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For Immediate Release

The University of Michigan, Department of Dance senior class students Chloe Aiello, Shanna Cruzat, Edith Freyer, and Morgan Wallace present The Way I See It. This performance is a culmination of dances that portray different points of view created when analyzing the world around us. The Way I See It premieres December 8th, 9th, and 10th, 2011 at Betty Pease Studio Theater, located at 1310 N. University Court, Ann Arbor, MI. The performances start at 8pm. Tickets can be purchased at the door on the day of the performance at 7PM for $5. For further information please call 734-936-0705.

Chloe Aiello’s group piece, Jejum, features an in-depth analysis of the mechanics of the human mind as they relate to its manifest creations. In a solo piece, entitled With All of My Dyspathy, Aiello chronicles the struggles and stigmas of addiction in an unforgiving society.

Shanna Cruzat is creating a group work reflecting on the domino effect gang violence has on members of society. In her solo work, Cruzat explores the meaning of relationships to the musical recording of Nina Simone.

In a solo work, entitled Cary Grant Couldn't Teach Me That, Edith Freyer experiences un ricanement (a burst of furious sarcasm). In a group work, entitled She's an Ambidextrous Fighter, four dancers explore the tempestuous side of romance by way of George Gershwin and Nat King Cole.

Morgan Wallace is generating a group work based on a fictional account of human behavior by investigating what people do when they want to be seen and unseen. In her solo work, Wallace explores stereotypes about Black women.

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