Emojis, Females, & Coattails.
December 9-11, 2010
Betty Pease Studio Theater

Colpita da Otto
Choreographed and Performed by Sadie Yarrington
Music: “Snowden’s Jig (Genuine Negro Jig)”, performed by the Carolina Chocolate Drops, arranged by Rhiannon Giddens. 
_Genuine Negro Jig, Nonesuch, 2009._
Costume Design by Sadie Yarrington
Lighting Design by Mary Cole

Is It Acid-Free?
Choreographed by Emily Wanserski
Original Sound Design by Kyle Kramer
Lighting Design by Mary Cole
Performed by Allie Harris, Colleen Shaughnessy, Katy Telfer, Madelaine Mitchell-Ward, Michaela Wood, Cara Zonca

Flagged for Followup
Choreographed and Performed by Tara Sheena, Emily Wanserski, Sadie Yarrington
Original Sound Design by Sadie Yarrington
Lighting Design by Sadie Yarrington

The woman in the Man and the he is the She
Choreographed and Performed by Tara Sheena
Music: Composed and Performed by Julian Allen, Joe Fee, and Keaton Royer
Musical Direction: Julian Allen
Lighting Design by Sadie Yarrington
Performed by Chloe Aiello, Julia Smith-Eppsteiner, Samantha Parisi-Esteves, Lance Fletke, Edith Freyer, Khari Jones, Samu Rast, Molly Ross, Kalila Smith, Madelaine Mitchell-Ward, Lauren Wolfe

Some Day Will Come
Choreographed and Performed by Tara Sheena
Music: “Intermolecular Forces,” originally improvised by Kelly Moran
Costume Design by Tara Sheena
Lighting Design by Mary Cole

Crew
House Manager: Tracy Pearson
Assistant Stage Manager: Ellen Holme
Light Board Operator: Alison Coleman
Sound Board Operator: Kelsey Connolly
Stage Crew: Allie Harris, Nola Smith, Michaela Wood

Special Thanks to Mary Cole, Angela Kane, Christian Malijas, Amy West, Sandra Torijano, Amy Chavasse, Arts@Michigan, and our wonderful dancers! We could not have done it without you!

This concert is being held in partial fulfillment of the Department of Dance Bachelor of Fine Arts Degree Requirements.

Be sure to follow the Class of 2011 to NYC in May 2011! Keep updated at http://dance2011.wordpress.com/home/ and contact us at Dance2011@umich.edu
EMAILS, FEMALES, & COATTAILS.

Betty Pease Studio Theater
December 9, 11, 2010 @ 8pm

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Please mail to:
School of Music, Theatre & Dance
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<thead>
<tr>
<th>DEPARTMENT OF DANCE EVENTS 2010-2011:</th>
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</thead>
<tbody>
<tr>
<td>Nov 18-20</td>
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<td>Dec 3 &amp; 4</td>
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<td>Dec 7</td>
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<td>Dec 9-11</td>
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<td>Dec 13</td>
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<td>Jan 15</td>
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<td>Apr (varies)</td>
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Ann Arbor Dance Works Concert