

*Courses numbered from 100 to 299 are intended for freshmen and sophomores and those from 300 to 499 are intended for juniors and seniors. Courses numbered 500 and above are designed for graduate students, but may be elected by undergraduates with special permission.*

## **OPERA**

### **340, 341 Opera Workshop I** (2 credit hours each)

*Prerequisite: Junior standing; 340 is a prerequisite to 341. Permission of instructor.* An introductory course including coaching in arias and scenes, and training in the basics of dramatic aspects of opera.

### **450, 451 Opera Workshop II** (2 credit hours each)

*Prerequisite: Opera 341 and permission of instructor.* Topics such as basic stagecraft, audition technique, movement, sense memory, and emotional recall are developed, and then applied to full-scale opera productions.

### **455 Opera Repertory and Production** (2–4 credit hours)

*Normally open to seniors. Permission of voice instructor and opera directors.* A full-scale series of double-cast performances. Casting by audition only.