

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**Eight Walking (2012)**
Choreographer: Tehillah Frederick
Music: *Mando Music* by Will Cannon
Dancers: Kula Batangan, Emma Fath, Emily Keller, Ashley Manci, Sumi Matsumoto, Jimi Nguyen, Hannah Schon, Alexis Turner

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**The Calming (2012)**
Choreographer: Erika Stowall
Music: *Green Eyes* by Erykah Badu
Dancers: Kaliana Basoukeas, Madison Haase, Hillary Kooistra, Lissa Kryska, Ambika Raina, Caty Raupp, Deanna Tomasetta, Honora Wood, Kendal Zemmin

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**Tethered Remix: Language of Flowers (2012)**
Choreographer: Jessica Bonefant
Dancers: Entire Company

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**Garden’s Things**
Choreographer: Rodney Brown
Dancers: Kula Batangan, Lissa Kryska, Ashley Manci, Sumi Matsumoto, Caty Raupp, Hannah Schon, Deanna Tomasetta, Honora Wood
Understudies: Kaliana Basoukeas, Madison Haase, Emily Keller, Hillary Kooistra, Kendal Zemmin

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**Variations on an Echo (1999/2011)**
Choreographer: Corrine Imberski
Music: *Cello Suite #1* by Johann Sebastian Bach, performed by Yoyo Ma
Dancers:
   - Cast A
   - Cast B
     - Kula Batangan, Kaliana Basoukeas, Emma Fath, Hillary Kooistra, Sumi Matsumoto, Caty Raupp, Deanna Tomasetta, Alexis Turner, Honora Wood

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**The Company**

- Kula Batangan
- Kaliana Basoukeas
- Emma Fath
- Madison Haase
- Emily Keller
- Hillary Kooistra
- Lissa Kryska
- Ashley Manci
- R. Sumi Matsumoto
- Jimi Nguyen
- Ambika Raina
- Caty Raupp
- Hannah Schon
- Deanna Tomasetta
- Alexis Turner
- Honora Wood
- Kendal Zemmin

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**About Us…**
The Freshman Touring Company was established over 25 years ago when Bill DeYoung had the idea that incoming dance majors could gain real world experience by being in a small repertory dance company while serving the community. Since then, FTC has performed every spring throughout southeast Michigan.