Syllabus and Examinations For
Piano 110

Text: Alfred’s Piano 101 by E. L. Lancaster and Kenon Renfrow (Available at Pierpont Commons North Campus Book Store)

IMPORTANT: It is your responsibility to purchase headphones with an adaptor. You must come to EVERY CLASS with your headphones or you will not be able to participate in class and your class grade will be affected accordingly.

Week-to-Week Syllabus:

Week 1 (9/6): Unit 1 (Playing on Black Keys)

Week 2 (9/12): Unit 2 (Playing on Black Keys)

Week 3 (9/19): Unit 3 (Exploring Positions on the Keyboard)

Week 4 (9/26): Unit 4 (The Staff)

Week 5 (10/3): Unit 5 (Intervals) Quiz #1 When the Saints Go Marching In or a comparable piece (memorization optional; Rhythm reading (p. 48) tapping any or all of the rhythm patterns hands together; Identify and play notes in C position and Middle C position from Flash Cards.

Week 6 (10/10): Unit 6 (Other Keyboard Basics)

Week 7 (10/17): Mid-term Review/Mid-Term Examination: Repertoire (memorization optional); Sight-Reading at the appropriate level; skills Unit 7 (G Position)

NO CLASSES 10/17-10/18: FALL STUDY BREAK

Week 8 (10/24): Mid-term Examinations; Unit 8 (Major Five-Finger Patterns)

Week 9 (10/31): Unit 9 (Key of C major)
Week 10 (11/7): Unit 10 (Key of G major) Quiz #2: Solo repertoire from units 9 or 10 (memorization optional); Playing five-finger patterns and chords (p. 72) play the exercise beginning on any white key); Playing the C scale (p. 80) and the G scale (p. 86) hands apart (HA); Playing chord progressions (p. 83-3 and p. 91 #3) HA.

Week 11 (11/14): Unit 11 (Minor five-finger patterns); Unit 12

Week 12 (11/21): Unit 12 (Triads and arpeggios)

NO CLASS 11/24-25 DUE TO THANKSGIVING

Week 13 (11/28): Unit 13

Week 13 (12/5): Unit 14, Unit 15

Week 14 (12/12): Unit 15
12/13: LAST DAY OF CLASSES

Study Day: Tuesday Dec. 14 No Classes

Final exam jury date TBA but will most likely be scheduled on Monday Dec. 19 -- DO NOT MAKE TRAVEL PLANS FOR THIS DAY.

Final Examination Juries:

Playing a solo repertoire piece from Units 11-15 (memorization optional)

Playing minor five-finger patterns and chords (p. 97) on white keys

Harmonizing melodies from a lead sheet (from pp. 109, 117, or 127).

Playing scales and Chord progressions covered in class. (Scales HA)

Sight-reading.