Courses numbered from 100 to 299 are intended for freshmen and sophomores and those from 300 to 499 are intended for juniors and seniors. Courses numbered 500 and above are designed for graduate students, but may be elected by undergraduates with special permission.

DANCE

100 Introduction to Dance (1 credit hour)
For non-Dance majors only. Introductory studio dance courses provide instruction in technical and creative aspects of a variety of dance genres. Each section under this course listing is devoted to a different dance genre. Sections/genres include: contemporary/modern dance; ballet; jazz; hip hop; and special topics such as dance improvisation. In each of these sections, principles of alignment, rhythmic and spatial awareness, dynamic, flexibility, and strength are investigated as foundations for freedom of expression. Very brief reading and writing assignments, as well as performance and video viewings and analysis, inform the work in the studio. Courses culminate in the sharing of technical accomplishments and creative work.

101, 102 Modern Dance I (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Dance techniques from mid-20th century American modern dance, with particular focus on one or two particular styles of training.

103, 104 Modern Dance I (1 credit hour each)
For Dance majors; non-majors by permission of instructor. First-year studio course in principles of contemporary modern dance technique for dance majors, building upon principles of alignment, training, movement dynamics, rhythmic phrasing, and its potential for expression as an art form.

111, 112 Ballet I (1 credit hour each)
For Dance majors; non-majors by permission of instructor. An intermediate ballet course which focuses on the basic placement concepts of transfer of weight, core-strength, a solid standing leg, and the positions of the body. Proper alignment will be stressed in all of the exercises at the barre and in the centre. Centre work is designed to impart solid turning and jumping skills including en dehors and en dedans pirouettes, traveling turns, basic petit allegro and grand allegro vocabulary. Emphasis will be placed on musicality and transitions.

113, 114 Ballet I (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Survey of principles of basic ballet placement, barre and centre work to prepare for allegro, jumps and sequences across the floor.

121, 122 Freshman Repertory (1 credit hour each)
By audition. Cast by audition, repertory groups rehearse works by faculty and guest choreographers for the annual production of the University Dance Company at the Power Center and other venues.

126 Freshman Touring Company (2 credit hours)
Following the model of a repertory dance company, students learn, rehearse, produce, and tour new and existing repertory works by faculty and guest choreographers for performances, master classes, and lecture demonstrations in various locations within the Ann Arbor and surrounding areas. Students work with instructor to design and organize aspects of the Freshman Repertory Company performance season, culminating in a two-week “tour” of schools, hospitals, and other venues throughout the region.

127, 128 Freshman Dance Lab (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Course content to compliment core technique classes in the curriculum. May include Pilates, Yoga, Partnering, Cross-Training, in addition to Ballet and Modern Technique courses.
131 Dance Composition I (2 credit hours)
For Dance majors; non-majors by permission of instructor. Students are introduced to basic elements of the craft of choreography: space, time, force, and motivation; concepts that can be applied to any genre of dance. Topics will be approached through improvisation, movement studies, readings, performance and video viewings, and written assignments. Concepts will be explored both as soloists and in small groups, and will conclude in a final composition showing.

132 Dance Composition II (2 credit hours)
For Dance majors; non-majors by permission of instructor; Prerequisite: Dance 131. Study of dance forms and their relationship to the other arts, exploring motivations and source materials.

201, 202 Modern Dance II (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Freshman technique. Dance techniques from mid-20th century American modern dance, with particular focus on placement, phrasing, and dynamics.

203, 204 Modern II (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Freshman technique. Second-year studio course in principles of contemporary modern dance technique for dance majors, building upon principles of alignment, training, movement dynamics, rhythmic phrasing, and its potential for expression as an art form.

211, 212 Ballet II (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Freshman technique. An intermediate ballet course which focuses on placement concepts such as transfer of weight, core-strength, a solid standing leg, and the positions of the body. Proper alignment will be stressed in all of the exercises at the barre and in the centre. Centre work is designed to impart solid turning and jumping skills including en dehors and en dedans pirouettes, traveling turns, basic petit allegro and grand allegro vocabulary. Emphasis will be placed on more difficult combinations of movements.

213, 214 Ballet II (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Freshman technique. Sophomore-level continuation of barre, centre and sequences across the floor, stressing phrasing and range, from adagio to petit allegro.

221, 222 Sophomore Repertory (1 credit hour each)
By audition. Cast by audition, repertory groups rehearse works by faculty and guest choreographers for the annual production of the University Dance Company at the Power Center and other venues.

227, 228 Sophomore Dance Lab (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Course content to compliment core technique classes in the curriculum. May include Pilates, Yoga, Partnering, Cross-Training, in addition to Ballet and Modern Technique courses.

231 Dance Composition III (2 credit hours)
For Dance majors; non-majors by permission of instructor. Prerequisite: Dance 132. Sophomore-level survey of uses of rhythm, design, dynamics and motivation, leading to the creation and performance of solo and group works with emphasis on the relationship of music to choreography.

232 Dance Composition IV (2 credit hours)
For Dance majors; non-majors by permission of instructor. Prerequisite: Dance 231. This course examines a series of way to map movement and sound with the goal of cultivating an awareness of how the impact of movement can be deepened and extended through the informed choice of sound/music/silence. Other topics addressed include chance structures, aural backdrop, and collaboration between composer and choreographer.
241 Art of Dance (3 credit hours)
By permission of instructor. An introduction to the history of theatrical dance in Europe, Russia and America focusing on major choreographers and styles as well as the cultural and political contexts in which they develop.

242 The Integration of Music and Movement (2 credit hours)
For Dance majors; non-majors by permission of instructor. In this course, dancers will learn the principles of meter and form through lessons in interactive kinesthetic engagement. Students will incorporate movement with musical exercises that will enable them to develop a solid, musical foundation, and will provide them with the skills required to construct, comprehend, and execute rhythmic and gestural combinations.

246 The Development of Music in Dance (3 credit hours)
Prerequisite: Dance 242 or Permission of Instructor. Students will study orchestral repertory that was originally commissioned for dance (Appalachian Spring, Romeo & Juliet, Swan Lake, Le Sacre du Printemps, etc), or was borrowed for use in historically significant dances (Serenade for Strings, Four Last Songs, Mozart’s Piano Concerto No. 21, etc). The study of the musical scores will be approached through their choreography(-ies), movement vocabulary, and staging. Students will be exposed to western concert dance practices through the musical scores for which they were created.

251 Anatomy & Kinesiology for Dancers (3 credit hours)
For Dance majors; non-majors by permission of instructor. This course is a detailed study of the structure and function of musculoskeletal anatomy from the deep supporting layers of bone, fascia and intrinsic muscle, to the joints and large superficial muscles that do the moving, how these layers work together to create movement and to use this information to explore bio-mechanics.

261, 262 Congolese Dance I (1 credit hour)
Study of traditional dances of the African Congo.

265 Introduction to Afro-Caribbean Dance (1 credit hour)
Study of the various folkloric dance forms of the Caribbean, particularly those of Cuba, Haiti, and Brazil.

291 Sophomore Seminar (2 credit hours)
For Dance majors; non-majors by permission of instructor. Students review their dance training, articulate new goals and begin to develop individual portfolios to support both artistic and career goals. This will include sessions on writing resumes/CVs, cover letter, professional applications, and sessions on archiving of creative materials and the current technology/media used in supporting these aims.

301, 302 Modern III (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Dance techniques from mid-20th century American modern dance, with particular focus on choreographic intent, musicality, and phrasing.

303, 304 Modern III (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Sophomore technique. Dance techniques from mid-20th century American modern dance, with a particular focus integrating technical ability with musicality, phrasing and performance projection.

311, 312 Ballet III (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Sophomore technique. This course is a continuation of working on alignment and proper execution of technique that encompasses the following: advanced barre work, en dehors and en dedans pirouettes, fine tuning execution of basic material, self-discovery and self-correction of mistakes, awareness of other dancers, discovering value of plie and brush in petit allegro, piecing together more complicated/advanced Petit allegro, and the use of imagery to enhance the thought process and the physical execution.
313, 314 Ballet III (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Sophomore technique. An intermediate ballet course which focuses on placement concepts such as transfer of weight, core-strength, a solid standing leg, and positions of the body. Proper alignment will be stressed in all of the exercises at the barre and in the centre. Centre work is designed to impart solid turning and jumping skills including en dehors and en dedans pirouettes, traveling turns, basic petit allegro and grand allegro vocabulary.

321, 322 Junior Repertory (1 credit hour each)
By audition. Cast by audition, repertory groups rehearse works by faculty and guest choreographers for the annual production of the University Dance Company at the Power Center and other venues.

327, 328 Junior Dance Lab (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Course content to compliment core technique classes in the curriculum. May include Pilates, Yoga, Partnering, Cross-Training, in addition to Ballet and Modern Technique courses.

332 Movement Improvisation (2 credit hours)
For Dance majors; non-majors by permission of instructor. The in-depth study and practice of improvisation as a performing art. Recognizing three strands of improvisational practice: bodily exploration, honing and cultivating aesthetic values and observational skill to compose dances in the moment will influence and shape process.

335 Dance and Related Arts (2 credit hours)
Prerequisite: Dance 131, 132, 231, 232. Participating student choreographers, composers, visual artists, video artists, etc, collaborate on experiments to develop an evening length happening/collage/performance that is held at the end of the semester.

342 Topics in World Dance (3 credit hours)
By permission of instructor. This course offers an opportunity to gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in widely varied cultures.

348 Africanist Traditions (3 credit hours)
This course examines the history and influence of African American vernacular dance and performance traditions upon American popular, concert, and commercial dance performance, beginning with black-faced minstrelsy and ending with 20th century traditions such as hip hop. It will bring forward the clear retention of Africanist culture rooted deeply in the American aesthetic, as evidenced in the work of such major choreographers as George Balanchine, Alvin Ailey, and others.

352 Body Knowledge (2 credit hours)
For Dance majors; non-majors by permission of instructor. This course will offer a broad overview of areas which compliment and support dance and movement training. These include: Labanotation, Laban Movement Analysis, Release Ball Work, Pilates, Alexander Technique, Ideokinesis, Bartenieff Fundamentals, and massage.

372 Dance Production (2 credit hours)
Technical and stagecraft information with hands-on experience producing dance performances.

390 Choreography, Performance, Production & Design Lab (CPP&D Lab) (1 credit hour)
By audition. Cast by audition, undergraduate students participate as performers in works created by MFA candidates within the MFA Choreography, Performance, Production Design (CPP&D) course (DANCE 532). Culminating in a fully produced public performance at the end of the semester, students are evaluated by the CPP&D instructor, in consultation with the MFA choreographers in the CPP&D course.
391 Advanced Thesis Project Lab (1 credit hour)
*By audition.* Cast by audition, undergraduate students rehearse and perform in works created by MFA candidates for their MFA Thesis performance or screen dance projects (DANCE 699). Students are evaluated by the MFA Thesis chair, in consultation with the MFA candidate.

401, 402 Modern Dance IV (1 credit hour each)
*For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Junior technique.* Dance techniques from mid-20th century American modern dance, with particular focus on choreographic intent, musicality, and phrasing.

403, 404 Modern Dance IV (1 credit hour each)
*For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Junior technique.* Dance techniques from mid-20th century American modern dance, with a particular focus integrating technical ability with musicality, phrasing, and performance projection.

405 Ann Arbor Dance Works Technique (AADW) (1 credit hour)
*For Dance majors; non-majors by permission of instructor. An intermediate/advanced modern dance technique course, taught by dance faculty and guest artists, offers a variety of styles and trends in the field.*

406 Paul Taylor Summer Intensive/UM Technique (PTSI/UMTech) (1-2 credit hours)
*For Dance majors; required enrollment in PTSI/UMTech and permission of instructor.* In this intensive course, dancers will learn both Ballet and the Paul Taylor Technique taught by guest faculty from the Paul Taylor Dance Company in residence at the Paul Taylor Summer Intensive/UM Technique and resident UM faculty.

411, 412 Ballet IV (1 credit hour each)
*For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Junior technique.* This course is a continuation of working on alignment and proper execution of technique that encompasses the following: advanced barre work, en dehors and en dedans pirouettes, fine tuning execution of basic material, self-discovery and self-correction of mistakes, awareness of other dancers, discovering value of plie and brush in petit allegro, piecing together more complicated/advanced petit allegro, and the use of imagery to enhance the thought process and the physical execution.

413, 414 Ballet IV (1 credit hour each)
*For Dance majors; non-majors by permission of instructor. Prerequisite: successful completion of Junior technique.* An intermediate ballet course which focuses on placement concepts such as transfer of weight, core-strength, a solid standing leg, and positions of the body. Proper alignment will be stressed in all of the exercises at the barre and in the centre. Centre work is designed to impart solid turning and jumping skills including en dehors and en dedans pirouettes, traveling turns, basic petit allegro and grand allegro vocabulary.

421, 422 Senior Repertory (1 credit hour each)
*By audition.* Cast by audition, repertory groups rehearse works by faculty and guest choreographers for the annual production of the University Dance Company at the Power Center and other venues.

423 Ann Arbor Dance Works Repertory (AADW Rep) (1 credit hour)
*For Dance majors; non-majors by permission of instructor.* Dancers will learn repertory by faculty and guest artists, to be performed at the end of the course. Dancers will also design and conduct a residency in a public school setting. Dancers may be cast, by audition, in one work for one credit or two works for two credits.

424 Paul Taylor Summer Intensive - Repertory (1 credit hour)
This course introduces students to Taylor repertory, as taught by guest faculty from the Paul Taylor Dance Company in residence at UM. Students will learn 2-3 repertory excerpts to be presented in public performance, supported by theory classes in Taylor history and style. Enrollment for the intensive is required through the Paul Taylor school.
427, 428 Senior Dance Lab (1 credit hour each)
For Dance majors; non-majors by permission of instructor. Course content to compliment core technique classes in the curriculum. May include Pilates, Yoga, Partnering, Cross-Training, in addition to Ballet and Modern Technique courses.

431 Dramaturgy for Physical Performance (3 credit hours)
Prerequisite: Dance History course at 200 or 300 level with minimum grade of B. This course exposes students to the field of dramaturgy, a creative and scholarly practice in which individuals assist a choreographer, director, and, in general, a creative team through a variety of research-based practices. To prepare students to engage in dramaturgy, this course surveys relevant literature in the field, including recently published articles and books on dramaturgy, which has exploded in North American research in the last decade, and theoretical texts that offer larger frames to consider the nature of dramaturgy in physical performance, particularly dance.

442 Screendance (3 credit hours)
Collaborations in Media introduces the hybrid fusion (also called Videodance or Dance for the Camera) of movement, camera work and editing on Final Cut Pro. A highly interdisciplinary course that attracts students from Dance, Performing Arts Technology, Art & Design, and Screen Arts & Culture, it challenges students from diverse disciplines to compose short works for the screen in a series of 5-6 assignments. The course hosts an Annual UM Dance on Camera Festival of works curated from that year's New York Dance on Camera Festival at Lincoln Center.

445 Dancing Women/Dancing Queer (3 credit hours)
Prerequisite: Dance History course at 200 or 300 level with minimum grade of B. This course brings together three strains of research inquiry: choreographic, performance-based, and textual, to consider embodiment as a way to study gender and sexuality, and feminist and queer theory as a way to study and make dance. This graduate and upper-level undergraduate seminar, which is situated in dance and performance studies, will look at representations of gender, sexuality, and artistry across a variety of sites from ballet to modern dance, from the concert stage to the music video, and from Broadway to avant-garde solo performance.

446 Accompanying Movement (3 credit hours)
Prerequisite: Sophomore standing or higher. Performance/composition background. In this course, musicians will learn how to accompany for kinesthetic, movement-based art forms through the study and analysis of western dance technique classes, providing the musician with an entry into collaboration with movement-based art forms. Using both Modern Dance and Ballet technique courses offered in the Department of Dance, musicians will observe and analyze the structure and content of the class, research the specific genre of the class, and will learn how to collaborate in a dance class. Through the course of the term, the student will accompany individual combinations in a technique class.

481, 482 Teaching Methods (3 credit hours each)
For Dance majors; non-majors by permission of instructor. Students will gain skills for teaching an Introduction to Modern Dance class, articulate goals as teachers, and develop the means to guide students in experiential, analytical, and creative exercises. Through readings, practice, and discussion, students gain information about issues involved in teaching dance to beginning adult students.

491 Senior Seminar (2 credit hours)
Prerequisite: Dance 291. Students review their dance training, articulate new goals and begin to develop portfolios to support both artistic and career goals. This will include sessions on grant writing, program planning, marketing, auditioning, and sessions on archiving of materials and current technology/media used in supporting these aims.

493, 494 Senior Dance Concert (4 credit hours each)
Senior Dance majors only. Prerequisite: Dance 372. Choreography and production of one solo and one group work for presentation in a thesis concert.
496 Anxieties and Fantasies of Racial Integration in 20th Century American Performance
(3 credit hours)
Prerequisite: Dance History course at 200 or 300 level with minimum grade of B. This course brings together content and methods from dance studies and performance studies to consider responses to integration, from landmark civil rights legal decisions to social and arts movements that questioned mainstream understandings of integration’s potential denial of racial difference. The course will be anchored in key examples drawn from American dance from 1930-1970, but will also include study of complementary performances in theatre and musical theatre, and will provide historical and theoretical concepts students can deploy in their work as artists and as critically-engaged audience members.

497 Directed Independent Study (1-3 credit hours)
Dance majors only. Special projects designed by students under faculty supervision.

498 Field Experience (1-3 credit hours)
Dance majors only. Performance, teaching, and directing of projects for the local community (non-University related).