FOR IMMEDIATE RELEASE
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November 1, 2010

PRESS RELEASE

The University of Michigan, School of Music, Theatre & Dance presents The Annual Dance and Related Arts Concert, showcasing the final projects of a semester-long collaboration between students of the school’s various departments. Performances are Friday, December 3rd and Saturday, December 4th at 8PM in the Betty Pease Studio Theatre located at 1310 N. University Court. Tickets are $5 and available one hour prior to each performance. Doors open at 7:30PM and seating is limited, so please arrive early to ensure seating. For more information, please contact the Department of Dance at (734) 763-5461.

abs(sense), a new piece collaboratively conceived and created by Chloe Aiello, Andrea Davis, Jillian Hopper, Joseph Prestamo, Jessica Trepka and Samuel Zettel, plays with expectations and experiments with human emotion. It also explores how contextual surroundings affect our perception of an event or idea and in which setting an idea may or may not belong.

Temptations is a collaboration between students of Music (Matt Glenn, Patrick Wakefield), Engineering (Chandrika Dattathri), and Dance (Edith Freyer, GingerAnn Neslund, Colleen Shaughnessy). Their work uses outside-of-the-box movement, sound, and lighting effects to explore the journey of a temptation's victims in three sections—the growth of a relationship, the discovery of the temptation and its effects on the relationship (eventually resulting in its self-destruction).

In another piece, Corey Smith, Morgan Wallace, Macklin Underdown, Briana Stuart, Rachele Donofrio, and Amber Kao have collaborated to create “[/&],” a piece about accumulating natural dynamics and forces. This piece makes use of video, movement, and physical symbols to represent love, gravity, momentum and rhythm.

The Eternal Split Second is a collaborative work by Daniela Blechner, Shanna Cruzat, Chris Dupont, Michael Kim, Nick Nagurka, Kalila Smith, and Laura Thompson incorporating original music, video and choreography. Their work explores the mind and how it ceases to exist in this sphere of reality and enters its own.

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