Guest Choreographers:

Rodger Belman *(Com Que Voz)* Beginning in 1989, Rodger toured nationally and internationally with Laura Dean Dancers and Musicians for six years. More recently, Belman is a Visiting Professor at Hollins University and a frequent teacher at the American Dance Festival (ADF) in North Carolina. Since 2007, he has been a major restager of Laura Dean’s work each summer at ADF.

Christal Brown *(The Branchtein Effect)* is a multi talented woman from Greensboro, North Carolina. Her dance experiences include working with the Chuck Davis’ African-American Dance Ensemble, Bill T. Jones, and Urban Bush Women. She is now the founding artistic director of the INSPIRIT dance company and she has developed her own dance technique called "Liquid Strength".

Amy Chavasse *(Harm’s Way)* is currently an Assistant Professor of Dance at the University of Michigan. She has been a member of companies such as Laura Dean Dancers and Musicians and Bill Young and Dancers. She has also taught and showcased her own works internationally in Trinidad, Buenos Aires, Vienna and Italy, to name a few.

Edith Freyer *(Infinity)* is currently a junior in the Dance Department and from Grand Rapids, MI.

Dianne McIntyre *(The Summit)* is a renowned choreographer and educator. She founded her own company Sounds in Motion in Harlem, New York City in 1972 and toured all around the country and Europe. *The Summit* premiered in February 2010 at the Power Center for the Performing Arts, with performances by the UDC and UM Jazz Ensemble.

Kalila Kingsford Smith *(Bubble Bath)* is currently a junior in the Dance Department and from Philadelphia, PA.

“Gotta Get Down”

University of Michigan Department of Dance
Presents:
Freshman Touring Company 2011
Family and Friends Show
Freshman Touring Company 2011

FTC Faculty Director: Robin Wilson;
Assistant Stage Manager: Jennifer LaFreniere

**Bubble Bath (2011)**
Choreographed by: Kalila Kingsford Smith
Music: “In the Bath” by Lemon Jelly
Dancers: Lisa Chippi, Alison Coleman, Madelaine Mitchell-Ward, Chrissy Papetti, Samantha Parisi-Estves, Melissa Rich, Nola Smith, Stefania Spadaro-Bliss

**Group Improvisation**

**The Bronchtein Effect (2011)**
Choreographed by: Christal Brown
Music: Philippe Bronchtein
Dancers: Ellen Busch, Lisa Chippi, Alison Coleman, Kelsey Connolly, Cassara Overton, Samantha Parisi-Estves, Madeline Rager, Melissa Rich

**The Summit (excerpt) (2011)**
Choreographed by: Dianne McIntyre
Music: The Summit” by UM Jazz Ensemble, inspired by Bo Diddley
Dancers: Lisa Chippi, Lynsey Colden, Kelsey Connolly, Cassara Overton, Samantha Parisi-Estves, Molly Ross, Nola Smith

**Com Que Voz (2011)**
Choreographed by: Rodger Belman
Music: Amália Rodrigues
Dancers: Lisa Chippi/Lynsey Colden, Kristen Donovan/Maddy Rager, Madelaine Mitchell-Ward/Nola Smith, Chrissy Papetti/Kelli Yapp, Molly Ross/Stefania Spadaro-Bliss

**Group Improvisation**

**Harm’s Way (2011)**
Choreographed by: Amy Chavasse in collaboration w/ dancers.
Costumes: Melody Eggen; Text: Amy Chavasse
Music: “Musica Compressa 12 degree Quadro” Giovanni Mancuso, “I’m With You But I’m Lonely” Gold Panda, “Eeyah” Brenda Hutchinson, Franz Liszt

Dancers: Ellen Busch, Alison Coleman, Kristen Donovan, Madelaine Mitchell-Ward, Cassara Overton, Chrissy Papetti, Madeline Rager, Melissa Rich, Stefania Spadaro-Bliss, Kelli Yapp

**Group Improvisation: Company**

**The Bronchtein Effect (2011)**
Choreographed by: Christal Brown
Music: Philippe Bronchtein
Dancers: Lynsey Colden, Kristen Donovan, Kelli Yapp, Madelaine Mitchell-Ward, Chrissy Papetti, Madeline Rager, Melissa Rich, Stefania Spadaro-Bliss

**Infinity (2011)**
Choreographed by: Edith Freyer
Music: “Montreal” by Maynard Ferguson edited by Edith Freyer
Dancers: Ellen Busch, Lynsey Colden, Kelsey Connolly, Kristen Donovan, Cassara Overton, Madeline Rager, Molly Ross, Kelli Yapp

**The Company**

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A Little about Us...

The Freshman Touring Company was established over 25 years ago when Bill DeYoung had the idea that incoming dance majors could gain real world experience by being in a small repertory dance company while serving the community. Since then, FTC has performed every spring throughout southeast Michigan.