Symphonic Dances from West Side Story
(transcribed for Concert Band by Paul Lavender)
Leonard Bernstein

Pickup to Measure 678 to Measure 700

TRUMPET

\( \frac{d = 88}{\text{swing}} \)

\( \text{shak} \)

\( \text{fall off} \)

\( \text{shak} \)

\( \text{pp sub.} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{pp sub.} \)

\( \text{ff} \)
Jubilant
Arthur Bliss

TRUMPET

British Eighth
Zo Elliott

TRUMPET

Beginning through the 16th measure of Rehearsal Number 3

\( \text{\textit{d} = 108} \)
Eight measures before Rehearsal Number 6 through three measures after Rehearsal Number 8

Presto
Washington Grays
Claudio Grafulla

Beginning to 8 measures after the second strain.
(no repeats)
Symphony No. 5
Gustav Mahler

Movement I.
Beginning through Measure 26

TRUMPET

I. Posante \( \text{\( d = 60 \)} \)

GUSTAV MAHLER
(1860 - 1911)
Pictures at an Exhibition
Modest Moussorgsky/arr. by Maurice Ravel

Promenade

Beginning to Rehearsal Number 2

Trumpet in C

$\text{\textbf{\textit{J}} = 88 - 92}$

Allegro giusto, nel modo russico: senza allegrezza, ma poco sostenuto

\[ \text{\textbf{\textit{f}}} \]

\[ \text{\textbf{\textit{f}}} \]

\[ \text{\textbf{\textit{f}}} \]

\[ \text{\textbf{\textit{f}}} \]

\[ \text{\textbf{\textit{f}}} \]

\[ \text{\textbf{\textit{f}}} \]
Piano Concerto in G Major
Maurice Ravel

Movement I.
Rehearsal Number 2 through 12 measures after Rehearsal Number 2

Trumpet in C

Symphony No.2, Op. 61
Robert Schumann

Movement I.
Beginning through measure 13

Trumpet in C

in C.
Sostenuto assai. \( \text{\textit{f}} \) u.
Solo.
The Pines of Rome
Ottorino Respighi (transcription by Guy M. Duker)

Movement I. The Pines of the Villa Borghese

26 measures before Rehearsal Number 3 through 8 bars before Rehearsal Number 3

\[ J = \frac{7}{4} \]

Movement II. The Pines Near a Catacomb

Piu messe f\textsuperscript{a} ma dolce ed espressivo
Gallant Seventh
John Philip Sousa

Beginning through Rehearsal Letter G (No Repeats; play second endings)

\[ d \equiv 112 \]

Regimental march tempo

\[ \text{molto legato} \]
Ballerina's Dance
Rehearsal Number 134 through Rehearsal Number 139