PRESS RELEASE

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The School of Music, Theater, and Dance at the University of Michigan presents How Things Stand, a senior Bachelor of Fine Arts concert in Betty Pease Studio Theater at 1310 N. University Ct., Ann Arbor, MI, 48109, on November 18, 19, 20 at 8pm. Tickets are $5 and can be purchased at the door one hour prior to the performance. For more information contact the department office at 734-763-5461.

How Things Stand includes the work of four graduating seniors: Derek Crescenti, Logan McClendon, Francesca Nieves, and Allegra Romita. Derek Crescenti is collaborating with composer Marc LeMay in the creation of a solo and group work performed live to a saxophone quartet. His work explores individuality through the creation of free uninhibited movement. Logan McClendon’s group work, currently entitled Safe Hand, deals with the idea of protection versus infection through deeply stylized movement studies. His solo depicts the internal struggle of a person being pulled in opposing directions. In a group piece inspired by sculptures from August Rodin’s collection, set to music by Zoe Keating, Francesca Nieves portrays the women in Rodin’s life. Nieves is also performing a solo in collaboration with composer William Stanton, based on memories, past secrets, and the journey to find what truly matters. Allegra Romita is presenting a group work that explores space and human connection through the use of images from Hubble Space Telescope. Her solo plays with the idea of palindromes set to a score by Eric Huntly.

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