Syllabus and Examinations
for
Piano 205

2cr., 2 class hours per week
       Kern (ed.) *Harmonization and Transposition*, Summy-Birchard Publishing
       Berlin: *Four Star Sight Reading* Book 8
       Morris and Ferguson: *Preparatory Exercises in Score Reading*
       Get America Singing...Again Volume 2 (MENC/fwd. by Pete Seeger)
       Published by Hal Leonard (singer's edition $3.95) (10 copies)

Course Content:

I. Reading and performing music comparable to and including repertoire and materials in *Music Pathways: Repertoire 5A*.
II. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT
III. Harmonization and transposition of selected melodies (from Kern’s *Harmonization and Transposition* and *Get America Singing*), using all diatonic harmonies, secondary dominants and diminished sevenths and Augmented Sixth chords and Neapolitan Six chords. Expand vocabulary of left hand accompaniment style beyond the root, closed position. Harmonize from series books and popular collections, using chord symbols.
IV. Five or Six “by ear” tunes of student’s choice learning to use appropriate styles of accompaniment (waltz, alberti, jump bass, march etc.)
V. Sight-reading of music in every class at levels below that of the prepared reading.
VI. Selected score-reading up to 4 parts with alto and tenor clef.
VII. Two or three repertoire pieces to develop technical facility and knowledge of musical style. Memorization is not required.

Examination:

I. Play a prepared harmonization of an assigned melody to show individual style. Transpose the same at a second and third up or down.
II. Harmonize and transpose a melody at sight.
III. Sight-read music in a familiar musical form (such as a march or a dance) in an appropriate musical style.
IV. Play a prepared repertoire piece (memorization optional).
V. Play a 4-part instrumental or choral score.
University of Michigan  
School of Music  
Class Piano Policies  
2006-2007

- All elections in Class Piano are laboratory courses  
- Attendance is required at every class session  
- At class sessions you will receive:  
  - daily monitoring and assistance for development of keyboard skills,  
    keyboard theory, technique and sight reading skills  
  - daily assignments, explanations and assistance  
  - regular testing and progress evaluation  
  - materials and teaching designed to assist in achieving the aforementioned  
    goals

ANY UNEXCUSED ABSENCE WILL RESULT IN A LOWER CLASS  
AND FINAL GRADE. EACH UNEXCUSED ABSENCE WILL  
LOWER YOUR CLASS GRADE BY ONE LEVEL (i.e. A to A-, B- to  
C+ etc.)

Excused absences:

a. Required University activities with written notification by faculty in charge.  
b. Illness or emergency: written notification is required for emergencies, U-M health  
  center forms for illness.

In the event of an excused absence, you may request information from your instructor  
regarding make-up work or testing. It is your responsibility to be aware of all activities  
occurring in the class. Most (but not all) announcements will be found on the course  
webpage. You should check this daily.

DO NOT PURCHASE PLANE TICKETS DURING EXAMINATION WEEKS  
UNTIL DATES AND TIMES HAVE BEEN ARRANGED.

Course grade:  
Your grade for the course consists of the following—  
1/3 class grade: daily work, testing and attendance  
1/3 mid-term jury  
1/3 final jury

A major portion of the jury average grade is determined by sight reading. A total sight  
reading grade (class quizzes, mid-term and final sight reading portions) of C- or  
better is a pre-requisite for advancement to the next course level.
**Practice:** Daily practice is necessary and essential in order to build technical skill and progress. The length and focus of your daily practice may vary from that of your colleagues based on your previous keyboard experience and proficiency. Consult with your instructor regarding the recommended length of time for your daily practice.

**Piano Lab policies:**
ALWAYS TURN OFF YOUR PIANO BEFORE LEAVING.
ALWAYS RETURN THE HEADSET (if you are using a U of M headset) TO ITS APPROPRIATE LOCATION.
NO FOOD, DRINK, OR GUM IN THE PIANO LABS.
ABUSE OF THE EQUIPMENT IN ANY WAY WILL BE REPORTED TO CAMPUS SECURITY.