PRESS RELEASE

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For Immediate Release
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The University of Michigan School of Music, Theatre & Dance presents *Emails, Females, and Coattails*, which showcases powerful modern dance by Tara Sheena, Sadie Yarrington, and Emily Wanserski. Interested in the consistent opportunities that evolve through collaboration and individual research, the trio has compiled a diverse program, character by character. Performances take place December 9-11, 2010 at 8pm. Tickets will be sold for $5 beginning at 7pm at the Betty Pease Studio Theater, which is located at 1310 North University Court in Ann Arbor, MI. For more information, please contact the Department of Dance at (734) 763-5461.

Tara Sheena will present a group piece featuring seven women dancing to the sounds of a metronome. *Metronomic* will highlight the distinction between individualist and group mentality. Her solo work will be loosely based on significant female characters in fairytales, such as Cinderella and Sleeping Beauty. *Some Day Will Come* will explore the vast psychological implications involved with feelings of dejection, humility, and isolation. Set to original music by William Zuckerman.

*Unfound Limbs*, a work by Emily Wanserski, is inspired by the graceful statue of Aphrodite, known as the *Venus de Milo* that is housed within the walls of Paris' renowned Louvre Museum. Through extreme physicality, Wanserski's work brings the lost limbs to life on the stage while commenting on the mystery behind the character. Comparably, Wanserski's group piece will develop characters through historical photographs and images set to original music by Kyle Kramer.

In her group piece, Sadie Yarrington is exploring the complicated realm of gender stereotypes, by questioning what defines masculinity as opposed to, or in relation with, femininity. Her solo presents the physical manifestation of an internal trance, bringing an individual experience into movement.

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