THE UNIVERSITY OF MICHIGAN
School of Music
TERM REPERTORY REPORT IN APPLIED MUSIC OR MUSIC PERFORMANCE

This term report must be typed and given to the applied music instructor
don not later than the last lesson prior to the examination period.

NAME ________________________________________________ (Last) (First) (Middle)
CLASS LEVEL: (circle one) Freshman Sophomore Junior Senior Graduate Unclassified
TERM OF INSTRUCTION: (circle one) Fall Winter Spring Summer Spring-Summer 20___
MAJOR FIELD __________________________________________ MAJOR or PRINCIPAL INSTRUMENT __________
CURRENT APPLIED MUSIC or MUSIC PERFORMANCE ELECTION (Course Title) (Course Number) (Credit)
INSTRUCTOR __________________________________________ HOURS of PRACTICE per week __________

Complete this report in the appropriate repertory categories. X before the name of a composition indicates that it was
memorized; XX indicates that it was performed in studio class or recital. List songs or arias in the language in which
they were studied.

Compositions begun and completed this term:

Compositions begun but not completed this term:

Completed compositions begun a previous term:

Compositions reviewed this term:

Ensemble, chamber music, or accompaniments:

Technical studies:

CLASS PIANO

Keyboard Skills: Sight Reading:

White—Permanent File
Canary—instructor File