Syllabus and Examinations For Piano 113

Texts: - Alfred's Group Piano for Adults Book 2 by E. L. Lancaster and Kenon Renfrow
- Harmonization and Transposition by Alice Kern
- Four Star Sight Reading and Ear Tests Book 6 by Boris Berlin and Andrew Markow
- Get America Singing...Again by MENC
(All are available in the North Campus Bookstore in Pierpont Commons)

IMPORTANT: If your class meets in room 2020 or 2015, it is your responsibility to purchase headphones with an adaptor. You must come to EVERY CLASS with your headphones or you will not be able to participate in class and your class grade will be affected accordingly.

Week-to-Week Syllabus:
(This class meets twice a week)

Week 1 (9/8): Class organization; Review; Unit 1

Week 2 (9/14): Unit 2

Week 3 (9/21): Unit 3

Week 4 (9/28): Unit 4, Review and Examination #1(in-class) Repertoire: piece chosen by student and instructor (memorization optional); M and parallel major scales and arpeggios (2 octaves, HA as in pp. 12-13 and 44-46—be able to play in C, c, G, g, D, d, A, a, E, e). I-IV-vii-iii-vi-ii-V-I progression in Major keys (p. 56) and i-v-IV-VII-III-VI-ii-v-i chord progression in natural minor keys (p. 56): C, c, G, g, D, d, A, a, E, e; Harmonization with Secondary Chords with appropriate accompaniment style.

Week 5 (10/5): Unit 5

Week 6 (10/12): Unit 6

Week 7 (10/19): Unit 7

No classes 10/19 and 10/20 due to Fall Study Break

Week 8 (10/26): MID TERM EXAMINATION JURIES TBA; Unit 8

Week 9 (11/2): Unit 9
Week 10 (11/9): Unit 10, Review and Examination #2 (in-class): Repertoire: repertoire piece chosen by student and instructor (memorization optional); Major and parallel minor scales and arpeggios (2 octaves, HT for scales, HA for arpeggios—this is different in the Alfred text) (p. 80-1; 102-3)—B, b, F, f, Db, c#, Gb, f#: Sight Reading; Chord Progressions (see 90 and 126 in C, G, D, A, F, Bb, and Eb). Prepared sing and play from Get America Singing

Week 11 (11/16): Unit 11

Week 12 (11/23): Unit 12

No Classes 11/26 and 11/27 due to Thanksgiving holiday

Week 13 (11/30): Unit 13

Week 14 (12/7): Unit 14; Unit 15

Week 15 (12/14): Mock exams; review (Last Day of Class-12/14)

Study Day: Wednesday 12/10 No Classes

**FINAL EXAM JURY: Wednesday 12/16.**
**DO NOT MAKE TRAVEL PLANS FOR THIS DAY.**

PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CTOOLS WEBPAGE AND CHECK WITH YOUR GSI for ANY CHANGES.

Exam Content:

- **Solo Repertoire:** chosen by student and instructor (memorization required)

- **Sight-reading**

- **Playing major scales and arpeggios:** 2 octaves HT (note difference from Alfred text—refer to pp. 12-13, 44-46, 80-81, 102-103, 140-142)—play in the keys covered in class. **Dominant seventh arpeggios:** 2 octaves HA (pp. 91, 104, 115, 127) in the keys covered

- **Chord Progressions:** in C, G, F, D, Bb
  - A chord progression that modulates to the dominant (p. 160 and 178)
  - A chord progression that modulates to the subdominant (p. 169 and 178)

- **Harmonization/Transposition:** with secondary dominants with appropriate accompaniment style (one at sight and one prepared from Get America Singing—to be sung and played by the student)