Andante con moto - Lean tempo forward
With viola (unis) 2 Start middle 1

Sustain the sound and always return the original subito dynamics

Var 1 Perfectly smooth, no hidden accents. Vibrato also on difficult (off-beat) notes with via

Var 2 Free the sound. Planning the bow distribution essential.

Minimise string crossings. Arguing A-string position

Var 3 Well articulated, nothing fussy, strong left hand

A sense of drama here. Anticipate first note (like a wind-player) to avoid being late. Spiccato (first note from the string)
Guard beauty of sound

Powerful attack on first note. Active bow strokes

Prepare for slower bow speed for top Eb

ff maestoso

UH Listen and take over from upper strings

pp Keep elbow in G-string position

Steady tempo

pizz middle finger or thumb

Inaudible shifts

Imitate the quality of the violin sound

pp cresce Not too loud too early

Guard attack In tempo

menre spicc extend bow length

Anticipated string crossing Add bow length, not pressure

Mentally prepare for the tempo change

Più moto

Firm right wrist

Smooth sight string crossing will allow every note to speak

Tempo I

Open up sound for surprise harmony

Molto ritmico and not rushed

Vibrato will help your single note ringing
EIN HELDENLEBEN

Powerful, heroic, but always guard the sound quality.
Plant feet firmly allowing the weight from your back into the bow.
Nurse top notes with balanced fingers and make string crossings tight.

Lebhaft bewegt
Soli, with hns

Fusg with whole bow

Anticipate semiquavers (18th note) to take over from violins.

Whole bow

Retake

No bow to 3rd

ff PP

hervortretend

arco

Warm vibrato

p
cresc

mf
cresc

cresc to figure 5

Fast bow speed

Loos of bow

R arm in D-string position

ff dim

With vibrato

pp