Syllabus and Examinations For
Piano 205

2cr., 2 class hours per week
- Kern (ed.) Harmonization and Transposition, Summy-Birchard Publishing
- Berlin: Four Star Sight Reading Book 8
- Morris and Ferguson: Preparatory Exercises in Score Reading
- Get America Singing...Again Volume 2 (MENC/fwd. by Pete Seeger) Published by Hal Leonard
(Texts available in the North Campus Bookstore in Pierpont Commons)

Course Content:

I. Reading and performing music comparable to and including repertoire and materials in Music Pathways: Repertoire 5A.

II. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT

III. Harmonization and transposition of selected melodies (from Kern’s Harmonization and Transposition and Get America Singing), using all diatonic harmonies, secondary dominants, diminished sevenths, Augmented Sixth chords, and Neapolitan Six chords. Expand vocabulary of left hand accompaniment style beyond the root, closed position. Harmonize from series books and popular collections, using chord symbols.

IV. Five or Six “by ear” tunes of student’s choice learning to use appropriate styles of accompaniment (waltz, alberti, jump bass, march etc.)

V. Sight-reading of music in every class at levels below that of the prepared reading.

VI. Selected score-reading up to 4 parts with alto and tenor clef.

VII. Two or three repertoire pieces to develop technical facility and knowledge of musical style. Memorization is not required.

Examination:
(Mid-Term TBA between Week 7 and Week 8 (FALL STUDY BREAK is OCT 17 and 18—No Classes then) and FINAL EXAM JURY DATE is 12/19—DO NOT SCHEDULE TRAVEL ARRANGEMENTS FOR THIS DATE)

I. Play a prepared harmonization of an assigned melody to show individual style. Transpose the same at a second and third up or down.

II. Harmonize and transpose a melody at sight.

III. Sight-read music in a familiar musical form (such as a march or a dance) in an appropriate musical style.

IV. Play a prepared repertoire piece (memorization optional).

V. Play a 4-part instrumental or choral score.