L’Arlésienne-Suite Nr. 1

Georges Bizet
(1838-1875)

Nr. 1 Prélude

Allegro deciso (♩=104)

Andante molto (♩=63)

Solo

pp espress. assai

poco cresc.

sf
dim.

p cresc.
dim.

pp
Tableaux d'une exposition
(Pictures at an Exhibition)

E♭ Alto Saxophone

Modest Moussorgsky (1839-1881)
orchestration by
Maurice Ravel (1875-1937)

II. Il vecchio castello

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Symphonic Dances

Eb Alto Saxophone

Sergei Rachmaninoff
(1873-1943) Op.45

I

Lento

Solo

mf molto espressivo

dim.

Solo

mf


This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.
Porgy and Bess

A Symphonic Picture

$E^b$ Alto Saxophone I
$E^b$ Alto Saxophone II
$B^b$ Tenor Saxophone

George Gershwin (1898-1937)
 orchestration by
Robert Russell Bennett