

### **Graduate Course Offerings**

Not all of the courses listed are offered regularly. The specific courses to be offered in a given term will be posted online at the University Registrar's website ([www.ro.umich.edu/schedule](http://www.ro.umich.edu/schedule)) and on Wolverine Access. Course descriptions are presented in alphabetical order by subject area.

Courses numbered below 500 are assumed to be primarily for undergraduates, those numbered 500 and above are designed for graduate students, and courses numbered above 800 are intended only for doctoral students. Credit hours are given in parentheses; for example, (4) denotes four hours of credit. Prerequisites are indicated in italics. Courses marked with an asterisk (\*) may be elected for graduate credit in School of Music, Theatre & Dance programs but not in Rackham programs.

## **OPERA**

### **540, 541 Opera Workshop I** (2 credit hours each)

*540 is a prerequisite to 541.* An introductory course including coaching in arias and scenes and training in the basics of the dramatic aspects of opera.

### **550, 551 Opera Workshop II** (2 credit hours each)

*Prerequisite: permission of instructor. 550 is a prerequisite to 551.* Topics such as basic stagecraft, audition technique, movement, sense memory, and emotional recall are developed and then applied to full-scale opera productions.

### **555 Opera Repertory and Production** (2–4 credit hours)

*By audition.* A full-scale series of double-cast performances.