Courses numbered from 100 to 299 are intended for freshmen and sophomores and those from 300 to 499 are intended for juniors and seniors. Courses numbered 500 and above are designed for graduate students, but may be elected by undergraduates with special permission.

THEATRE AND DRAMA

101 Introduction to Acting I (3 credit hours)
Permission of instructor. Prerequisite: primarily for non-majors. Basic principles of acting for non-performance majors. The class introduces the fundamentals of acting to help the student “discover” him/herself through improvisation and other exercises. Grounds the student in basic acting theory.

102 Introduction to Acting II (3 credit hours)
Permission of instructor. Prerequisite: primarily for non-majors. Continuation of 101 with attention to scene study. Instructs how to analyze and approach the written text and embody character.

110 Introduction to Acting for the Camera (3 credit hours)
Introduces students to the basic techniques of acting for the camera through the use of video. Sound foundation acting principles will be presented with an emphasis on exercise, scene and monologue work, and closing with scene orchestration via a basic two-camera with switcher recording, utilizing a mix of selected dramatic material and/or existing film scripts.

162 Introduction to Stage Make-up (1 credit hour)
Permission of instructor. Covers the foundations of stage make-up: basic corrective, manipulating the features with the highlight and shadows and old age make-up applications, script analysis for make-up and an introduction to prosthetics and wig care.

172 Movement I (2 credit hours)
Permission of instructor. Aims to provide performers with a working knowledge of their bodies. Exercises, improvisation, and other techniques will aid in developing awareness of the body as an expressive medium.

181 Acting I: The Basics (3 credit hours)
Permission of instructor. Emphasizes freeing and expanding the actor’s imagination and exploring the psycho-physical connection. Also character development through individual experience and creativity, sense memory and imagery. Particular attention is paid to ensemble building and the protocols of classwork, rehearsal and performance.

182 Acting II: The Process (3 credit hours)
Permission of instructor. Exploration of expanding an actor’s sensory capacity, and subsequently honing that capacity to in-the-moment responses to scene partner. Identification and implementation of actions and objectives, and the fundamentals of an actor’s analysis.

192 Voice I (3 credit hours)
Permission of instructor. Establishes a working philosophy and vocabulary for voice study. Exercises develop students’ understanding and awareness of vocal production necessary for continued study. Uses Linklater system of vocal production, with vocal improvisation and physical/vocal awareness.

211 Introduction to Theatre for Non-majors (3 credit hours)
Introduces the student to as many basic elements of the theatre, practical and theoretical, as time allows. It also presents a number of key plays from various periods, and examines them from the point of view of their dramatic qualities, theatrical strengths, social and political contexts, their performance history, and their relevance today. This course is geared toward students who do not have extensive experience attending or participating in the theatre. Theatre and Musical Theatre majors may only elect to take this course in their first semester.
212 Introduction to World Performance (3 credit hours)
Introduction to world performance traditions based on non-Western societies. Main issues examined include: nature of performance and conditions of occurrences in social and political contexts; modes of performance; rituals and ritualistic drama; non-Western dramaturgy and performance perspective; relationship between the performer and the audience.

222 Introduction to Global Theatre and Ethnic Studies (3 credit hours)

227 Introductory Playwriting I (3 credit hours)
A creative writing course in the rudiments of playwriting, with special attention to writing for performance in a 10 minute play format. This course will function as a workshop in which students will be expected to perform as well as write.

233 Modern Rituals/Traditional Practices (3 credit hours)
Permission of instructor. Trains students in performance techniques grounded in various cultural traditions: choral singing, masking, poetry, vocal call and responses, dance, martial arts, and mimicry. Embodied studio practice emphasizes aesthetics of diverse cultural communities. Guest artists and instructors interact with students in the instructional space. Students learn how practice emerges from culturally specific contexts, how to embody culturally specific aesthetics and practices, and they train in the vocal, physical and theatrical expression skills.

240 Introduction to Design (3 credit hours)
Prerequisite: Theatre 250. Introduction to theory and practice of theatrical design, text analysis and the ways a production concept and visual metaphor can be communicated in the design of scenery, costumes and lighting.

241 Directing I (3 credit hours)
Permission of instructor. The history of directors, function and responsibilities of a director, relationships with designers, playwrights, stage managers, technical/artisan staff, actors, dramaturgs. Identifying styles of theatre, stage types, floor plans. Also covers script interpretation/analysis, director's research, resources, directorial concepts, conceptualization of a play, interpretation.

242 Directing II (3 credit hours)
Prerequisite: Theatre 250 or permission of instructor. Stage composition, blocking, effective stage pictures, principles of focus. Also stage movement with actors, establishing variety, clarity, use of levels, enhancement if inner action of the play, entrances/exits, crowd scenes, rhythm, pace, tempo. Also working with actors, approach to motivation/characterization, rehearsal techniques, study/use of status technique.

245 Introduction to Stage Management (2 credit hours)
Prerequisite: Theatre 250 or permission of instructor. Principles and practices of stage management, including rehearsal coordination, prompt book preparation, and director/cast/crew relationships during rehearsal for theatre, opera, and musical theatre. Combines classroom instruction with practicum experience. Students assistant-stage-manage a University Productions show during the semester; participate in rehearsals and performances.

250 Introduction to Technical Theatre Practices (3 credit hours)
Introduction to the basic principles and practices of stagecraft: scenic materials, construction, painting, stage lighting, and costuming. Lectures and lab ( nment for a mainstage production).
251 Production Practicum I (1 credit hour)
Laboratory in theatre production. Students work in stagecraft, scenic painting, lighting, props, costuming for mainstage productions.

252 Production Practicum II (1 credit hour)
Prerequisite: Theatre 251 and permission of instructor. Second-level laboratory in theatre production.

256 Lighting Design I (3 credit hours)
Prerequisite: Theatre 250. Introduction to the components of stage lighting, including an in-depth exploration of the functions and controllable properties of stage lighting. Topics include color theory, optics, electricity, distribution, and equipment. Industry standards will be covered.

260 Scene Design I (3 credit hours)
Prerequisite: Theatre 250. Beginning course in scenic design with an emphasis on text analysis. Expression of the production concept, style and period studied through visual research and development of a model.

261 Production Practicum III (1 credit hour)
Prerequisite: Theatre 251 and 252 or permission of instructor. Exploration of principles of theatre crafts and practices under faculty supervision.

262 Production Practicum IV (1 credit hour)
Prerequisite: Theatre 261 or permission of instructor. Exploration of principles of theatre crafts and practices under faculty supervision.

263 Design Rendering (3 credit hours)
Permission of instructor. Study in the techniques, materials and theory of communicating the costume and scenic design idea.

270 Costume Design I (3 credit hours)
Prerequisite: Theatre 240 and 277 or permission of instructor. Familiarizes students with art and process of costume design, with strong emphasis on text and character analysis and methods of research. Introduction to basic drawing skills and other visual options in presenting design ideas.

271 Movement II (2 credit hours)
Permission of instructor. Prerequisite: Theatre 172. This class expands the understanding and awareness of movement philosophy and vocabulary while developing a clearer connection to the actor’s body in relation to performance/text.

272 Movement III (2 credit hours)
Permission of instructor. Prerequisite: Theatre 172 and 271. Expands the student’s individual flexibility, range, sensitivity to experiencing movement while stimulating movement imagination. Fundamentals of performance enhancement, Alexander Technique, Tai Chi are used as reference.

274 Stage Combat I (2 credit hours)
Permission of instructor. Prerequisite: Theatre 172 and 181. Focuses on enabling the actor to extend range of truth and responsibility; imparts a philosophical and historical overview relative to three areas of concentration: unarmed combat, quarterstaff, and single rapier and rapier-and-dagger.

277 History of Dress (3 credit hours)
Prerequisite: Theatre 351. Slide survey course which traces the history of dress from ancient times through the present day, with an emphasis on the societies which produced particular manners and styles of dress.
281 Acting III: The Greeks (3 credit hours)
Permission of instructor. Prerequisite: Theatre 182. Continuation of action/objective method. Introduction and study of Greek plays and their application in contemporary work, including the importance of rhetoric, argument and debate. Part of the semester may be devoted to working with character masks.

282 Acting IV: Shakespeare (3 credit hours)
Permission of instructor. Prerequisite: Theatre 281. An introduction to Shakespeare and heightened text. On-feet exploration of Shakespeare monologues, and scenes, the technique of verse speaking, scansion, combined with the discovery and interpretation of action/objectives identified in the text through Punctuation, Imagery, Lineage and Verbal Conceits. Also, the analysis of characterization with a view toward definitive acting choices in order to illuminate the text, emotional content and vocal expression.

283 Script Analysis (2 credit hours)
This course establishes a comprehensive knowledge of general terms and tools of play analysis. Various ways and trends of analyzing scripts for stage will be studied. Students will read, discuss and write about plays and the various symbols that sustain their messages. Ambiguities and aspects of plot will be explored.

285 Introduction to Puppetry (3 credit hours)
This course will explore the fundamentals of puppetry, a performance mode that spans the globe and the centuries. There will be hands-on workshops developing and creating several styles of puppets, and students will research puppetry in world performance.

291 Voice II (3 credit hours)
Permission of instructor. Prerequisite: Theatre 192. Expands the understanding and awareness of the basic vocal philosophy and vocabulary established in Voice I, while developing a clearer connection to the demands of text. Continuation of Linklater work, Lessac and Berry study, Skinner speech work, including IPA. Includes poetic text, sonnets and monologues.

292 Voice III (3 credit hours)
Permission of instructor. Prerequisite: Theatre 291. Expands and refines the student’s individual flexibility, range, and sensitivity to experiencing voice while stimulating vocal imagination. Improvisation and Roy Hart techniques are explored.

320 Voiceover Acting (2 credit hours)
Permission of instructor. This class focuses on the craft and business of Voice Acting. It is designed to give the actor experience behind the microphone and exposure to the tools and techniques in the highly specialized craft of voice-over work for radio, television, industrial narration, animation, web work, and audio books. Script analysis, character analysis and vocal techniques are explored for single-voiced and multiple-voiced copy. Class time is spent learning about casting and talent agents, promoting and marketing, the audition process, studio etiquette, demos, and the changing world of voiceover technology.

321 History of Theatre I (3 credit hours)
The history of theatre from Greeks to Shakespeare, reading selected plays and tracing the history of theatre into dramatic texts generated at particular times and places.

322 History of Theatre II (3 credit hours)
The history of theatre from Western Europe and the U.S. from the end of the 17th century to present, focusing on the production of theatre in its historical, social and ideological contexts. Class studies representative plays.

323 American Theatre and Drama (3 credit hours)
The study of the American heritage as theatre artists and what has influenced us; principal American dramatists and principal events and issues in the American theatre, mainly in the 20th century.
324 Global Community Practicum (3 credit hours)  
Prerequisite: Theatre 222. Engages students in research and development of performance projects at a local, community organization or at an international site. The class participates in fieldwork experiences and each individual submits a final project report or thesis at the end of their fieldwork. The Capstone course is collaborative and interdisciplinary and multiple faculty members can supervise and approve student work.

325 Contemporary American Theatre and Drama (3 credit hours)  
Examines works and developments in American theatre and drama from the past twenty years, especially the diverse and multicultural drama of this period. Looks at elements of class and ethnicity, urbanization, family and community, war and technology, commercialism and consumerism, gender, race, and sexuality.

326 Intercultural Drama (3 credit hours)  
Permission of instructor. Examines how international dramatic literature in translation comments on global lives and lifestyles. Class reads, analyzes and discusses intercultural plays in cultural context. Written assignments and in-class presentations investigate the political, social, and cultural impact meaning of intercultural dramatic works. Students learn to analyze themes, structures, characters, and language of intercultural/international plays through the lens of cultural studies.

327 Playwriting II (3 credit hours)  
Permission of instructor. Prerequisites: Theatre 222. Students write the first act of a full-length play. They read from their plays in class and the work is discussed. They also read plays, see performances, keep a journal. At the end of the semester, students give a staged reading of their work for an informal audience.

332 Performing Archives and Oral Histories (3 credit hours)  
Permission of instructor. Prerequisite: Theatre 233. Students use ethnographic or archival sources to create new performance works. Building on histories introduced in 222, they create individual or small group projects. Interpretative text and character work helps to improve individual student performance skills.

333 Documentary Theatre (3 credit hours)  
Explores the political and social ramifications of documentary theatre in the U.S. from the 1990s to the present. We will spend the first half of the semester studying interview techniques and reading examples of documentary theatre by playwrights such as Anna Deavere Smith, Heather Raffo, and Moisés Kaufman and the Tectonic Theatre Project. In the second half of the semester, the students will investigate a local community of their choosing and create an interview-based performance as a final project. The class will perform this play for an invited audience at the end of the semester.

334 The Atonement Project (3 credit hours)  
This course will teach students about restorative justice, reconciliation, and atonement. We will explore questions of why and how artistic activity can begin and/or support processes of reconciliation for people who have committed crimes and for crime victims. Students in this class will facilitate weekly arts workshops in adult prisons and community venues where former prisoners, crime victims, and the families of those groups can gather together. Focusing on the themes of acknowledgement, apology, and atonement, the workshops will produce original performances, creative writing, and visual art presented at the end of the semester by both the student facilitators and the members of the workshop. Students and workshop participants who give their consent can contribute their work to the Atonement Project website — an online forum designed by the MIT Media Lab — as a means of starting conversations about atonement with web users. Ultimately this course seeks to identify the best strategies for using the arts to address crime and those most affected by it.

335 Theatre & Incarceration (3 credit hours)  
Artistic practice in prisons has occurred since the inception of prisons themselves, though popular thought tends not to connect the idea of the arts with that of criminal justice systems. This course
surveys the history of performance in prisons through the examination of plays written by and about prisoners as well as narratives which chronicle the process of creating theatre in prisons. The course also interrogates various strategies for creating performances in prisons, questioning the utility and goals of each process of creation and seeking to identify those which are most sustainable and which best serve participants in the process. Students will use some of these strategies in practice as they facilitate their workshops in prisons and juvenile detention centers.

336 PCAP Brazil Exchange (2 credit hours)
Prerequisite: Theatre 335. The Prison Creative Arts Project (PCAP) trains students to facilitate arts workshops in prisons, juvenile detention centers, Detroit high schools, and community settings which bring together crime victims, former prisoners, and their families. In the summer of 2013, PCAP began an exchange program with theatre faculty and students at the Universidade Federal do Estado do Rio de Janeiro (UniRio). The nation of Brazil has a long history with using theatre as a vehicle both to discuss and promote social justice causes, and the faculty at UniRio take their students into a variety of off-campus settings in which they engage in “teatro em comunidade.” We at PCAP have a great deal to learn from the UniRio faculty and students about how theatre can support community dialogue and social change, and they in turn have a strong desire to learn from and collaborate with PCAP faculty and students.

In Brazil, Michigan students will attend theatre classes at UniRio and will be participant observers in the theatre work being done not just in Brazilian prisons but also in the Maré favela and in two hospitals in Rio de Janeiro. In all instances students are learning about what theatre can accomplish in non-traditional settings and why people engage in performance practices in these challenging contexts. Students also receive training in Brazilian theatre traditions, particularly focusing on Augusto Boal’s Theatre of the Oppressed methodologies. Ultimately the course seeks to identify the best strategies for using performance to address the criminal justice system and those most affected by it.

340 Devising Theatre (3 credit hours)
Permission of instructor. The course is a laboratory course for play development. The class creates collaborative theatrical works from text, visual art, movement, stories and/or contemporary events. The class develops performance through improvisation, then organizes and evaluates their work using principles of dramatic structure, and play analysis. Dramaturgy and directing skills are introduced through studio practice and critique.

341 Directing III (3 credit hours)
Permission of instructor. Prerequisites: Theatre 242. Covers period styles from Greek to avant garde, styles of performance (realism, naturalism, expressionism, absurdist, farce, experimental). Explore contemporizing of a play.

342 Directing IV (3 credit hours)
Permission of instructor. Prerequisite: Theatre 341. The realization of a play from choice of script to opening night; the complete process of direction/concept, research process, collaborating with designers, casting, rehearsal technique, play opening and review. Students direct a short play.

345 Stage Management Practicum: Plays (2–6 credit hours)
Permission of instructor. Prerequisite: Theatre 245 and 351. Methods of stage management, including rehearsal coordination, prompt book preparation, and director/cast/crew relationships during rehearsal period, for plays. Students are assigned as stage managers for Theatre productions.

350 Scenic Construction I (3 credit hours)
Permission of instructor. Prerequisite: Theatre 250 and 362. For the beginning design and technical student, focusing on in-depth study of scenic construction and materials used in construction. Topics: drafting of construction drawings; developing of working drawings; basic electricity; working with wood, foams, fabric, plastics, and metals; hardware used in construction/rigging. Requires working in shop, load-in and strike of a production.
351 Production Practicum V (2–3 credit hours)
*Prerequisite: Theatre 261 and 262 or permission of instructor.* Exploration of principles of theatre crafts and practices under faculty supervision.

352 Production Practicum VI (2–3 credit hours)
*Prerequisite: Theatre 351 or permission of instructor.* Exploration of principles of theatre crafts and practices under faculty supervision.

353 Sound for the Theatre (2 credit hours)
*Permission of instructor. Prerequisite: Theatre 250.* Principles and practices of sound for the theatre; potential which sound can bring to a theatre production; actual sound projects.

356 Lighting Design II (3 credit hours)
*Permission of instructor. Prerequisite: Theatre 256.* An in-depth exploration into the development and execution of a lighting design, and the lighting potentials of a wide variety of facilities, production styles, and lighting equipment. Includes work on the development of communication skills with directors and shops via value sketches and lighting plots.

360 Scene Design II (3 credit hours)
*Permission of instructor. Prerequisite: Theatre 260.* Some advanced model-making and drawing skills; the process of conceptualizing and articulating design ideas. Exploration of the unique characteristics of proscenium, arean, and thrust staging.

362 Drafting and Model Making (2 credit hours)
*Permission of instructor. Prerequisite: Theatre 250.* Developing the essential skills of drafting as a means of communication for the stage designer. Explore issues of clarity and expressiveness through use of drafting tools. Develop skill with line weight, accuracy and speed in drawing.

370 Costume Design II (3 credit hours)
*Permission of instructor. Prerequisite: Theatre 270.* This is an advanced course in which students will explore and practice the process of costume design. Course work will consist of a series of projects using specific texts further developing skills in text analysis, research, drawing and painting as related to the art of costume design.

371 Physical Theatre (1 credit hour)
*Permission of instructor. Prerequisite: Theatre 172, 271, 272.* Exposes the actor to the dynamics of gesture, the physical foundations of character and interaction, the architecture of stage space and the creation of original work. Based on work of Jacques Lecoq, techniques include commedia, chorus, dance, mime, neutralist, and clown.

374 Stage Combat II (2 credit hours)
*Permission of instructor. Prerequisite: Theatre 192, 274, 282.* Continuation of Stage Combat I, leading to SAFD certification.

375 Advanced Stage Combat (? credit hours)
*Permission of instructor.* This course furthers the established curriculum set by the department in Stage Combat I and II. Students in advanced combat will study advanced techniques of unarmed and single rapier as well as expand their knowledge of the theatrical combat system using rapier and dagger, broadsword, knife, and quarterstaff. Students taking this course are expected to test for further weapon proficiencies with the Society of American Fight Directors.

381 Acting for the Camera I (3 credit hours)
*Permission of instructor. Prerequisite: Theatre 282.* Exploration of the fundamentals of acting techniques as they relate to the medium; concentration on purposeful relaxation, image work, subtext and re-emphasis of basic action playing. Methods include improvisation, story telling, monologues and scenes. Subject matter explored will be of a contemporary nature and will utilize in-class critique.
382 Acting VI: 20th & 21st Century American (3 credit hours)
Permission of instructor. Examines contemporary American and playwrights and their works through scene study. Students study the theory and technique borrowed from Constantin Stanislavsky and the Moscow Art Theatre as realized by the Group Theatre of the early 20th century. Students will study monologues and scenes taken from the American theater to cultivate skill in exploring text through action and achieving emotional truthfulness in performance. Particular emphasis will be placed on physical and emotional realism, responding to behavior, exploration and implementation of choices, characterization and character interaction through the lens of each author’s dramatic style and nuance.

383 Acting V: Chekov (3 credit hours)
Permission of instructor. Prerequisite: Theatre 282. Scene study with emphasis on the plays of Anton Chekhov, for the purposes of exploring subtext, ensemble scene work, irony and juxtaposition in acting, “dialectical” objectives, and the development of characterizations anchored by psychological realism.

385 Performing Arts Management (2 credit hours)
Permission of instructor. Prerequisite: Theatre 250. An overall look at the administrative aspects of the performing arts, using a Theatre company as the standard model, but with a look at orchestras, dance, and opera. Exploration of theatre development, profit vs. non-profit companies, role of board of directors, unions, budgeting, marketing, public relations, and fundraising.

386 Practicum in Performing Arts Management (3 credit hours)
Permission of instructor. Practical work in the management of the performing arts, principally theatre, through assisting in the creation of live performing arts presentations.

387, 388 Studio I, II (2 credit hours each)
Permission of instructor. 387 is a prerequisite to 388. Prerequisite: Theatre 282. The ongoing work each semester includes scene work, monologues, auditions, readings, and occasional short plays; provides opportunity to expand roles and styles of performance.

395 Stage Dialects (3 credit hours)
Permission of instructor. Prerequisite: Theatre 292. Introduces students to specific methods for acquiring stage dialects. Work includes International Phonetic alphabet and Standard American Speech/Dialect. Students listen to and perform scenes and monologues in each dialect, which may include Standard American, Standard British, Cockney, Irish, American Southern, French, South African, and Spanish.

399 Topics in Drama (1–4 credit hours)
Covers specialized topics in theatre and drama, which vary from semester to semester. The purpose is to explore in depth aspects of theatre that cannot be covered in existing courses, such as a play or special subject.

400 Directed Reading (1-3 credit hours)
Permission of instructor. Special reading project under faculty supervision.

401 Independent Study (1–3 credit hours)
Permission of instructor. Allows special work in directing, design, theatre studies, or other specialized areas.

402 Ideas of Theatre (3 credit hours)
An introduction to various types of dramatic literature, to different ideas of theatre-naturalistic, expressionist, tragicomic, farcical and, to the reading of plays themselves. Class discussion concentrate on dramatic structure, how a playwright creates meaning through the arrangement of action, language, and character; also examines our assumptions about the nature and purposes of theatre and drama.
403, 404 Design & Production Seminar I, II (1 credit hour each)
*Permission of instructor.* Active discussion courses which explore issues of contemporary theatre, particularly in relation to design and production. These courses broaden the student’s knowledge of contemporary theatre artists and practices, and sharpens esthetic judgment of productions.

417 Theatre Internship (1–3 credit hours)
An off-campus, non-paid working experience in a departmentally approved professional theatre, television, or film company. Student must write a comparative benefit(s) statement following the internship experience, but before a grade is awarded. Internship supervisor will submit a written assessment of the student’s work to the instructor of record.

425 Postmodernism and Performance (3 credit hours)
Course explores the concept of postmodernism, in all of its various manifestations, and what it means in the context of “performance.” Students examine various theoretical texts and apply the ideas to American theatre, dance, music, television, and film performances and try to ascertain what it is that makes them “postmodern.” Analyzes postmodernism in relation to the modernist avant-garde, and how postmodernism is both a break from and a continuation of the ideas of the previous era.

426 Fundraising and the Arts (2 credit hours)
A review and analysis of philanthropy and development in America’s cultural life, and the role of both the public and private sectors.

427 Advanced Playwriting (3 credit hours)
*Permission of instructor.* Students write a dramatic text, complete a series of assigned technique exercises and material reading, participate in class discussions and live readings.

429 Playwriting Toward Production (3 credit hours)
*Permission of instructor; students must have written a script.* Student must have written an original play. Class is a collaboration between student designers, actors, producers, and playwrights; analyzes the evolution of a script from its writing to its production. Students rewrite and workshop their plays and present them before an audience at the end of the semester.

434 Writing Musical Theatre (2-3 credit hours)
*Permission of instructor.* Course will bring together composers, librettists, singers, and actors who want to collaborate on writing new material for the musical stage. Using techniques such as improvisation and theatre games to stimulate ideas, it will involve every member of the class in creating first a popular song, then a short scene, and finally, the reading of a one-act musical piece.

435 Producing in the American Theatre (3 credit hours)
*Prerequisite: Theatre 385, 386, and Junior or Senior standing.* A history of American theatre emphasizing the development of producing techniques coupled with significant productions in the American theatre of the 20th Century.

437 Theatre Pedagogy (3 credit hours)
This course explores teaching drama in the secondary school, teaching theatre in higher education, and using drama-in-education techniques in all levels of teaching. The course explores ways to approach theatre in teaching and learning that promotes a student-centered, curiosity-driven environment and takes into account a variety of cognitive and learning styles.

438 Legal Issues in the Theatre (3 credit hours)
*Prerequisite: Theatre 435.* Theatre’s collective bargaining fundaments/issues.

440 Special Topics in Global/Ethnic Theatre (3 credit hours)
This is an in-depth research and performance course that examines African American Theatre. The class investigates history, biography, international or contemporary aspects of African descendent theatre.
441 Design for Directors (3 credit hours)
Permission of instructor. Prerequisite: Theatre 342. Course examines the role of design in a director’s concept and what is particular to the director-designer relationship. Various areas of design, how to analyze from a design perspective, how to communicate with designers.

442 Directing Project (3 credit hours)
Permission of instructor. Prerequisite: Theatre 441. Students continue their preparation for a professional career or graduate studies in directing by directing a studio play.

443, 444 Directing Colloquium I, II (1 credit hour each)
Permission of instructor. Prerequisite: Theatre 442. Senior directing students meet to discuss final projects, do presentations of concept of their play, design and casting choices, practical realization of the play, choice of script, and post-production discussions/reviews.

445 Stage Management for Operas and Musicals (2-6 credit hours)
Permission of instructor. Prerequisite: Theatre 245 and 351. Seminar portion covers methods of stage management; students are also assigned as stage managers for School of Music, Theatre & Dance opera or musical theatre productions.

446 Advanced Stage Management (3 credit hours)
Permission of instructor. Prerequisite: Theatre 245. Further study of the principles and practices of stage management including personnel management, problem solving, range of work environments and contracts, union rules, and touring.

450 Scenic Construction II (3 credit hours)
Prerequisite: Theatre 350. For advanced technical students. Topics include scenic tracking and automation, pneumatics/hydraulics, metal working, rigging, basic mechanics for scenery construction, budgeting, and business of the technical director.

451 Production Practicum VII (2-3 credit hours)
Permission of instructor. Prerequisite: Theatre 352. An introduction to production and management skills needed by the technical director: drafting of construction drawings, cost analysis of materials, metal and wood fabrication, environmental/structural safety, scenery rigging, movement, mechanization. Students work on studio projects and department productions.

452 Costume Construction (3 credit hours)
Permission of instructor. Basic hand and machine sewing techniques and fundamental skills used in construction of theatrical costumes. Introduction to costume shop equipment. Some work on University Production’s projects.

456 Lighting Design III (3 credit hours)
Prerequisite: Theatre 356. Advanced study of lighting design, incorporating increasingly difficult texts, facilities, and production styles; alternative venues and production styles. Includes several major projects.

457 Lighting Design IV (3 credit hours)
Permission of instructor. Prerequisite: Theatre 456. Course incorporates increasingly difficult texts, facilities, and production styles; alternative venues and production styles, such as concert, television, and landscape lighting. Includes several major projects.

460 Scene Design III (3 credit hours)
Prerequisite: Theatre 360. For students whose main interest is scenic design. Hones the conceptual process and develops deeper awareness of style as related to text.

461 Production Practicum VIII (2-3 credit hours)
Permission of instructor. Prerequisite: Theatre 451. Advanced level production practicum under faculty supervision.
**462 Drafting** (2 credit hours)
Prerequisite: Theatre 250. A study of the principles of scenery drafting; basic skills of geometric construction; steps for making production drawings.

**464 Scene Painting for the Theatre** (3 credit hours)
Prerequisite: Theatre 250. A study of the methods and materials of painting scenery for stage productions; characteristics of various scene painting materials; lab work devoted to color, perspective, utilization of various materials.

**466 History of Decor** (3 credit hours)
Permission of instructor. A chronological study of the decorative styles of interiors and exteriors in Western architecture and their application to the stage.

**468 History of Theatre Architecture and Stage Design** (3 credit hours)
Permission of instructor. This course covers the origins and evolution of the theatre building and theatrical design and technology with the corresponding political, social, and artistic context.

**470 Costume Design III** (3 credit hours)
Permission of instructor. Prerequisite: Theatre 370. Further exploration of the process of costume design for theatre. Projects are more intensely focused on text, research, the conceptual process, and sense of style.

**471 Women’s Pattern Drafting** (3 credit hours)
Permission of instructor. Prerequisite: Theatre 452. This experiential craft course covers the techniques for drafting women’s slopers based on standard measurements. Using basic bodice, sleeve, and skirt slopers students develop patterns for contemporary and historical garments. Students investigate dart and seam manipulation to produce patterns, and then make and fit muslin mockups. Final projects could include developing patterns from the garments in the Zelma Weisfeld Historic Collection or patterning garments for a Theatre Department production.

**472 Stage Make-Up** (2 credit hours)
Permission of instructor. Fundamentals of make-up for theatre; study of facial structure, physiology of age, character, and psychology of color.

**476 Costume Crafts** (3 credit hours)
Permission of instructor. An introduction to the materials and techniques used in the design and construction of craft work associated with theatrical costumes, including millinery, mask making, and dyeing and painting of fabric.

**478 History of 20th Century Dress & Costume Design** (3 credit hours)
Prerequisite: Theatre 477 or permission of instructor. The continuing evolution of the fashion silhouette; growth of theatrical costume design during the 20th century; influences of economic and political situations, art styles, popular culture.

**481 Professional Showcase** (3 credit hours)
Permission of instructor. Prerequisite: Theatre 382. This course prepares seniors for the networking required of them in the entertainment industry covering film, television, and theatre. Showcase materials are prepared in order to present our actors’ very best work to professionals in New York, Chicago and Los Angeles at the end of the semester.

**483 Acting VIII** (3 credit hours)
Permission of instructor. Prerequisite: Theatre 481. Styles II: Playwrights may include Shaw, Chekhov, Coward, Wilde, Strindberg. Advanced scene work incorporates style texts and Romance language authors.
484 Acting for The Camera II (3 credit hours)
Prerequisite: Theatre 483 or permission of instructor. Concentration on practical techniques to use in selected on-camera situations. Utilization of adjustments needed for compelling, truthful work using various audition and recording formats. Single and multiple camera studio work will be employed.

487, 488 Studio III, IV (2 credit hours each)
Permission of instructor; 487 is a prerequisite to 488. Prerequisite: 382, 388. Ongoing work each semester includes scene work, monologues, auditions, readings, and occasional short plays; provides opportunity to expand roles and styles of performance.

495 Über Practicum (2–6 credit hours)