UM Symphony Band: Repertoire-Calendar Forecast for Winter Term‘16

* Recording sessions listed below are tentative until approved by the SMTD Executive Committee

NOTE: There are 6 days off in the winter term including the last 4 class periods.

**First Rehearsal: Wednesday, January 6, 2:40-4:30 in Hankinson Rehearsal Hall**

**Saturday, January 16, Collage Concert in Hill Auditorium**

Friday, January 15: Dress Rehearsal in Hill, 7:00-8:30

3 additional repertoire excerpts will be added to the list below:
Richard Strauss, *Vienna Philharmonic Fanfare*, H. Robert Reynolds, conductor 6tpt, 8hn, 6tbn, 2tuba, 2perc

*Thursday, Feb. 4, Recording Session, 7:00-10:30, Hill Auditorium: Steven Mackey per below

**Friday, February 5, 8 PM, Hill Auditorium**

Friday, February 5: Dress Rehearsal in Hill, 2:30-4:30
Michael Haithcock, conductor
Joshua Roach, graduate student conductor

Donald Grantham, *Phantasticke Spirites* (12)
4fl, 3ob, 8cl, 3bsn, 4sax, 3tpt, 4hn, 3tbn, 2euph, 2tuba, 5perc, piano, dbass

6fl, 9cl, cnbsn, 2sax, 7tpt, 6hn, 6tbn, 2euph, 2tuba, 7perc, celesta, piano, harp, 2dbass

Wolfgang Amadeus Mozart, *Divertimento in E-flat*, K.166 (13), 2ob, 2eh, 2cl, 2bsn, 2hn
Joshua Roach, graduate conductor

Steven Mackey, *Title TBA* (10-12)
4fl, 3ob, 6cl, 3bsn, 4sax, 3tpt, 4hn, 4tbn, euph, tuba, 6perc, piano, harp, 2dbass

Richard Wagner/Bourgeois, *Elsa’s Procession* (7), full band, harp, organ, dbass

**NO REHEARSAL: Friday, February 26 (spring break begins at 5pm)**

*Wednesday, March 9, 2 sessions as listed:*

2:40-3:30, Run-through of Little, Whitacre, and Bernstein in Hankinson Rehearsal Hall
3:40-4:30, Rehearsals for Chamber Winds repertoire (no Daugherty players assigned)

*7:30-9:30, Daugherty rehearsal-recording in Hill with Hila Plitman (hilaplitman.com)

*Thursday, March 10, Recording Session, 7:00-10:30, Hill Auditorium: Daugherty continues*
Friday, March 11, 8 PM, Hill Auditorium
Friday, March 11: Dress Rehearsal in Hill, 2:30-4:30
Michael Haithcock, conductor
Hila Plitman, soprano soloist

David T. Little, *East Coast Attitude* (6)
3fl, 3ob, 9cl, 3bsn, 4sax, 3tp, 4hn, 3tbn, 2euph, 2tuba, 5perc, piano, electric bass (if possible)

Eric Whitacre, *Sleep* (5) Full band

Leonard Bernstein, transcribed by Paul Lavender, *Symphonic Dances from West Side Story* (23)
Full band, plus piano, harp, and 2dbass

Michael Daugherty, *Labyrinth of Love for Soprano and Large Chamber Ensemble* (38)
Hila Plitman, soloist; fl/pic, ob/eh, cl/bscl, bsn, 4sax, hn, tpt, btbn, 2perc, piano, dbass

*Saturday, March 12, Recording Session, 11:00-2:30, Hill Auditorium: Daugherty continues*

Tuesday, March 15, 8 PM, Britton Recital Hall (NO Daugherty players assigned)
Monday, March 14: Dress Rehearsal in Britton, 8:00-10:30
Andrea Brown, John Pasquale, guest conductors
Thomas Gamboa, Stephen Meyer, Joshua Roach, graduate conductors
Alto saxophone and Tuba soloist, TBA

Giovanni Gabrieli, *Sonata Octavi Toni and Canzon Duodecimi Toni* (9)
2hn, 4tpt, 2tbn, 2euph, 2tuba, Andrea Brown, guest conductor

William Albright, *Introduction, Passacaglia, and Rondo Capriccioso* (14)
fl, cl, bscl, alto sax, bsn, tpt, tbn, tuba, perc, tack piano, Joshua Roach, graduate conductor

Stephen Gryc, *Six Romances after Mendelssohn* (12), 2fl, 2ob, 2cl, 2bsn, 2hn
Stephen Meyer, graduate conductor

Walter Hartley, *Double Concerto for Alto Saxophone and Tuba* (8), soloist plus fl, ob, cl, bsn, hn, 2tpt, tbn
Thomas Gamboa, graduate conductor

Franz Krommer, *Partita in B-flat, opus 78* (20), 2ob, 2cl, 2bsn, 2hn
John Pasquale, guest conductor

NO REHEARSAL: Friday, March 25
Friday, April 8, 8 PM, Hill Auditorium
Friday, April 8: Dress Rehearsal in Hill, 2:30-4:30
Michael Haithcock, conductor
Joel Bein, graduate student conductor
Jim VanValkenburg, viola soloist (acting principal violist, Detroit Symphony Orchestra)

Paul Dooley, *Masks and Machines* (10)
3fl, 2ob, 6cl, 3bsn, 4sax, 3tpt, 4hn, 3tbn, euph, tuba, 7perc, harp, celesta, dbass

Lembit Beecher, *Anthology of Joy* (25) premiere performance, 2fl, 2ob, 2cl, 2bsn, 4hn, dbass
Jim VanValkenburg, soloist

Evan Chambers, *Polka Nation* (12)
3fl, 2ob, 6cl, 3bsn, 4sax, 3tpt, 4hn, 3tbn, 2euph, 2tubas, 5perc, piano, dbass

Steven Bryant, “the logic of all my dreams” from *Alchemy in Silent Spaces* (9)
4fl, 3ob, 10cl, 2bsn, 4sax, 4hn, 3tpt, 4tbn, 2euph, 2tuba, 6perc, piano, harp, dbass
Joel Bein, graduate student conductor

Aaron Copland, *Red Pony Film Suite* (15), full band, piano, harp, dbass

**NO REHEARSAL:**
Monday, April 11
Wednesday, April 13
Friday, April 15
Monday, April 18