2015
Concerto Competition

Philosophy
(As approved by the faculty of the School of Music, Theatre & Dance)

1. To offer students an opportunity to appear as soloists with an orchestra.
2. To present outstanding SMTD students to the public in a program in which diversity is desired, but excellence in performance is the basic requirement.

THE FINAL COMPETITION: For the honor of performing a full or partial concerti, arias, or other short works at regularly scheduled concerts of the University Symphony Orchestra, the University Philharmonia Orchestra, or the appropriate ensemble.

Eligibility

1. Only students who are enrolled in a music degree program in the School of Music, Theatre & Dance or a music degree program in the Horace Rackham School of Graduate Studies are eligible to compete.

2. Juniors and seniors will compete in the Undergraduate Competition. Junior standing is determined as 60 credit hours on a student’s record at the end of Fall Term 2014.

3. Graduate students will compete together in the Graduate Competition.

4. Winners of the Final Competition will not be eligible to compete again in this competition.

General Rules

1. All compositions must be memorized for all rounds of this competition.
2. Questions regarding the eligibility of contestants, and all other matters not covered in these regulations, shall be referred to the Associate Dean of Academic Affairs.
Departmental Auditions  
(preliminaries)

Departmental Rules

1. Each performance department will hold auditions according to its own procedures. Each entrant must submit the online entry form with all program information, etc. before November 1st
   a. Two undergraduate contestants shall be selected from each department for the Final Round.
   b. Two graduate contestants shall be selected from each department for the Final Round.
2. Contestants are selected from the following categories: Piano/Keyboard, Voice, Strings, and Winds & Percussion.

Department Chair Duties

The following is to be submitted to the Associate Dean for Academic Affairs immediately after juries have been completed in December.

• Names of preliminary round winners
• Names of judges for the final competition

Departmental Recommendation

Departments are urged to send ONLY the most qualified to the Final Competition.

Final Competition

1. The Order of Competition will be determined by random computerized drawing. The drawing will take place on Wednesday, December 17, 2014
2. Judges will be chosen by the departments for each night of the final competition:
   • Piano – 3
   • Conducting – 1 or more
   • Strings – 3
   • Music Education – 1
   • Voice – 3
   • Musicology – 1
   • Winds/Percussion – 3
   • Theory - 1
   • Organ – 1
   • Composition - 1
Repertoire

1. Acceptable repertoire for this competition shall consist of a complete concerto, a single movement or several movements of a concerto, arias, and other short works accompanied by an orchestra or wind ensemble. Although the full concerto will be performed in the public concert in its entirety, the full competition performance shall not exceed 25 minutes in length. If cuts are necessary for the competition, these are to be determined by the appropriate department. The repertoire of competitors offering partial concerti, arias, or short works shall not exceed 20 minutes in length.

2. All movements of the chosen works are to be performed in both the departmental audition and the final competition, subject to the conditions stated above.

Winners of the Final Competitions

1. The two undergraduate and the two graduate students receiving the most votes will be selected. Each winner must receive favorable votes from the majority of those voting.

2. In the event of a tie for second place, the panel of judges will cast an additional ballot to select the winner from those involved in the tie.

3. All winners will perform in a regularly scheduled concert of the University Symphony Orchestra, the University Philharmonia Orchestra, or the appropriate ensemble. Some performances may be in the subsequent academic year.

Please Note

1. Once set by random computer drawing, the order of the competition cannot be changed.

2. Each student selected for the final competition by their department will have one hour of practice time with their accompanist in Hill Auditorium before the day of their final competition. A sign up sheet for rehearsal days and times will be made available to the finalists.

*Updated July, 2014*
ENTRY FORM  
2015 Concerto Competition  
Graduate and Undergraduate Students  
Application Deadline Friday, October 31, 2014  
Undergraduate Competition – Wednesday, January 7, 2015  
Graduate Competition – Thursday, January 8, 2015  
4PM, Hill Auditorium  

STUDENT INFORMATION  

Full Name (as it is to appear in the program): ________________________________  

UM ID: ___________________  Uniqname: ____________________  

Class Level: Junior, Senior, Masters, Specialist, DMA, PhD  

Instrument: ________________________________________________  

Accompanist’s Name (as it is to appear in the program): ________________  

Accompanist’s Email Address: ________________________________  

Signature of Applied Instructor: ________________________________  

CONCERTO INFORMATION  

Name of Concerto (with opus#, date of composition, etc.): ________________________________  

Composer’s Full Name and Life Dates:______________________________________________  

Circle either “Complete Work” maximum 25 minutes or “Partial Work” 20 minutes or less  

Performance time of the portion(s) you will compete with: ________________  

Total performance time of the concerto in a public concert: ________________  

Timing of portion omitted: ________________  

Additional instruments: yes or no  
If yes, please specify: ________________________________________________  

Please select all performance dates (2015) for which you are available. (Please note: your availability and preferences will be considered along with other winners’ availability, orchestra scheduling and programming. Some performances may be in the subsequent academic year.)  