The University of Michigan Department of Dance presents

**Emerging Dance Artists**

April 14, 2012

Producers: Ambika Raina, Parisa Shahbaz
Lighting Design and Stage Manager: Mary Cole

**That Man Is Poison!**
Choreographed and Performed by: Edith Freyer and Molly Ross
Music: Rufus Thomas, “Sophisticated Sissy”

**Asperatus**
Choreographed by: Sammi Rosenfeld
Music: Samn Johnson, “Asperatus”
Performed by: Hillary Kooistra, Ashley Manci, Maddy Rager, Ambika Raina, Caty Raupp, Nola Smith, Alexis Turner

**Chocolate Play**
Choreographed and Performed by: Morgan L. Wallace
Music: Tasca, “Chocolate Elvis”

**A trio within 1515**
Choreographed and Performed by: Jillian Hopper, Lauren Morris, and Tracy Halloran Pearson
Music: Kelpe, “Pinch & Flare”

**Parts**
Choreographed and Performed by: Anna “Tru” Jonkman

**Small Victories**
Choreographed and Performed by: Maddy Rager and Nola Smith
Music: Chris Sies, “Chattering and Shattering”

**Leavin’ Early**
Choreographed and Performed by: Molly Ross

**The People Around Me?...!**
Choreographed by: Alexis Turner
Mixed By: Armen Nercesian
Video Edited By: Anna Paone
Performed by: Jarin Batangan, Emma Fath, Hillary Kooistra, Ashley Manci, Sumi Matsumoto, Jimi Loc Nguyen, Caty Raupp, Hannah Schon, Honora Wood

House Manager: Isabella Ingels
Light Board Operator: Mary Cole
Assistant Stage Manager: Cara Zonca
Sound Board Operator: Parisa Shahbaz
Stage Crew: Ambika Raina